



FACULTY OF HUMANITIES

The past year has been an extremely busy and productive time for members of the Faculty of Humanities. What is most exciting about it is not only the quantity and quality of research outputs but also the wide range of disciplinary areas and interests that they span.

DEAN'S REPORT

PROFESSOR SAKHELA BUHLUNGU



ONE OF THE MOST GRATIFYING ASPECTS OF THE RESEARCH ACTIVITIES IN THE FACULTY OF HUMANITIES IS THE FACT THAT THEY ARE SPREAD OUT AMONG THE DIFFERENT CATEGORIES AND LEVELS OF ACADEMIC STAFF: YOUNG AND OLD, JUNIOR AND SENIOR, AND WOMEN AND MEN.

71 
NRF-RATED RESEARCHERS

R78.47M
VALUE OF RESEARCH
CONTRACTS

1 592 
REGISTERED POSTGRADUATES

The impressive range of research in the Faculty of Humanities is a tribute to the heads of the various sections, departments and schools, who take care to support and encourage colleagues to engage in research. Below are brief summaries of some of the key achievements in 2013/14. These are mere illustrations and should by no means be read to represent the full spectrum of research activities in the faculty.

In 2013, Professor Carolyn Hamilton's DST/NRF SARChI Chair in Archive and Public Culture was renewed for a further five years. Based in the School of African and Gender Studies, Anthropology and Linguistics (AXL), the chair has become one of the key research hubs in the faculty, bringing together senior and younger scholars, as well as international collaborators. The chair has started a new project to study the Southern African pre-colonial past. This has several dimensions, one of which is the Five Hundred Year Archive Project, which involves collaborations with the Killie Campbell Africana Museum, the University of KwaZulu-Natal (UKZN), the KwaZulu-Natal Museum, the Johannesburg Art Gallery, Historical Papers at the University of the Witwatersrand, the British Museum, the Phonogramm Archiv Berlin, and the Museum of Anthropology and Archaeology in Cambridge, United Kingdom.

Associate Professor Shamil Jeppie's ongoing Tombouctou Manuscript Project saw the Institute for Humanities in Africa

(HUMA) co-host an international conference on “The Arts and Crafts of Literacy: Manuscript cultures in Muslim, Sub-Saharan Africa” in September 2013. The project has become a catalyst for collaborative research between UCT and researchers in West Africa and the Sahel region.

Among new research activities embarked on by members of the faculty was a two-year project begun by Dr Siona O’Connell of the Michaelis School of Fine Art on the “Miss Spring Queen” and “Miss Gay Western Cape” pageants. Dr O’Connell is a joint leader of the project, alongside colleagues from the Royal Holloway University of London and the Queen Mary University of London. The project is funded through the UK Arts and Heritage Council, and follows an earlier research project, also led by Dr O’Connell, at the Centre for Curating the Archive. One of the main outcomes of this project will be the development of a digital archive.

African Textualities: Mobilities, Translations, Frames is a new collaborative research grouping which was established in 2014 and is based in the Department of English Language and Literature. Associate Professor Meg Samuelson is leading the project and the UCT team members are Dr Victoria Collis-Buthelezi, Associate Professor Harry Garuba, Dr Chris Ouma and Dr Sandra Young. The collaborative project is funded by a grant from UCT’s Programme for the Enhancement of Research Capacity and involves colleagues from Kenyatta University (Kenya), Makerere University (Uganda) and the University of Ibadan (Nigeria). There are plans to involve researchers from the Open University of Zimbabwe and the universities of Pretoria, Stellenbosch, the Western Cape, the Witwatersrand, and Rhodes University. The long-term objective of the project is to forge a continent-wide research network in literary and cultural studies.

Academics in the faculty attracted substantial amounts of research funds during 2013. Although significant amounts came from local sources, principally the National Research Foundation (NRF) and sources such as the National Lottery and the South African National Arts Council, the bulk of research funding came from outside, including international foundations and donors.

A strong emphasis on collaborative research is exemplified in the work of Professor David Chidester in Religious Studies, who has collaborated for five years with the research network Heritage Dynamics: The Politics of Authentication and the Aesthetics of Persuasion, which links colleagues in Amsterdam, Cape Town, Ghana and Brazil.

Also in Religious Studies, Associate Professor Sa’diyya Shaikh is leading a collaborative interdisciplinary research project titled Theorising Experience, Subjectivity and Narrative in Studies of Gender and Islam, in collaboration with Associate Professor Gabeba Baderoon (Penn State University) and Dr Nina Hoel (UKZN). In 2013, Associate Professor Shaikh organised an international conference at UCT on this project and co-edited a special issue of the *Journal for Islamic Studies* (2013).

A SAMPLE OF ACHIEVEMENTS ACROSS THE FACULTY

- In 2013, Dr Shose Kessi (Department of Psychology) was awarded the Harvard Mandela-Mellon Fellowship (tenable to May 2014).
- Professor Mark Solms (Department of Psychology) received an AW Mellon Foundation award to develop an interactive website for distance-learning purposes. Titled “Talking Head”, the award is worth US\$250 000 and is for the period 2013 to 2015.
- Associate Professor Imraan Coovadia (Department of English Language and Literature) won the South African Literary Award for Creative Non-fiction for his 2013 essay collection *Transformations*. He also won the M-Net Prize for English Fiction for his novel *The Institute for Taxi Poetry* (2013).
- Professor Pippa Skotnes (Michaelis School of Fine Art) was awarded a year-long fellowship at the prestigious Wissenschaftskolleg in Berlin (Institute for Advanced Study) for 2013/14.
- In February 2014, Associate Professor Ana Deumert (Linguistics, AXL) received the Neville Alexander Award for the Promotion of Multilingualism from the Western Cape Government.

SURROGACY TAKES CENTRE STAGE



There can't be many sociologists who present their academic work as a piece of theatre, but that is exactly what Dr Amrita Pande from the Department of Sociology has been doing, with huge success.

Pande, who has been researching the fast-growing commercial surrogacy market in India (worth US\$2,3 billion a year) for several years, turned her work into an interactive performance, with the assistance of a Danish producer and director. The first performance was at the German Sociological Association in 2010, but since then she has played to ordinary theatregoers in Denmark and Sweden, touring 14 cities in the latter country. Pande presented an English-only version in Copenhagen in June 2014, after which she hopes to perform it at the American Sociological Association conference.

As the biggest unregulated market in the world, commercial surrogacy has deservedly received significant media attention. Pande's research, which involved living in a surrogacy hostel and interviewing several surrogates, sets out to shine a light into the hidden corners of the industry and to set right some of the myths surrounding it – including the belief that the surrogates are passive victims who are exploited by unscrupulous clinics and their clients.


Dr Pande is also working on a book, *Wombs in Labour: Transnational commercial surrogacy in India*, to be published by Columbia University Press in the USA and Open University Press in India in 2014.

Professor Bob Mattes from the Political Studies Department heads the Afrobarometer, a consortium that conducts survey research on public attitudes to the social, political and economic atmosphere in Africa based on nationally representative samples. The latest 34-country results represent the views of approximately three-quarters of the continent's population. In October 2013, Afrobarometer published a policy brief titled *After a Decade of Growth in Africa, Little Change in Poverty at the Grassroots* (Mattes, together with Boniface Dulani and Carolyn Logan).

Some of the research activities in the faculty have a strong public-service dimension, with regard to modes of dissemination and public engagement. During 2013 and early 2014, many researchers, often working with community organisations, movements and non-governmental organisations (NGOs), took their research to communities in the greater Cape Town area. For example, in February 2013, Dr Zethu Matebeni of HUMA partnered with lesbian, gay, bisexual, transgender and intersex (LGBTI) organisations in Cape Town and hosted an evening symposium on the politics and contestations of gay pride and city space in South Africa. The symposium took place in a community centre in Langa.

In the same year, HUMA hosted a public lecture on the history of the 1913 Land Act. The lecture was part of HUMA's public lecture/seminar series "Know Your City", a long-standing initiative that is intended as a public history programme aimed at bringing academic experts into conversation with interested members of the public – particularly those resident on the Cape Flats. This series is organised in partnership with a local NGO, the International Labour Research and Information Group (ILRIG), which is well connected to the NGO community, including those on the Cape Flats. In 2013/14 the Gordon Institute for Performing and Creative Arts (GIPCA) ran a highly successful series of festivals titled "Infecting the City" in Cape Town (March 2013) and Mbombela in Mpumalanga province (January 2014) (see p180).

Members of the faculty won numerous awards, prizes and other honours in recognition of their excellent work in scholarship, performance and creative work in the past year.

The faculty also continued to play its role as one of the leading centres for training postgraduate students in the humanities, the social sciences, and the performing and creative arts. A total of 109 master's and 19 doctoral candidates graduated from the faculty in 2013. In addition, the faculty was host to 33 postdoctoral fellows. 

FELLOWSHIP TO BUILD EXPERTISE IN A MUCH-NEGLECTED AREA

Dr Johannes John-Langba, a senior lecturer in the Department of Social Development, has been nominated by the EIDOS Institute, an Australian-based public policy think-tank, for the prestigious Australian Fellowship to continue his work on the use and misuse of alcohol and other drugs (AOD) among indigenous Australians and previously disadvantaged South Africans.

Working in collaboration with Associate Professor Deborah Graham and other colleagues from the Cairns Institute at James Cook University in Australia, Dr John-Langba seeks to explore issues around AOD misuse intervention, prevention and treatment, as well as problems related to new types of drugs that are appearing in vulnerable and underserved communities. According to Professor Sue McGinty, acting director of the Cairns Institute, the fellowship has the potential to increase South African expertise in a much-neglected area.

As part of this work, Dr John-Langba, who is also a Research Fellow of the Cairns Institute, visited the Institute in March 2013 and presented a paper which has since been published in the journal *International Peacekeeping*.



A HANDEL ON SUCCESS

A piece of research that started as a side project has won the prestigious Händel-Forschungspreis – an annual prize by the German Handel Society awarded for outstanding research on the life and work of the composer George Frideric Handel.

OUTSTANDING RESEARCH ON THE LIFE AND WORK OF HANDEL.



Associate Professor Rebekka Sandmeier, director of the SA College of Music, and a German colleague, Dr Dominik Höink of the University of Münster, were nominated for the publication *Aufführungen von Händels Oratorien im deutschsprachigen Raum (1800–1900): Texte und Rezensionen in ausgewählten Musikzeitschriften*, which will be published by V&R Unipress in September 2014.

The publication was produced with the help of student research assistants, both in Germany and at UCT (Maïke Gevers, Nicole d'Oliveira and Itunu Ogunseitan) and, in addition to its scholarly merit, was chosen because it introduced students to research on Handel. Their research has put facts to what was only guessed at before, and has shown many of these guesses to be incorrect. For instance, it has always been assumed that *Messiah* was the most commonly performed oratorio, followed by *Judas Maccabeus* and *Israel in Egypt*. *Messiah's* status has been confirmed – that was no surprise – but in fact the next most commonly performed oratorio was *Samson*.

CHILD LABOUR ON SA WINE FARMS EXPOSED

A new book by Dr Susan Levine, a senior lecturer in the School of African and Gender Studies, Anthropology and Linguistics, has laid bare an uncomfortable truth about child labour on South African wine farms. Consisting of 100 short stories documenting moments in the lives of children, some as young as nine, who worked on the Cape wine farms between 1996 and 2010, the book – *Children of a Bitter Harvest: Child labour in the Cape winelands* – challenges readers to think a little more deeply about the origins of the products they consume.





NEW CHAIR HONOURING VAN ZYL SLABBERT

A new chair honouring the late South African political analyst, businessman and politician Frederik van Zyl Slabbert (left), has been established in the Faculty of Humanities. The Van Zyl Slabbert Chair has been made possible through the Open Society Foundation for South Africa, which has provided an initial five-year grant to fund a series of Van Zyl Slabbert Visiting Professorships in the departments of Political Studies and Sociology between 2013 and 2018. The chair's first incumbent is Professor Roger Southall, former head of sociology at the University of the Witwatersrand and Distinguished Research Fellow at the Human Sciences Research Council.

UCT PROJECT VOTED ONE OF TOP FIVE CD RELEASES IN SA FOR 2013

A new CD, *The Mike Rossi Project: Trespassing Permitted*, featuring 10 original compositions by Mike Rossi, professor of jazz and woodwinds at the SA College of Music at UCT, arranged for a six-piece jazz ensemble, has been getting feet tapping across the continent.

Released by Advance Music, one of the world's leading jazz publishers, *The Mike Rossi Project* was featured at the Kinshasa International JazzKif Festival in the Democratic Republic of the Congo and at the Grahamstown National Arts Festival in 2013, and was accepted for the 2014 Joy of Jazz Festival in Johannesburg. The CD was nominated as one of the top five South African CD releases of 2013 by jazz journalist Don Albert.



INFECTING THE CITY

The Gordon Institute for Performing and Creative Arts (GIPCA) partnered with the Africa Centre for the 2014 "Infecting The City" Public Arts Festival in Cape Town in March. The annual festival showcases a number of international and local collaborative works, along with a diversity of entertaining, engaging and thought-provoking pieces encompassing performance art, dance, music, visual art and other forms beyond conventional categories.

GIPCA's contributions embraced interdisciplinarity and engaged with public spaces in compelling ways and included *Uncles & Angels*, an interactive dance and video collaboration between choreographer Nelisiwe Xaba and video artist Mocke J van Veuren, and *Cubicle*, a mobile gallery offering artworks by students and alumni of the Michaelis School of Fine Art. Students from the School of Architecture also presented an exhibition of beautiful *Urban Resting Places* for people to meet.

DOCTORAL GRADUATIONS

C.J. ALMELEH (SOCIOLOGY)

HIV disclosure in 'public' and personal spaces: a mixed methods study of people living with HIV in Khayelitsha, South Africa

Supervised by Professor N. Nattrass

K. BATISAI (AFRICAN AND GENDER STUDIES, ANTHROPOLOGY AND LINGUISTICS)

Body politics: - an illumination of the landscape of sexuality and nationhood? Re-seeing Zimbabwe through elderly women's representations of their sexual and gendered lives

Supervised by Associate Professor J. Bennett

V.S. BELLING (HISTORICAL STUDIES)

Recovering the lives of South African Jewish women during the migration years, c1880 – 1939

Supervised by Professor M. Shain and Associate Professor R. Mendelsohn

M.A.J. CASALE (PSYCHOLOGY)

The protective role of social support for the health of caregivers of children in HIV-endemic South Africa

Supervised by Dr L. Wild

M.L. CROUS (ENGLISH LANGUAGE AND LITERATURE)

Abjection in the novels of Marlene Van Niekerk

Supervised by Professor J. Higgins

J.N. GITHAIGA (PSYCHOLOGY)

An interpretative phenomenological analysis of the experiences of women family caregivers of advanced cancer patients in Nairobi

Supervised by Dr D. Learmonth and Professor P. Gobodo-Madikizela

S.D. GODFREY (SOCIOLOGY)

A study of changes and continuities in the organisation and regulation of work with empirical examination of the South African and Lesotho clothing/retailing value chain

Supervised by Emeritus Professor J. Maree

A. GOODRICH (SOCIAL ANTHROPOLOGY)

Rifling through 'nature': an ethnographic account of biltong hunting, late capitalist 'nature' and a politics of belonging in the South African wildlife ranching industry

Supervised by Associate Professor L. Green and Associate Professor A.D. Spiegel

K.A. JAMES (PSYCHOLOGY)

Relationships between psychosocial stress, cortisol, apolipoprotein 4, beta-amyloid, hippocampal volume,

and Alzheimer's disease in a sample of South African older adults

Supervised by Associate Professor K. Thomas and Associate Professor M.I. Combrinck

K.M. KEFALE (SOCIOLOGY)

The University as a social system Niklas Luhmann on the problem of self-descriptions: the case of the University of Cape Town's Admissions Policy

Supervised by Emeritus Associate Professor K. Jubber

C.H. KELLY (PSYCHOLOGY)

Constructing activist identities in post-apartheid South Africa

Supervised by Professor D. Foster

F.S. LANGERMAN (MICHAELIS SCHOOL OF FINE ART)

The exploded book: a disarticulation of visual knowledge systems within sites of natural history display

Supervised by Professor P. Skotnes and Professor C. Hamilton

W. LONG (PSYCHOLOGY)

A history of 'relevance': South African psychology in focus

Supervised by Professor D. Foster

L.B. MAABA (HISTORICAL STUDIES)

The history and politics of liberation archives at Fort Hare

Supervised by Emeritus Professor C. Saunders and Professor C. Hamilton

K.F. MACINTYRE (AFRICAN AND GENDER STUDIES, ANTHROPOLOGY AND LINGUISTICS)

Restitution as justice: historical redress and distributive justice in New Zealand and other settler economies

Supervised by Dr H. MacDonald and Associate Professor F. Ross

A. MAW (PSYCHOLOGY)

The psychological impact of rape: a longitudinal study of adult female survivors in the Western Cape, South Africa

Supervised by Professor C. Tredoux

S.K. MORREIRA (AFRICAN AND GENDER STUDIES, ANTHROPOLOGY AND LINGUISTICS)

Transnational human rights and local moralities: the circulation of rights discourses in Zimbabwe and South Africa

Supervised by Associate Professor F. Ross

J.N. MUASYA (AFRICAN AND GENDER STUDIES, ANTHROPOLOGY AND LINGUISTICS)

Exploring discourses of access and sexual harassment in higher education: a study of students' perceptions of

University of Nairobi's Institutional Culture, Kenya
Supervised by Associate Professor J. Bennett and
Professor J. Gatumu

F. NCAPAYI (SOCIOLOGY)

Land and changing social relations in South Africa's
former reserves: the case of Lumphaphasi in Sakhisizwe
Local Municipality, Eastern Cape
Supervised by Professor L. Ntsebeza

G. OBERTH (POLITICAL STUDIES)

Who governs public health? The spheres of influence in
Southern African HIV/AIDS policy-making
Supervised by Professor R. Mattes

E.V. O'SHAUGHNESSY (ENGLISH LANGUAGE AND LITERATURE)

'History lives in these streets': reading place and urban
disorder in three post-apartheid Johannesburg novels
Supervised by Associate Professor C. Clarkson

N.M. PALLITT (CENTRE FOR FILM AND MEDIA STUDIES)

Gender identities at play: children's digital gaming in
two settings in Cape Town
Supervised by Dr M. Walton and Associate Professor M.
Prinsloo

E.N. PRAH (AFRICAN AND GENDER STUDIES, ANTHROPOLOGY AND LINGUISTICS)

Children on the move: experiences of children living in a
temporary relocation camp in Cape Town, South Africa
Supervised by Dr S. Levine

E.J. RILEY (HISTORICAL STUDIES)

From Matieland to Mother City: landscape, identity and
place in feature films set in the Cape Province, 1947-
1989.
Supervised by Professor V. Bickford-Smith

L.E. SCHRIEFF (PSYCHOLOGY)

Investigating severe pediatric traumatic brain injury
in South Africa: a demographic profile of admissions,
brain oxygenation and neuropsychological outcomes
and an attention-training intervention
Supervised by Associate Professor K. Thomas

S.C.T. SHELL (HISTORICAL STUDIES)

From slavery to freedom: the Oromo slave children of
Lovedale, prosopography and profiles Supervised by
Emeritus Professor C. Saunders

K. VAN DER WALT (COLLEGE OF MUSIC)

The mezzo-soprano as representation of 'the other' in
nineteenth century opera
Supervised by Associate Professor R. Sandmeier

C. VAN DER WESTHUIZEN (SOCIOLOGY)

Identities at the intersection of race, gender, sexuality
and class in a liberalising, democratising South Africa:
the reconstitution of the 'the Afrikaner woman'
Supervised by Professor M. Steyn and Professor R. Sitas

S.L. VAN SCHALKWYK (ENGLISH LANGUAGE AND LITERATURE)

'An American parallel for each new European marvel':
Robert Lowell's imitations and the Cold War World
Supervised by Associate Professor I. Coovadia and Dr
C. Parsons

J.M. WANDERA (RELIGIOUS STUDIES)

Public preaching by Muslims and Pentecostals in
Mumias, Western Kenya and its influence on interfaith
relations
Supervised by Professor A. Tayob

S.J. WARNER (ENGLISH LANGUAGE AND LITERATURE)

Ruth Miller and the poetics of literary maternity
Supervised by Dr S. Young and Dr N. Distiller

H.B. ZUMA (PSYCHOLOGY)

The social psychology of self-segregation: the case of
university student friendship groups
Supervised by Professor C. Tredoux

N.P. ZUNGU (PSYCHOLOGY)

Social representations of AIDS and narratives of risk
among Xhosa men
Supervised by Dr F. Boonzaier and Professor D. Foster

CENTRE FOR FILM AND MEDIA STUDIES

(Including the Centre for Rhetoric Studies)

Director:
Associate Professor Lesley Marx

Centre Profile

The Centre for Film and Media Studies, based in the Faculty of Humanities, was established in March 2003.

The aims of the Centre are:

- to enable students at undergraduate and postgraduate levels to pursue research in film and television studies and media studies more broadly and
- to offer students training as creative practitioners in a choice of screen production, radio journalism, screenwriting, print journalism and digital media;
- to extend, intensify and enrich students' intellectual, creative and practical training and equip them to make key contributions both to scholarship and to the film and media industries;
- to foster cutting-edge research in film, television and media that has especial relevance to Africa, and to South Africa's place both continentally and globally;
- to strengthen ties with similar institutions, scholars and practitioners locally and abroad.

The Centre offers majors in i) Media & Writing and in ii) Film & Television Studies. In addition, we offer, on competitive entry during the second year, five options for a programme in Film and Media Production, with choices between screen production, radio, screenwriting, print journalism and interactive media.

We offer Honours, MA and PhD level degrees in film and television studies, media theory and practice and in rhetoric. We also offer interdisciplinary Honours and MA level degree programmes in political communication.

The staff of the Centre engage in a wide variety of exciting formal and creative research in, for example, African and South African cinema, radio in South Africa, audience analysis, political communication, rhetoric studies, youth culture, new approaches to film history, film and identity, adaptation theory and practice, screenwriting and video gaming.

Centre Statistics

Permanent Staff

Distinguished Professor	1
Professor	1
Associate Professors	3
Senior Lecturers	6
Lecturers	5
Technical staff	1
Administrative staff	4
Total	21

Students (by course registration)

Doctoral	23
Master's	136
Honours	302
Undergraduate	2336
Total	2797

Research Fields and Staff

DR TANJA BOSCH

Radio, democracy and identity in South Africa; youth, citizenship and new media; media and social change; social media and politics; qualitative research methods

ASSOCIATE PROFESSOR MARTIN BOTHA

South African cinema, cinema and marginality, the representation of gays/lesbians in cinema, Queer Theory.

DR WALLACE CHUMA

Contemporary journalism and the public sphere, critical political economy of media, media policy and regulation, and media and political transition in Southern Africa.

DR MARTHA EVANS

Media events and the coming of television to South Africa, media and national identity, the TRC as a South African media event.

PROFESSOR IAN GLENN

Media in the new South Africa, Afropessimism, political communication, wildlife documentaries.

ASSOCIATE PROFESSOR ADAM HAUPT

Youth and media, theories of empire and film, intellectual property, racial identity politics, gender and representation, counter-culture.

RON IRWIN

Brand management, narratology, online/offline feature writing, creative writing, literary theory, topics in film theory.

ASSOCIATE PROFESSOR LESLEY MARX

African Cinema, British cinema, American Studies, the interface between American and South African history and culture, topics in film theory, genre and adaptation.

DR MUSAWENKOSI NDLOVU

Political marketing, youth and news media, media and the public sphere and international communication.

DR IAN-MALCOLM RIJSDIJK

Film and history, South Africa on screen, Terrence Malick, environment and film.

DISTINGUISHED PROFESSOR PHILIPPE-JOSEPH SALAZAR

Multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture.

DR IBRAHIM SALEH

Political communication and national development; sociology of media during political transitions; new media governance, multiculturalism; media literacy and education; journalism research and education; politics of climate change; crisis communication and interdisciplinary media and political transformation in emerging markets; Director and coordinator in Africa and Middle East: Media and Climate Change at Crossing Roads in collaboration with University of Bergen, Norway; Fellow: African Climate and Development Initiative (ACDI); Director and Coordinator in Africa and Middle East: Network of the Journalistic Performance Role Around the Globe; Coordinator in Egypt and South Africa: MediaClimate – a Transnational Research Project.

DR ALEXIA SMIT

Affect and visceral displays of the body on contemporary British and American television. Television aesthetics across a range of television genres and formats.

DR MARION WALTON

Literacy and access to technology in South Africa, and on developing semiotic models that can explain user experience of computer games and the Web.

Contact Details

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CENTRE FOR RHETORIC STUDIES

**Director: Philippe-Joseph Salazar,
Distinguished Professor of Rhetoric
URC Post-doctoral Fellow: Dr Sergio
Alloggio**

Centre Profile

The Centre was founded in 1995, as an academic response to the establishment of democracy in South Africa, and in the wake of a large international conference on "Persuasion and Power" held in July 1994. The Centre is unique on the Continent and concerns itself with multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture. Its pioneering role is recognized by the *International Encyclopedia of Communication* (Blackwell, 2008).

The Centre was awarded a 5-year endowment from the A W Mellon Foundation to support its graduate recruitment (Mellon-UCT Scholarships in Rhetoric Studies).

A detailed description of the Centre's research activities and publications (including the *African Yearbook of Rhetoric*) can be found on its dedicated Website: www.rhetoricafrica.org

Research output

Edited books

Salazar, Ph.-J. (eds) 2013. *Rhetoric in South America*. 224pp. Cape Town: Africa Rhetoric Publishing. ISBN 978-0-620-56678-0.

Chapters in books

Glenn, I.E. 2013. Spotting the leopard: fieldwork, science and leopard behaviour. In Lesley Green (eds), *Contested Ecologies: Dialogues in the South on Nature and Knowledge*, pp. 227-242. Cape Town: HSRC Press. ISBN 978-0-7969-2428-5.

Ndlovu, M.W. 2013. Marketing politics to generation X. In Gouliamos K, Theocharous A and Newman B (eds), *Political Marketing: Strategic Campaign Culture*, pp. 97-113. New York: Routledge Journals, Taylor & Francis Ltd. ISBN 978-0-415-8446-7.

Salazar, Ph.-J. 2013. Gazing at paintings and the evocation of life. In Ivo Strecker and Markus Verne

(eds), *Astonishment and Evocation*, pp. 27-40. New York: Berghahn Books Inc. ISBN 978-0-85745-935-0.

Saleh, I. 2013. 'Convergence culture' and youth activism in Egypt: new social movements on the block. In Ulla Carlsson and Sherri Hope Culver (eds), *Media and Information Literacy and Intercultural Dialogue*, pp. 201-214. Sweden: The International Clearinghouse on Children, Youth and Media. ISBN 978-91-86523-64-0.

Saleh, I. 2013. School literacy in South Africa: emerging literacy and hidden curricula. In Ulla Carlsson and Sherri Hope Culver (eds), *Media and Information Literacy and Intercultural Dialogue*, pp. 355-367. Sweden: The International Clearinghouse on Children, Youth and Media. ISBN 978-91-86523-64-0.

Saleh, I. 2012. The Arabic imperative in IMACR. In Aimee Vega Montiel (eds), *Communication and Human Rights*, pp. 63-67. Mexico: Universidad Nacional Autonoma de Mexico. ISBN 978-607-02-2820-9.

Saleh, I. 2013. WikiLeaks and the Arab Spring: the twists and turns of media, culture and power. In Benedetta Brevini, Arne Hintz and Patrick McCurdy (eds), *Beyond Wikileaks: Implications for the Future of Communications, Journalism and Society*, pp. 236-244. UK: Palgrave Macmillan. ISBN 978-1-137-27573-8.

Saleh, I. 2013. Understanding the minds, problems and aspirations: An untold story about the Egyptian dilemma. *African Journal of Political Science and International Relations*, 7(4): 172-181.

Saleh, I. 2013. 365 Days of Muslim Brotherhood in Egypt: Contesting Media, Activism, & Power. *COSMOPOLIS: A Review of Cosmopolitics Revue de cosmopolitique*, 3(4): 53-71.

Articles in peer-reviewed journals

Alloggio, S. and Thomas, K. 2013. Editorial: Resisting the lure of deferral: realising the South African National Development Plan. *Social Dynamics-A Journal of the Centre for African Studies University of Cape Town*, 39(1): 108-110.

Barker, K., Connolly, S. and Angelone, C. 2013. Creating a brighter future in Rwanda through entertainment education. *Critical Arts: South North Cultural and Media Studies*, 27(1): 75-90.

Bosch, T. 2013. Youth, facebook and politics in South Africa. *Journal of African Media Studies*, 5(2): 119-130.

Botha, M. 2013. The journeys of the marginalised: the cinema of Darrell James Roodt. *Kinema, A Journal for Film and Audiovisual Media*, 39(Spring): 5-22.

Botha, M. 2013. The representation of gays and lesbians in South African cinema 1985-2013. *Kinema, A Journal for Film and Audiovisual Media*, 40: 63-80.

Haupt, A. 2013. Citizenship without representation? Blackface, misogyny and parody in die antwoord, Lup Fiasco and Angel Haze. *Communicatio: South African Journal for Communication Theory and Research*, 39(4): 466-482.

Hyde-Clarke, N. and Walton, M.N. 2013. Introduction: African media and politics. *Journal of African Media Studies*, 5(2): 115-118.

Ndlovu, M.W. and Mbenga, C. 2013. Facebook, the public sphere and political youth leagues in South Africa. *Journal of African Media Studies*, 5(2): 169-186.

Salazar, Ph.-J. 2013. Chine Ancienne, Chine Nouvelle: Engramees rhetoriques. *Cosmopolis: A Review of Cosmopolitics*, 6: 101-103.

Salazar, Ph.-J. 2013. reflexions rhetoriques sur la presidence americaine, et sur sa vertu fatale. *Cosmopolis: A Review of Cosmopolitics*, 3: 147-157.

Salazar, Ph.-J. 2013. Rhetoric as epistemology of resistance. *Journal for studies in Humanities and Social Sciences*, 2(2): 174-181.

Saleh, I. and Barkho, L.B. 2013. Towards a praxis-based media research. *Journal of applied journalism & Media Studies*, 2(1): 3-18.

Smit, A.J. 2013. Visual effects and visceral affect: 'Tele-affectivity' and the intensified intimacy of contemporary television. *Critical studies in television: The International Journal of Television Studies*, 8(3): 92-107.

Walton, M.N. and Leukes, P. 2013. Prepaid social media and mobile discourse in South Africa. *Journal of African Media Studies*, 5(2): 149-167.

Walton, M.N. and Rivera-Sanchez, M. 2013. Making sense of life's transitions: mobile phones and the creation of alternative spaces by South African youths. *Journal of Creative Communications*, 8(2&3): 177-191.

Peer-reviewed published conference proceedings

Donner, J. and Walton, M.N. 2013. Your phone has internet - why are you at a library PC? Re-emerging public access in the mobile internet era. In Paul Kotze, Gary Marsden, Gitte Lindgaard, Janet Wesson and Marco Winckler (eds), *Proceedings of 14th IFIP TC International Conference*, Cape Town, South Africa, 2-6 September 2013. New York: Springer Heidelberg Dordrecht. ISBN 978-3-642-40482-5.

Noakes, T., Czerniewicz, L. and Brown, C. 2013. Students as creative producers. In Eunice Ivala (eds), Proceedings of the 8th International Conference on e-Learning, 27-28 June 2013, Cape Peninsula University of Technology. United Kingdom: Academic Conferences and Publishing International Limited Reading (UK). ISBN 978-1-909507-28-9.

Creative writing

Poems published in anthologies

Evans, M.J. 2013. High noon. In Michael King (ed.), New Contrast South African Literary Journal, p. 19. Cape Town: South African Literary Journal Ltd.

CENTRE FOR SOCIAL SCIENCE RESEARCH (CSSR)

Director: Professor Jeremy Seekings

Centre Profile

The Centre for Social Science Research (CSSR) is an interdisciplinary research centre at the University of Cape Town dedicated to conducting and building capacity for systematic, evidence based, policy-relevant, replicable social science research in South Africa, the region, and across Africa.

In 2013, the CSSR consisted of a small Directorate, three research units, and additional individual personnel and small projects. The research units were the AIDS and Society Research Unit (ASRU); Democracy in Africa Research Unit (DARU); and the Sustainable Societies (Research) Unit (SSU). All permanent academic staff in the Centre have departmental appointments also.

Methodologically, CSSR research is empirical, but problem-driven. While we utilize both quantitative and qualitative strategies of data collection, our work is always based on systematic research designs with clear conceptualization of variables and transparent rules of operationalising variables, selecting cases and collecting and analyzing data analysis (in contrast to *ad hoc* fact collection or narrative description). After a reasonable period, collected data are turned into public access data sets. CSSR projects are usually team-oriented, bringing together multiple local and international researchers, and offering post-graduate students significant opportunities for hands-on training by involving them

in all stages of projects. Research findings are presented and discussed at regular weekly seminars and published as CSSR Working Papers. Substantively, the CSSR conducts research in the broad areas of globalization, industrialization, democratization, development, poverty and public health.

AIDS and Society Research Unit (ASRU)

The AIDS and Society Research Unit (ASRU) supports research into the social and economic dimensions of AIDS in South and Southern Africa. Special emphasis is placed on exploring the interface between qualitative and quantitative research. Focus areas include: AIDS policy in South Africa, AIDS-stigma, sexual relationships in the age of AIDS, social and economic factors driving HIV infection, disclosure (of HIV-status to others), the interface between traditional medicine and biomedicine, the international treatment rollout, global health citizenship, the international treatment rollout, global health citizenship and leadership, AIDS treatment activism and the impact of providing antiretroviral treatment on individuals and households.

Democracy in Africa Research Unit (DARU)

DARU supports students and scholars who conduct systematic research in the following four areas: public opinion and political culture in Africa and its role in democratization and consolidation; elections and voting in Africa; the development of legislative institutions; and the impact of the HIV/AIDS pandemic on democratization in southern Africa. DARU has also developed close working relationships with projects such as the Afrobarometer (a cross-national survey of public opinion in fifteen African countries) and the Comparative National Elections Project, which conducts post-election surveys over twenty countries across the world.

Sustainable Societies (Research) Unit (SSU)

explores the social and institutional dimensions of economic development and the interaction between human society and the natural world. Focus areas include: winners and losers in South African economic growth and the interplay between ecological and economic concerns. The SSU was previously known as the Social Surveys Unit and still works on a number of survey projects, including the Cape Area Panel Study.

Centre Statistics

Professors, associate professors and lecturers, with departmental appointments	7
Research and Contract Staff	4
Administration and Clerical Staff	5
Total	16

Research fields and staff

PROFESSOR ROBERT MATTES (ALSO IN THE DEPARTMENT OF POLITICAL STUDIES)

Director of Democracy in Africa Research Unit; public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research

PROFESSOR NICOLI NATTRASS (ALSO IN THE SCHOOL OF ECONOMICS)

Director of the AIDS and Society Research Unit; AIDS; unemployment; inequality; social and economic policy; AIDS policy, AIDS denialism; AIDS conspiracy theory, defending HIV science

PROFESSOR JEREMY SEEKINGS (ALSO IN THE DEPARTMENT OF SOCIOLOGY)

Director of CSSR; political sociology (race and class; social attitudes, voting behaviour and political protest); comparative politics and political economy of public policy (especially education and welfare policy); democratic theory

ASSOCIATE PROFESSOR RAJEN GOVENDER (ALSO IN THE DEPARTMENT OF SOCIOLOGY)

Political behaviour, political deviance and political activism; welfare economics and the capability approach; household poverty dynamics; applied fiscal impact assessment; research methodology and advanced quantitative methods

DR BEATRICE CONRADIE (ALSO IN THE SCHOOL OF ECONOMICS)

Director of Sustainable Societies Unit; biodiversity and predators; farm labour markets; women in agriculture; wine industry mechanisation; irrigation farming; sustainability issues and environmental certification

DR ELENA MOORE (ALSO IN THE DEPARTMENT OF SOCIOLOGY)

Sociology of the family, family policy, gender and intimacy, intergenerational relations, feminist theories, biographical research methods.

DR PEDRO WOLF (ALSO IN THE DEPARTMENT OF PSYCHOLOGY)

Evolutionary psychology

DR ELIZABETH GUMMERSON

Post-doctoral research fellow: Demography and public policy (class, race, gender and policy effects on mortality and morbidity) poverty/inequality policies and their effect on health and wellbeing; education and health behaviour.

DR KEVIN ONEIL

Post-doctoral research fellow; International migration; migration and development; immigrant integration;

migration policy; xenophobia; education and support for democracy.

DR COLLETTE SCHULZ-HERZENBERG

Post-doctoral research fellow: Elections, public opinion and voter behaviour; politics, groups and identity; party politics; democratization theory; legislative studies; corruption and governance.

MR NATHAN GEFFEN

Manager, GroundUp: HIV and TB science and human rights, epidemiology particularly agent-based simulation of epidemics, parallel computer algorithms.

Contact Details

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UCT web: <http://www.uct.ac.za>

Research Output

Chapters in books

Alfaro-Velcamp, T. 2013. From Uncle Mustafa to Auntie Rana: Journeys to Mexico, United States, and Lebanon. In Alan M. Kraut (eds), *Ethnic Historians and the Mainstream: Shaping America's Immigration Story*, pp. 175-188. David A. Gerber. New Brunswick: Rutgers University Press. ISBN 9780813562247.

Hodes, R. 2013. "You Know What a Bad Person You Are?" HIV, Abortion, and Reproductive Health Care for Women in South Africa. In Raymond A. Smith (ed), *Global HIV/AIDS politics, policy, and activism: Persistent challenges and emerging issues: Vol. 2. Policy and policymaking*, pp. 232-252. Santa Barbara: Praeger. ISBN 978-0313399459.

Oberth, G. and Tucker, P. 2013. Count Us In the Need for More Comprehensive Global Data on HIV/AIDS Prevention, Testing, and Knowledge among LGBT Populations. In Raymond A. Smith (eds), *Global HIV/AIDS Politics, Policy, and Activism*, pp. 43-67. Santa Barbara: Praeger. ISBN 978-0-313-39945-9.

Schollar, E. 2013. The Learning for Living Project: a book-based approach to learning of language in South African primary schools. In Yusuf Sayed, Anil Kanjee and Mokubung Nkomo (eds), *The search for quality education in post-apartheid South Africa*, pp. 237-256.

Cape Town, South Africa: HSRC Press. ISBN 978-0-7969-2407-0.

Articles in peer-reviewed journals

Geffen, N. 2013. World Health Organization guidelines should not change the CD4 count threshold for antiretroviral therapy initiation. *Southern African Journal of HIV medicine*, 14(1): 6-7.

Gummerson, E. and Schneider, D. 2013. Eat, drink, man, woman: gender, income share and household expenditure in South Africa. *Social Forces*, 91(3): 813-836.

Gummerson, E. 2013. Have the educated changed HIV risk behaviours more in Africa? *African Journal of AIDS Research*, 12(3): 161-172.

Gummerson, E., Maughan-Brown, B. and Venkataramani, A.S. 2013. Who is taking up voluntary medical male circumcision? Early evidence from Tanzania. *AIDS*, 27(16): 2657-2659.

Jury, C. and Nattrass, N.J. 2013. Parental presence within households and the impact of antiretroviral therapy in Khayelitsha, Cape Town. *Southern African Journal of HIV medicine*, 14(2): 70-74.

Shenga, C. 2013. Enhancing Executive -Legislative Accountability in Mozambique. *Africa Peace and Conflict journal*, 1(1): 73-80.

Wienand, A. 2013. David Goldblatt: in the time of AIDS. *De Arte*, 87: 7-21.

SOUTH AFRICAN COLLEGE OF MUSIC

Director: Dr Morné Bezuidenhout

College Profile

The South African College of Music pursues a wide range of musical activities. Besides musicology music education, music technology and composition, there is a strong instrumental and vocal tradition in the classical field, as well as a very active jazz department and a flourishing opera school. Ethnomusicology and practical African music studies are an important part of the department's programme.

College Statistics

Permanent staff

Professors	3
Associate Professors	11
Senior Lecturers	7
Lecturers	6
Technical Support	2
Departmental Assistants	3
Administrative Staff	4
Total	36

Honorary staff

Emeritus Professor	3
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Students

Doctoral	12
Master's	17
Honours	12
Undergraduate	283
PG Diploma	24
Total	348

Research Fields and Staff

PROFESSOR HENDRIK HOFMEYR

Composition; orchestration; music theory and analysis

PROFESSOR KAMAL KHAN

Opera

PROFESSOR MICHAEL ROSSI

Jazz: performance (woodwinds); composition; improvisation, history

ASSOCIATE PROFESSOR FARIDA BACHAROVA

Violin performance; chamber music; orchestral studies; professional orchestral musician

ASSOCIATE PROFESSOR MIKE CAMPBELL

Composition and arrangement for jazz ensemble, stage band & symphony orchestra; big band jazz performance; electric bass

ASSOCIATE PROFESSOR VIRGINIA DAVIDS

Vocal performance (specialised in Verdi)

ASSOCIATE PROFESSOR FRANCOIS DU TOIT

Piano performance; chamber music; accompanying; recording

ASSOCIATE PROFESSOR SIDWIL HARTMAN

Vocal performance in oratorio opera, especially Puccini, Verdi and contemporary composers.

ASSOCIATE PROFESSOR ANRI HERBST

Music education; intercultural musicology; neuro-musicology

ASSOCIATE PROFESSOR FRANKLIN LAREY

Piano performance; accompanying; chamber music

ASSOCIATE PROFESSOR BRAD LIEBL

Vocal performance (opera and Lieder), especially contemporary and rarely performed repertoire and composers.

ASSOCIATE PROFESSOR ANDREW LILLEY

Jazz: theory; performance; ensemble; improvisation; contemporary music practice

ASSOCIATE PROFESSOR REBEKKA SANDMEIER

Opera and oratorio; music of the 15th, 19th and 20th century; historically informed performance

ASSOCIATE PROFESSOR ALBIE VAN SCHALKWYK

Piano performance; chamber music; art song accompaniment and interpretation

MR DARRYL ANDREWS

Jazz guitar performance; composition; arrangement; ensemble; theory

DR MORNÉ BEZUIDENHOUT

Plainchant and liturgy

DR SYLVIA BRUINDERS

Ethnomusicological theory and methodology; African and African diasporic music; musical practices and social history of the Western Cape

MR THEO HERBST

Theoretical research: music technology; signal processing methods applied in musical analysis; applied research: composition; technology-based solutions for creative challenges

MR MICHAEL NIXON

Ethnomusicology theory; music in popular culture; music of sub-Saharan Africa; music and society in South Asia; music and society in southern Africa

MR DIZU PLAATJIES

African music performance (specialised in the performance of indigenous music of the Eastern and Western Cape)

DR MARTIN WATT

Composition; orchestration; music theory and analysis

MR JAMES GRACE

Classical guitar performance; chamber music

MR WILLIAM HAUBRICH

Brass studies

MR JASON REOLON

Jazz piano; performance; composition; recording

MS BECKY STELTZNER

Woodwinds, and particularly clarinets, in South African history and South African collections; copyright vs. public domain in sheet music and developing syllabi for disadvantaged communities; repertoire development in the woodwind and chamber music fields

MS AMANDA TIFFIN

Jazz vocal performance; composition; arrangement, especially contemporary and jazz vocal arranging

MR PATRICK TIKOLO

Vocal studies

Research Output

Chapters in books

Bruinders, S.R. 2013. Soldiers of God: the spectacular musical ministry of the Christmas bands in the Western Cape, South Africa. In Suzel Reily & Katherine Brucher (eds), *Brass Bands of the World: Militarism, Colonial Legacies, and Local Music Making*, pp. 139-154. London: Ashgate Publishing. ISBN 978-1-4094-4422-0.

Encyclopaedia entries

Sandmeier, R. 2013. "Dunstable, John". In *Lexikon der Kirchenmusik*: vol 1. Germany: Laaber-Verlag. ISBN 978-3-89007-696.

Sandmeier, R. 2013. "Purcell, Henry". In Lexikon der Kirchenmusik: Vol 2. 2013. Germany: Laaber-Verlag. ISBN 978-3-89007-696.

Sandmeier, R. 2013. "Fayrfax, John". In Lexikon der Kirchenmusik: vol 1. Germany: Laaber-Verlag. ISBN 978-3-89007-696.

Sandmeier, R. 2013. "Old Hall Manuscript". In Lexikon der Kirchenmusik: vol 2. Germany: Laaber-Verlag. ISBN 978-3-89007-696.

Sandmeier, R. 2013. "Power, Lionel". In Lexikon der Kirchenmusik: vol 2. Germany: Laaber-Verlag. ISBN 978-3-89007-696.

Sandmeier, R. 2013. "Britten, Benjamin". In Lexikon der Kirchenmusik: Volume 1. Germany: Laaber-Verlag. ISBN 978-3-89007-696.

Sandmeier, R. 2013. "Dublin". In Lexikon der Kirchenmusik: 1. Germany: Laaber-Verlag. ISBN 978-3-89007-696.

Articles in peer-reviewed journals

Herbst, A.C. 2013. Editorial - Spreading words and tones: journaling a journey. Journal of the musical arts in Africa, 10(1): viii-xi.

Creative works

Arrangements

Andrews, D.I. 2013. A Cry, A Smile, A Dance. Requested by SACM Jazz Ensembles. 17-piece Jazz band and vocalist. 6 min.

Andrews, D.I. 2013. Cute. Requested by SACM Jazz Ensembles. 2 trumpets, tenor saxophone, trombone, guitar, piano. 7 min.

Andrews, D.I. 2013. Greased Lightning. Commissioned by Bergvliet High School. 17-piece Jazz band and vocalists. 7 min.

Andrews, D.I. 2013. Lady Bird. Requested by SACM Jazz Ensembles. Trumpets, tenor saxophone, trombone, guitar, piano. 5 min.

Andrews, D.I. 2013. Recipe for Love. Requested by Delft Big Band. 17-piece Jazz band and vocalist. 4 min.

Andrews, D.I. 2013. Seven Steps to Heaven. Requested by SACM Jazz Ensembles. 2 trumpets, tenor saxophone, trombone, guitar, piano. 6 min.

Andrews, D.I. 2013. So What. Requested by SACM Jazz Ensembles. Trumpets, tenor saxophone, trombone, guitar, piano. 6 min.

Campbell, M.I. 2013. Living Years. Requested to Africa Centre for HIV Aids Research. Symphony orchestra, rhythm section, choir & soloist. 4 min.

Campbell, M.I. 2013. When You Believe. Requested by Africa Centre for HIV Aids Research. Symphony orchestra, rhythm section, choir & soloist. 4 min.

Grace, J. 2013. Chaconne, Violin Partita No. 2 in D minor BWV 1004 (JS Bach). Guitar. 15 min.

Haubrich, W. 2013. Dirge. Requested by Feya Faku. Big band. 4 min.

Haubrich, W. 2013. Hymn for All. Requested by Feya Faku. Big band. 5 min.

Haubrich, W. 2013. Le-Ngoma. Requested by Feya Faku. Big band. 4 min.

Haubrich, W. 2013. Peddies Place. Requested by Feya Faku. Big band. 4 min.

Haubrich, W. 2013. Zion. Requested by Feya Faku. Big band. 5 min.

Hofmeyr, H.P. 2013. 2 Chorales. Commissioned by the South African Society of Church Organists. Mixed choir. 2 min.

Hofmeyr, H.P. 2013. Die Spokewals. Commissioned by the OSM Camerata. Chamber orchestra. 4 min.

Hofmeyr, H.P. 2013. en skielik is dit aand 5 poems of Wilhelm Knobel. Requested by the ATKV for the finals of the Musicanto National Singing Competition. Medium voice, orchestra. 13 min.

Hofmeyr, H.P. 2013. Jankemalanke Langklaasfranke. Requested by Pretoria Afrikaans Boys High School Choir. TTTTBBBB. 3 min.

Hofmeyr, H.P. 2013. Kaljanner kaljanner. Requested by Pretoria Afrikaans Boys High School Choir. TTBB. 3 min.

Hofmeyr, H.P. 2013. Pie Jesu. Requested by Golda Schultz. High voice, piano. 3 min.

Reolon, J. 2013. Fever. Piano, double bass, drums, saxophone, vocals, percussion. 4 min.

Reolon, J. 2013. Moonpool. Piano, double bass, drums, saxophone, trumpet. 7min.

Reolon, J. 2013. Oracle Oriah. Hammond organ, Fender Rhodes, effects, electric bass. 7 min.

Reolon, J. 2013. Oriah. Piano, double bass, drums, saxophone, trumpet. 6 min.

Reolon, J. 2013. The Ledge. Piano, double bass, drums, saxophone, trumpet. 4 min.

Reolon, J. 2013. Windmills of your Mind. Piano, electric bass, drums, flugelhorn, cello. 5 min.

Sandmeier, R. 2013. Shades of Grey. Requested by GIPCA; Infecting the City Festival. 8 singers, organ, 2 speakers. 30 min.

Tiffin, A.J. 2013. Ancestors (Lindie Lila). 5-part vocal ensemble, flute, percussion, programmed. 6 min.

Tiffin, A.J. 2013. Dolphins Cry (Lindie Lila). 5-part vocal ensemble, bhansuri flute, percussion. 6 min.

Tiffin, A.J. 2013. Earth My Body (traditional). 5-part vocal ensemble, string quartet, percussion. 4 min.

Tiffin, A.J. 2013. Habibi (Lindie Lila). 6-part vocal ensemble, 8-piece string ensemble, ou. 4 min.

Tiffin, A.J. 2013. Magic (Lindie Lila). 4-part vocal ensemble, 8-piece string ensemble, ac. 5 min.

Tiffin, A.J. 2013. Makhosi (Lindie Lila). 6-part Vocal ensemble, flute, percussion, programmed. 10 min.

Tiffin, A.J. and Weir, G. 2013. Melantho and a cappella opera (Graham Weir). Cape Town Opera. Opera chorus, soloists, 4-part mixed vocal. 130 min.

Tiffin, A.J. 2013. Moondance (Lindie Lila). 4-part Vocal ensemble, oud, percussion, programmed. 5 min.

Tiffin, A.J. 2013. Mother of Darkness (Lindie Lila). Commissioned by Lindie Lila. 6-part vocal ensemble, cello, percussion, programmed. 5 min.

Tiffin, A.J. 2013. Motherland (Lindie Lila). Commissioned by Lindie Lila. 5-part vocal ensemble, acoustic guitar, mbira, per. 6 min.

Tiffin, A.J. 2013. Nomalanga (Caiphus Semenya). Choir. 4 min.

Tiffin, A.J. 2013. Oya (Lindie Lila). Commissioned by Lindie Lila. 5-part vocal ensemble, oud, kalimba, percussion. 5 min.

Tiffin, A.J. 2013. Spirit of the Ocean (Lindie Lila). Commissioned by Lindie Lila. 5-part vocal ensemble, percussion, programmed ba. 7 min.

Tiffin, A.J. 2013. Yemaya (traditional/additional melody Lindie Lila). Commissioned by Lindie Lila. 6-part vocal ensemble, mbira, percussion, programmed. 6 min.

Compositions

Andrews, D.I. 2013. Convocation Theme. Commissioned by Aga Khan University, Karachi, Pakistan. Symphony orchestra. 4 min.

Campbell, M.I. 2013. UNISA sight-reading examination pieces for Grades 1-8. Commissioned by UNISA. Trombone (16 pieces), saxophone (16 pieces). 92 pieces at average 30 sec. each = 46 min.

Haubrich, W. 2013. Trumpet Descants for Common Hymns. Commissioned by William Haubrich. Trumpet, organ, choir. 7 min.

Hofmeyr, H.P. 2013. Concerto for Bassoon and Orchestra (1st movement). Requested by Paul Rodgers. Bassoon, orchestra. 9 min.

Hofmeyr, H.P. 2013. Des ténèbres. Commissioned by the Huguenot Foundation of South Africa. Orchestra. 10 min.

Hofmeyr, H.P. 2013. Die skaduwee van die son. 6 poems of Lina Spies. Commissioned by the Woordfees in celebration of Lina Spies's 75th birthday. Medium voice, piano. 12 min.

Hofmeyr, H.P. 2013. Orithyia and the North Wind. Commissioned by SAMRO Foundation for the UNISA International Wind Competition 2014. Flute. 4 min.

Hofmeyr, H.P. 2013. Sonata for Cello and Piano. Requested by Berthine van Schoor. Cello, piano. 24 min.

Hofmeyr, H.P. 2013. Two Chorale Preludes. Commissioned by the South African Society of Church Organists. Organ. 2 min.

Reolon, J. 2013. Arrested. Piano, double bass, drums, saxophone, trumpet. 8 min.

Reolon, J. 2013. Garrtjie. Hammond organ, Fender Rhodes, effects, electric bass. 9 min.

Reolon, J. 2013. Gospel FM. Hammond organ, Fender Rhodes, effects, electric bass. 9 min.

Reolon, J. 2013. Headport. Hammond organ, Fender Rhodes, effects, electric bass. 8 min.

- Reolon, J. 2013. Hereish vs Thereish. Hammond organ, Fender Rhodes, effects, electric bass. 4 min.
- Reolon, J. 2013. Message from the Elders. Piano, double bass, drums, saxophone, trumpet. 6 min.
- Reolon, J. 2013. Mirror Mirror (a) Acoustic (b) Electric piano, double bass, drums, saxophone, trumpet. (a) 9 min (b) 9 min.
- Reolon, J. 2013. New Moon. Piano, electric bass, drums, flugelhorn, vocals. 4 min.
- Reolon, J. 2013. Not Far From Here. Piano, double bass, drums, saxophone. 10 min.
- Reolon, J. 2013. Ode to Nick. Piano, double bass, drums, saxophone, trumpet. 8 min.
- Reolon, J. 2013. Outline. Double bass, drums, trumpet, saxophone. 17 min.
- Reolon, J. 2013. Rhyming Game. Hammond organ, Fender Rhodes, effects, electric bass. 8 min.
- Reolon, J. 2013. Tortoise. Hammond organ, Fender Rhodes, effects, electric bass. 5 min.
- Reolon, J. 2013. Twilight Express. Piano, double bass, drums, saxophone. 8 min.
- Reolon, J. 2013. Two Nights in a Day. Piano, double bass, drums, saxophone, trumpet. 8 min.
- Reolon, J. 2013. Walk of the Aardvark. Piano, double bass, drums, saxophone, trumpet. 7 min.
- Reolon, J. 2013. Wanna Be Loved. Piano, Fender Rhodes, double bass, drums, saxophone. 4 min.
- Reolon, J. 2013. Wanted. Piano, double bass, drums, saxophone, trumpet. 4 min.
- Reolon, J. 2013. Wayne on Mars. Piano, double bass, drums, saxophone, trumpet. 5 min.
- Reolon, J. 2013. Windfarm. Piano, double bass, drums, saxophone. 8 min.
- Rossi, M.J. 2013. K.G. Cape Town. Schott Music, Mainz, Germany. Ensemble mix. 10 min.
- Rossi, M.J. 2013. Scungilli. Schott Music, Mainz, Germany. Ensemble mix. 8 min.
- Rossi, M.J. 2013. The Forty Club. Schott Music, Mainz, Germany. Ensemble mix. 8 min.
- Tiffin, A.J. 2013. Finding My Way. Jazz quartet, voice. 4 min.
- Tiffin, A.J. 2013. I Sing. Commissioned by Germaine Gamiet for the Bloom A Cappella Festival. 4-part mixed choir. 3 min.
- Tiffin, A.J. 2013. My Own Song. Voice, piano, double bass. 3 min.
- Tiffin, A.J. 2013. Welcoming the Day. Jazz quartet, voice. 5 min.
- Watt, M. 2013. Elegy. Clarinet. 6 min.
- Watt, M. 2013. Four Arie Antiche. Dedicated to Jacques le Roux. High voice, flute, oboe, clarinet, horn, bass. 12 min.
- Watt, M. 2013. Four Nocturnes. Piano. 20 min.
- Watt, M. 2013. Four Rilke Songs. Baritone, piano. 14 min.
- Watt, M. 2013. Missa Baltica. Commissioned by The Southern African Music Rights organisation (SAMRO). SSAATTBB, SATB soloists. 25 min.
- Watt, M. 2013. Solitude. Oboe. 6 min.
- Watt, M. and Fazakas, G. 2013. Sonata for Solo Flute. Dedicated to George Fazakas. Flute. 13 min.
- Watt, M. 2013. Sounds of Visby. Guitar. 8 min.
- Watt, M. 2013. String Quartet No. 2. 2 violins, viola, cello. 20 min.
- Watt, M. 2013. Three Sketches. Bassoon. 9 min.
- Watt, M. 2013. Trio. Oboe, viola, cello. 13 min.
- Watt, M. 2013. Two Tableux for Vibraphone and Marimba. Commissioned by Duo FOURIVTwo. Marimba, vibraphone. 12 min.

Performances

- Rossi, M.J. 2013. Contrasts of Cape Town, Simba Samba, Yearning, The Forty Club, Buon Giorno Le Marche, K.G. Cape Town, Should I?, Night Fright!, Scungilli. Mahogany Room, Cape Town. 29 May. Composer. 100 min.
- Andrews, D.I. 2013. Glomus Gala Concert. Makimura University Auditorium, Arusha, Tanzania. 21 January. Arranger, conductor. 8 min.

Andrews, D.I. 2013. So What in Concert. The Crypt, St Georges Cathedral, Cape Town. 12 October. Arranger, guitarist. 120 min.

Andrews, D.I. and Campbell, M.I. 2013. Nelson Mandela Celebrations. Outside Stage, City Hall, Cape Town. 11 December. Guitarist. 30 min.

Andrews, D.I. 2013. The Phone Book Jazz Trio. Tino Europa, Roy Davids. The Crypt, St Georges Cathedral, Cape Town. 25 November. Arranger, guitarist. 120 min.

Bacharova, F.A., di Blasio-Scott, L., Lewin, M. and Moolman, J. 2013. KABA Music Festival Concert. KABA Music Festival, Port Alfred Music Society and Grahamstown Cathedral, 16 & 18 January. Soloist/chamber. 60 min.

Bacharova, F.A., Goodwin, P., Fourie, P. and Chernev, C. 2013. String Quartet No. 1 (Dvorak), Divertimento in D (Mozart), Tango (McLean). Quartet of Peace Concert, FW De Klerk Foundation, Cape Town. 2 February. Soloist/chamber. 90 min.

Bacharova, F.A., Goodwin, P., Fourie, P. and Chernev, C. 2013. String Quartet No. 12 (Dvorak). SACM Staff Concert, Baxter Concert Hall, Cape Town. 19 February. Soloist/chamber. 20 min.

Bacharova, F.A., Yampolsky, V. Avdeeva, Y. and Cape Philharmonic Orchestra. 2013. Symphonic Variations (Franck), Piano Concerto No. 2 (Chopin), Symphonic Dances (Rachmaninov). City Hall, Cape Town. 14 February. Leader. 120 min.

Bacharova, F.A., Mitas, F., Panteleev, M. and Cape Philharmonic Orchestra. 2013. Overture American in Paris (Gershwin), Violin Concerto (Britten), Sinfonia Antarctica (Vaughan-Williams). City Hall, Cape Town. 21 February. Leader. 120 min.

Bacharova, F.A. 2013. Partita No. 2 (Bach). Franschhoek Mountain Chamber Music, Chamber Concert Hall, Franschhoek. 30 March. Soloist. 15 min.

Bacharova, F.A., Kuchar, T., Chang, S. and Cape Philharmonic Orchestra. 2013. Cape Philharmonic Orchestra Concert: Overture to The Italian Girl in Algiers (Rossini), Symphony No. 4 (Mendelssohn), Finlandia (Sibelius). City Hall, Cape Town, 9 June. Leader. 120 min.

Bacharova, F.A., Shinozaki, Y., Pompa-Baldi, A. and Cape Philharmonic Orchestra. 2013. Night on Bold Mountain (Mussorgsky), Piano Concerto No. 1 (Rachmaninov), Firebird Suite (Stravinsky), Piano Concerto No. 2 (Rachmaninov). City Hall, Cape Town. 27 June. Leader. 120 min.

Bacharova, F.A., Chernev, C., Fourie, P. and Goodwin, P. 2013. String Quartet No. 2 (Watt). Watt More Concert, Baxter Concert Hall, Cape Town. 30 July. Soloist/chamber. 60 min. First performance: 25 min.

Bacharova, F.A., Phillips, B., Howard, L. and Cape Philharmonic Orchestra. 2013. Adagio for Strings (Barber), Piano Concerto No. 2 (Tchaikovsky), Symphony No. 3 (Saint-Saëns). City Hall, Cape Town. 1 August. Leader. 120 min.

Bacharova, F.A., Tien, A., Malan, P. and Cape Philharmonic Orchestra. 2013. The Wood Dove (Dvorak), Piano Concerto No. 20 (Mozart), Symphony No. 3 (Brahms). City Hall, Cape Town. 8 August. Leader. 120 min.

Bacharova, F.A. and Bonnefoy, C. 2013. 18 au max - Creation Concert: Compositions (Carine Bonnefoy). Conservatoire National Supérieur de Musique et de Danse de Paris, Paris-La Villette, France. 23 October. Soloist. 120 min.

Bacharova, F.A., Chernev, C. and Fourie, P. 2013. Suite in D (Bach), Divertimento in f (Mozart), Eine Kleine Nachtmusik (Mozart), Adagio and Polka (Shostakovich). The Elders Concert in honour of Desmond Tutu, Hohenort Cellars, Cape Town. 29 October. Soloist/chamber. 60 min.

Bacharova, F.A., So, P., Lee, Y. and Cape Philharmonic Orchestra. 2013. Le Roi Lear (Berlioz), Scottish Fantasy (Bruch), Symphony No. 6 (Glazunov). Cape Philharmonic Orchestra. City Hall, Cape Town. 7 November. Leader. 120 min.

Bacharova, F.A. and Gueller, B. 2013. Wagner-Verdi Opera Gala Celebration Concert. Cape Philharmonic Orchestra. City Hall, Cape Town. 28 November. Leader. 120 min.

Campbell, M.I., Rossi, M.J. and Andrews, D.I. 2013. Symphonic Groove. Baxter Concert Hall, Cape Town. 16 March. Arranger, conductor. 90 min.

Campbell, M.I. 2013. SA Artists for Aids Awareness. Africa Centre for HIV Aids Research. Artscape Theatre, Cape Town 9 June. Arranger, conductor, keyboardist. 120 min.

Campbell, M.I. and Rossi, M.J. 2013. Mike Del Ferro Quartet. Hilton Arts Festival Hall, KZN. 13 September. Bassist. 45 min.

Du Toit, G.F. 2013. Solo recital. Partita No. 1 (Bach), Sonata in E-flat major (Haydn), Sonatas Op. 27 No. 1 and 2 (Beethoven). Fish Hoek Music Society, Fish Hoek Civic Centre. 8 February. Soloist. 70 min.

- Du Toit, G.F. and Kern, A. 2013. Various compositions and improvisations. Piano Duel, Darling Music Festival, Darling. 9 February. Soloist. 60 min.
- Du Toit, G.F. Larey, F., Cock, R. and Cape Town Symphony Choir. 2013. Carmina Burana (Orff). Oude Libertas Theatre, Stellenbosch. 23 & 24 February. Piano soloist. 45 min.
- Du Toit, G.F. Johannesburg Philharmonic Orchestra, 2013. Piano Concerto No. 3 (Beethoven). Linder Auditorium Johannesburg. 27 & 28 February. Soloist. 30 min.
- Du Toit, G.F. Cape Philharmonic Orchestra, C.P.O. 2013. Piano Concerto No. 1 (Tchaikovsky). Cape Town City Hall, Cape Town. 6 June. Soloist. 45 min.
- Du Toit, G.F. and Dias, J. 2013. Sonata Op. 27 No. 1 and Symphony No. 5 (Beethoven). Piano Duo Recital, (a) Hermanus Civic Centre, Hermanus; (b) Tulbagh Museum, Tulbagh. (a) 15 June (1st performance); (b) 8 September. Soloist. 60 min.
- Du Toit, G.F. and Stapelberg, Z. 2013. Fraueiliebe und -Leben (Schumann), selection of Spanish songs. Lieder Recital for the Klein Karoo Klassique, Oudtshoorn Cathedral, Oudtshoorn. 9 August. Piano accompanist. 60 min.
- Du Toit, G.F. 2013. Piano Concerto No. 3, Op. 37 (Beethoven). NG Kerk Welgemoed, Cape Town. 14 September. Soloist. 30 min.
- Du Toit, G.F. and Juritz, D. 2013. Cape Town Concert Series. Sonata (Elgar), Sonata No. 2 in A major (Brahms) Three pieces by Szymanovsky. Baxter Theatre, Cape Town. 28 September. Pianist. 70 min.
- Du Toit, G.F. and Martens, P. 2013. Duo concert with Peter Martens. Sonata in A major (Beethoven), Sonata for Violin and Piano (Klitzow). St. Andrews Church, Cape Town. 13 October. Pianist. 40 min.
- Du Toit, G.F. 2013. Solo recital. Prelude and Fugue in D major (Bach-Busoni), Widmung (Schumann-Liszt), Siciliana (Bach-Kempff), Sonata in C# minor (Beethoven). Dutch Reformed Church, Franschhoek. 26 October. Soloist. 60 min.
- Du Toit, G.F. Johannesburg Philharmonic Orchestra, 2013. Piano Concerto No. 2 (Tchaikovsky). Linder Auditorium, Johannesburg. 30 & 31 October. Soloist. 45 min.
- Grace, J. 2013. A Spanish Celebration. Johannesburg International Mozart Festival. Villa Arcadia, Johannesburg. 1 February. Soloist. 60 min.
- Grace, J. 2013. Campanas del Alba (Sainz de la Maza). Baxter Concert Hall, Cape Town. 19 February. Soloist. 5 min.
- Grace, J., Rennie-Salonen, B., de Villiers, J., Libertas Choir, Mallows, F., Gerhard Niemand, and Amanda Strydom, 2013. Missa Criolla, Navidad Nuestra (Ramirez). Oude Libertas Amphitheatre, Stellenbosch. 9-10 March. Accompanist. 75 min.
- Grace, J., Drakensberg Boys Choir, Chris Chameleon, Jonathan Crossley, Schalk Joubert, and Riaan van Rensburg, 2013. Missa Criolla (Ramirez). Burger Saal, Oudtshoorn, Klein Karoo National Arts Festival. 2, 3, 4, 6 April. Accompanist. 20 min.
- Grace, J. 2013. I Love a Guitar. Warehouse Theatre, Windhoek, Namibia. 20 April. Soloist. 70 min.
- Grace, J. and Stapelberg, Z. 2013. Secret Songs. Die Bordienghuis, Wellington. 26 April. Accompanist. 60 min.
- Grace, J., Jonathan Crossley, and Murphy, C. 2013. Guitarras Ramirez en Concierto. Hugo Lambrechts Auditorium, Cape Town. 5 May. Soloist/accompanist. 30 min.
- Grace, J., Cock, R. and Cape Town Festival Orchestra, 2013. Adagio, Concerto de Aranjuez (Rodrigo). Cape Town Festival. 11-12 May. Soloist. 8 min.
- Grace, J., Horne, A. and KwaZulu Natal Philharmonic Orchestra, K.Z.N.P.O. 2013. Adagio, Concerto de Aranjuez (Rodrigo). Royal Showgrounds, Pietermaritzburg. 26 May. Soloist. 8 min.
- Grace, J. and Stapelberg, Z. 2013. Secret Songs. Warehouse Theatre, Windhoek, Namibia. 12 June. Accompanist. 60 min.
- Grace, J. 2013. A Spanish Celebration. Tatham Art Gallery, Pietermaritzburg. 19 July. Soloist. 60 min.
- Grace, J. and Rennie-Salonen, B. 2013. Sonata for Flute and Continuo in E Major BWV 1035 (Bach), Il poeta e l'usignolo (Hofmeyr), Sonata for Flute and Guitar Op. 205 (Castelnuovo-Tedesco), Suite Buenos Aires (Pujol). (a) Bouchard Finlayson Cellar, Hermanus; (b) Clubhouse, Helderberg Music Society, Somerset West; (c) St Andrews Church, Cape Town ; (d) The Chapel, Hilton, Witness Hilton Arts Festival. (a) 26 July; (b) 28 July; (c) 6 September; (d) 14 September. Accompanist. 60 min.
- Grace, J. 2013. Secret Songs. KykNet Konservatorium, North West University, Clover Aardklop Nasionale Kunstefees. 24 September. Accompanist. 60 min.

- Grace, J. and Stapelberg (Soprano), Z. 2013. Canciones Espaoas. Fiago Theatre, Knysna. 29 November. Accompanist. 60 min.
- Grace, J., Mallows, F., Libertas Choir, Rennie-Salonen, B., Gerhard Niemand, Amanda Strydom and de Villiers, J. 2013. Missa Criolla, Navidad Nuestra (Ramirez). Oude Libertas Amphitheatre, Stellenbosch. 5, 7 December. Accompanist. 75 min.
- Haubrich, W. and Hartman, S. 2013. Sammy Hartman Ensemble. Pigalles Restaurant. January to November. Trumpet, flugelhorn, trombone. 280 min for 5 performances.
- Haubrich, W., Rossi, M.J. and Bass, D. 2013. Acid Bass. Mahogany Room. 12 January, 12 May. Trombone. 360 min, 180 min.
- Haubrich, W. and Robertson, G. 2013. Kaleidoscope Jazz. Kaleidoscope Church and Jazz Club. 1 February, March, 6 September. Trumpet, flugelhorn, trombone. 240 min.
- Haubrich, W., Blake, M., Thompson, D., Amon, P. and Green, N. 2013. Solid Brass Quintet. Christ King Church, Claremont. 10 February. Trombone. 65 min.
- Haubrich, W. 2013. SACM Staff Concert. Baxter Theatre. 19 February. Trombone, trumpet, flugelhorn. 15 min.
- Haubrich, W., Reid, M. and Joffe, I. 2013. Playing with Fire Jewish Ensemble. Various venues. 24 February, 20 July. Trombone. 180 min.
- Haubrich, W., Lazar, C. and Balubeta, S. 2013. Kariba Group. Various venues. 26 February, 14 March, 14 August. Flugelhorn. 540 min, 180 min.
- Haubrich, W., Rossi, M.J. and Vernick, G. 2013. Mike Rossi Project. Various venues. , 17 March, 29-30 May, 6 September. Trombone. 900 min, 180 min.
- Haubrich, W., Blake, M., Thompson, D. and Howard, A. 2013. Adam Howard Big Band. Artscape Theatrer. 7-8 March. Trombone. 180 min.
- Haubrich, W., Blake, M., Thompson, D. and Green, N. 2013. Easter Service Brass. St. Michael's Church. 31 March. Trombone. 140 min.
- Haubrich, W. and Deacon, G. 2013. Gary Deacon Ensemble. Lourensford Estate. 5 April. Trumpet, flugelhorn, trombone. 240 min.
- Haubrich, W. and Blake, M. 2013. Khumba soundtrack recording. Endler Hall. 13 April. Trombone. 240 min.
- Haubrich, W., Thompson, D. and Sharrock, C. 2013. Clive Sharrock Big Band. Kaleidoscope Church and Jazz Club. 5 May. Trombone. 180 min.
- Haubrich, W. and Hartman, S. 2013. Sammy Hartman Ensemble. Catherines Restaurant. 19, 26 May. Trumpet, flugelhorn, trombone. 40 min each.
- Haubrich, W., Campbell, M.I. and Rossi, M.J. 2013. Mike Campbell Alumni Big Band. Baxter Concert Hall. 1 June. Trombone. 120 min.
- Haubrich, W., Rossi, M.J. and Rustin, W. 2013. Kinshasa, DRC Jazz Festival. Various venues. 14 June. Trombone. 180 min.
- Haubrich, W. and Cassidy, B. 2013. Bruce Cassidy Awesome Big Band. Grahamstown Festival. 29, 30 June. Trombone. 360 min.
- Haubrich, W. 2013. SACM Brass Bash. Baxter Concert Hall. 1 August. Conductor, director. 50 min.
- Haubrich, W. and Sharrock, C. 2013. British Vodacom Film Shoot. Heritage Square. 31 September. Trombone. 2 min.
- Haubrich, W. and Matola, S. 2013. Intsholo. Various venues. 5, 22 October. Trumpet, flugelhorn, trombone. 180 min.
- Haubrich, W., Rossi, M.J., Blake, M. and Thelen, A. 2013. Sonfest German Band. Newlands Brewery, Durban Beerfest, Johannesburg Beerfest. 8-10 November, 12-15 September, 10-13 October. Trombone/euphonium. 120 min each.
- Haubrich, W., Andrews, D.I., Amon, P. and Blake, M. 2013. Studio recording. Milestone Studios. 22 October. Trombone. 180 min.
- Haubrich, W. and Fokkens, A. 2013. Ein Deutches Requiem (Brahms). Endler Hall, Stellenbosch. 27 October. Bass trombone. 75 min.
- Haubrich, W., Campbell, M.I., Lilley, A.C.P. and Gibson, K. 2013. Mike Campbell Ensemble. Royal Cape Yacht Club. 31 October. Trumpet, flugelhorn, trombone. 180 min.
- Haubrich, W., Shout, D. and Smith, I. 2013. Blues Brothers Recording. Sunset Studios, Franschoek. 26 November. Trombone. 180 min.
- Hofmeyr, H.P., The World Orchestra, and Vicent, J. 2013. Partita africana for orchestra. (a) JG Zuma High School, Inanda; (b) KZN Philharmonic Summer Season, City Hall, Durban; (c) Plettenberg Bay Primary School; (d) Dutch Reformed Church Hall, Knysna; (e) Endler Hall,

Stellenbosch; (f) City Hall, Cape Town; (a) 4 February; (b) 7 February; (c) 10 February; (d) 11 February; (e) 16 February; (f) 17 February. Composer. 15 min.

Hofmeyr, H.P., Temmingh, S., Cape Philharmonic Orchestra, C.P.O. and Huyssen, H. 2013. Concerto for Recorder, Strings and Harpsichord. CPO Summer Music Festival, Hugo Lambrechts Auditorium, Cape Town. 18 February. Composer. 12 min. [1st performance].

Hofmeyr, H.P. 2013. Preludio – Come una lugubre barcarola for piano. Baxter Concert Hall, SACM Staff Concert, 20 February. Composer/pianist. 4 min.

Hofmeyr, H.P., OSM Camerata and Onken, J. 2013. Notturmo elegiaco - Version for chamber orchestra. (a) Odeion School of Music Opening Concert, Odeion, Bloemfontein; (b) New Music Week Gala Concert, Odeion, Bloemfontein; (c) Enoch Sontonga Hall, Pretoria; (d) XIII International Conservatory Week Festival, Glazunov Hall, St. Petersburg, Russia; (e) White Hall of the Polytechnical University, St. Petersburg, Russia; (a) 22 February [1st performance]; (b) 20 July; (c) 30 October; (d) 7 November [1st European performance]; (e) 8 November. Composer. 7 min.

Hofmeyr, H.P., Stapelberg, Z. and University of Stellenbosch Symphony Orchestra, 2013. Pie Jesu – Version for high voice and string orchestra. Endler Concert Series, Endler Hall, Stellenbosch. 1, 3 March. Composer. 3 min.

Hofmeyr, H.P., Gerber, A. and Jordaan, H. 2013. Crucifixus for cello and organ. (a) Waterkloof DR Church, Pretoria; (b) St Mary's Cathedral, Cape Town; (c) Miederpark DR Church, Potchefstroom. (a) 12 April; (b) 14 April; (c) 16 April. Composer. 9 min.

Hofmeyr, H.P., Du Toit, G.F. and Stoltz, L. 2013. Mabalèl – Fantasia for flute and piano; Incantesimo & Marimba for solo flute. South African Society of Music Teachers Concert, Collegiate Girls High School Auditorium, Port Elizabeth. 18 April. Composer. 15 min.

Hofmeyr, H.P., Steltzner, B.L., UCT Symphony Orchestra, U.C.T. and Gueller, B. 2013. Concerto for Clarinet and Orchestra. City Hall, Cape Town. 20 May. (1) Composer, (2) soloist. 23 min. [1st performance].

Hofmeyr, H.P., Projektchor Schulmusik München 2013, Jetzinger, F. and Eisner, S. 2013. Uqongqothwane for mixed choir. (a) TU München, Munich; (b) Hochschule für Musik und Theater, Munich. (a) 21 May; (b) 22 May. Composer. 4 min.

Hofmeyr, H.P., Stoltz, L. and Jacobs, L. 2013. Mabalèl – Fantasia for flute and piano; Incantesimo for solo

flute. University of KwaZulu-Natal, Durban. 24 May. Composer. 11 min.

Hofmeyr, H.P., Du Toit-Pierce, M. and Hugo, A. 2013. Kinderland; Ecce homo from Alleenstryd Song cycle on poems by SV Petersen. André Howard Memorial Concert, Endler Hall, Stellenbosch. 25 May. Composer. 8 min.

Hofmeyr, H.P. and Krawitz, J. 2013. Sonata for Piano. The College Music Society International Conference 2013, Centro Cultural Borges, Buenos Aires. 20 June [1st South-American performance]. (1) Composer; (2) pianist. 17 min.

Hofmeyr, H.P., Roberts, M., Phillips, B. and Johannesburg Festival Orchestra, 2013. Concerto for Flute and Orchestra. Finals of the UNISA National Wind Competition, ZK Matthews Hall, Pretoria. 6 July. Composer. 22 min.

Hofmeyr, H.P., KwaZulu-Natal Youth Choir and du Toit, G. 2013. Desert Sun for 8-part mixed choir. Florence International Choir Festival, Florence. 24-26 July. Composer. 5 min.

Hofmeyr, H.P., OSM Camerata, and Onken, J. 2013. Die Spokewals Version for chamber orchestra. (a) New Music Week Gala Concert, Odeion, Bloemfontein; (b) Enoch Sontonga Hall, Pretoria; (c) XIII International Conservatory Week Festival, Glazunov Hall, St. Petersburg, Russia, (d) White Hall of the Polytechnical University, St. Petersburg, Russia. (a) 26 July [1st performance]; (b) 30 October; (c) 7 November [1st European performance]; (d) 8 November. Composer. 4 min.

Hofmeyr, H.P., Mattei, C., University of Stellenbosch Symphony Orchestra, and Roberts, M. 2013. Concerto for Flute and Orchestra (1st movement). Concerto Festival, Endler Hall, Stellenbosch. 17 August. Composer. 13 min.

Hofmeyr, H.P., Stoltz, L. and Van Eeden, B. 2013. Sonata for Flute and Piano. Fisser Hall, Stellenbosch. 27 August. (1) Composer; (2) flautist. 14 min.

Hofmeyr, H.P., Dias, J. and Stoltz, L. 2013. Sonata for Flute and Piano. (a) Chisholm Recital Room, Cape Town; (b) NT Hall, Westerford High School, Cape Town; (c) Hugo Lambrechts Auditorium; (a) 12 September; (b) 24 October; (c) 2 November. Composer. 14 min.

Hofmeyr, H.P. and Rete Regionale Flauti Toscana, 2013. Il giardino delle Esperidi for solo flute and flute sextet. Florence Musica a impatto zero, I.C. Primo Levi Impruneta, Florence. 29 September [1st European performance]. Composer. 8 min.

Hofmeyr, H.P. and Taffanel Trio, 2013. Trio II for flute, clarinet and piano. (a) Musaion, Pretoria; (b) Sounding south-north, Fisser Hall, Stellenbosch. (a) 13 October; (b) 16 October. Composer. 21 min.

Hofmeyr, H.P. Amici Choir and Cloete, M. 2013. Thula, babana – Version for mixed choir. Baxter Concert Hall, Cape Town. 16 October. Composer. 3 min.

Hofmeyr, H.P., Joubert, L., Penny, B., Wijnberg, P., Theart, L., Minter, S. and Kelly, J. 2013. Il giardino delle Esperidi for solo flute and flute sextet. (a) NT Hall, Westerford High School Cape Town; (b) Hugo Lambrechts Auditorium, Cape Town NT Hall, (a) 24 October; (b) 2 November. Composer/conductor. 8 min.

Hofmeyr, H.P., Mattei, C. and University of Stellenbosch Symphony Orchestra, 2013. Des ténèbres - Chorale partita for orchestra. Huguenot Festival Concert, Endler Hall, Stellenbosch. 26 October. Composer. 10 min.

Hofmeyr, H.P., Stoltz, L., Theart, L., Minter, S. and Kelly, J. 2013. Ingoma - Version for flute quartet. Hugo Lambrechts Auditorium, Cape Town Hugo Lambrechts Auditorium, Cape Town. 2 November. Composer. 6 min.

Hofmeyr, H.P., St. Mary's Singers, and Burger, C. 2013. Horie petryse ennie fisane for treble choir. Voyage of Songs Choral Competition, Bangkok. 8 December. Composer. 3 min.

Khan, K. 2013. Castaldo, K. W., Moagi, T. and students of University of Michigan. Ariadne auf Naxos (Richard Strauss). Mendelssohn Theater, Ann Arbor, Michigan, USA. 28-30 March. Conductor. 117 min.

Khan, K., Gobbato, A.M.G. and Engelbrecht, L. 2013. Viva Verdi. Baxter Concert Hall, Cape Town. 3 & 4 May. Music director/pianist/ conductor. 165 min.

Khan, K., Wild, M. and members of Cape Town Opera Studio. 2013. Don Giovanni (Mozart). Baxter Theatre, Cape Town. 20-24 August. Conductor. 180 min.

Khan, K. 2013. Walking Tall. Benefit for Andrew Merryweather. City Hall, Cape Town. 2 November. Music director/pianist. 100 min.

Khan, K., Yende, P. and Theron, J. 2013. Pretty Yende recital. (a) Montecasino Theatre, Johannesburg; (b) Artscape Opera House Cape Town. (a)14 November; (b) 16 November. Pianist. 110 min.

Khan, K. and Crouse, C. 2013. Il barbiere di Siviglia (Rossini). Artscape Theatre, Cape Town. 20-23 November. Conductor.

Khan, K. and Qave, L. 2013. Luthando Qave recital. Miriam Makeba Centre, East London, SA. 1 December. Pianist. 115 min.

Larey, F. 2013. Solo Recital. Arlan Harris Piano Salon, White Plains, NY, USA. 10 March. Soloist. 70 min.

Larey, F. 2013. Solo Recital. Bjrling Recital Hall, Gustavus College, St. Peter, MN, USA. 17 March. Soloist. 70 min.

Larey, F. 2013. Adamant Music School (USA), Faculty Recital. Waterside Hall, Adamant, Vermont, USA. 14 July. Soloist. 10 min.

Liebl, L.B. and Schulman, S. 2013. Art songs of Britten, Debussy; arias of Britten, Rossini. Wahnfried Recital Room, McGregor. 10 February. Vocal soloist. 100 min.

Liebl, L.B. and Mueller, I. 2013. Art songs of Butterworth, Foster, Schubert and Largo al factotum from Il barbiere di siviglia (Rossini). Waterford Library, Waterford, Wisconsin, USA. 9 July. Vocal soloist. 40 min.

Liebl, L.B. and Van Schalkwyk, A. 2013. Songmakers' Guild, Songs from A Shropshire Lad (Butterworth) and songs of Britten. Nassau Centre, Newlands. 13 October. Vocal soloist. 40 min.

Liebl, L.B. and Schulman, S. 2013. Winterreise (Schubert), songs of Britten. Teale Music Salon, Barrydale. 27 October. Vocal soloist. 90 min.

Liebl, L.B. and Schulman, S. 2013. Songs of Wolf and Beethoven, and Christmas Fantasia on a theme by Debussy. Red Roan Ranch, Swellendam. 11 December. Vocal soloist. 100 min.

Liebl, L.B. and Schulman (piano), S. 2013. Winterreise (Schubert), Art songs of Britten, Teale Music Salon, Barrydale. 27 October. Vocal soloist. 90 min.

Lilley, A.C.P., Gibson, K., Sjostedt, M. and Noren, F. 2013. Brother Gone. Tranemo Jazz Festival Performance Centre, Sweden. 29 September. Composer, pianist. 60 min.

Lilley, A.C.P., Gibson, K., Sjostedt, M., Noren, F., Lindborg, F. and Sedgwick, A. 2013. Gavin Minter Sextet. Metropole Jazz Club, Sweden. 3 October. Composer, pianist. 120 min.

Lilley, A.C.P., Gibson, K., Sjostedt, M., Noren, F., Lindborg, F. and Sedgwick, A. 2013. Andrew Lilley Sextet. Perdido Jazz and Blues Club, Rnsklösvik, Sweden. 5 October. Composer, pianist. 60 min.

Lilley, A.C.P., Gibson, K., Sjostedt, M., Noren, F., Sedgwick, A. and Lindborg, F. 2013. Gavin Minter

- Quartet - Stockholm Jazz Festival. Glen Miller Jazz Club, Stockholm, Sweden. 7 October. Composer, pianist. 60 min.
- Lilley, A.C.P., Sjostedt, M., Noren, F., Sedgwick, A., Gibson, K. and Lindborg, F. 2013. Andrew Lilley Sextet - Sundsvall Jazz festival. Sundsvall Performance Centre, Sweden. 8 October. Composer, pianist. 60 min.
- Lilley, A.C.P., Scholtz, M., Kytmar, L., Vicha, R., Zatec Gospel Choir and Maranatha Choir, 2013. Melanie Scholtz - Czech Republic Tour. Czech Republic. December. Pianist. 60 min.
- Reolon, J. 2013. Breakfast Included Septet. Oude Libertas Amphitheatre, Stellenbosch. 4 March. Composer, pianist. 80 min.
- Reolon, J. 2013. Outline, Jason Reolon Quartet. Cape Town International Jazz Festival. 31 March. Composer, pianist. 80 min.
- Reolon, J. 2013. Outline, Jason Reolon Trio. The Crypt. 24 May. Composer, pianist. 135 min.
- Reolon, J. 2013. Jason Reolon Duo. Swan Jazz Club, Paris, France. 11 June. Composer, arranger, pianist. 120 min.
- Reolon, J. 2013. Jason Reolon Quartet. The Jazz Barage, Zurich, Switzerland. 15 June. Composer, pianist. 90 min.
- Reolon, J. 2013. Jason Reolon Quartet. The Jazz Bar, Edinburgh, Scotland. 20 June. Composer, pianist. 90 min.
- Reolon, J. 2013. Jason Reolon Quartet. Gregorys Jazz Club, Rome, Italy 22 June. Composer, pianist. 90 min.
- Reolon, J. 2013. Double Standards Sextet. Grahamstown Standard National Jazz Festival. 29 June. Arranger, pianist. 80 min.
- Reolon, J. 2013. Celebrating Standards International Quintet. Grahamstown Standard National Jazz Festival. 1 July. Pianist. 80 min.
- Reolon, J. and Johannes, S. 2013. International Vocal Celebration Sextet. Grahamstown Standard National Jazz Festival. 1 July. Pianist. 80 min.
- Reolon, J. 2013. Jason Reolon Quartet. The Cape Town Royal Yacht Club Jazz Concert Series. 7 July. Composer, pianist, percussionist. 135 min.
- Reolon, J. 2013. Mike Horne Trio. The Crypt. 10 & 11 July. Composer, pianist. 135 min.
- Reolon, J. 2013. Outline, Jason Reolon Trio. Endler Auditorium, Stellenbosch. 24 July. Composer, pianist. 120 min.
- Reolon, J. 2013. Jason Reolon/Buddy Wells. The Crypt. 25 July, 9 October. Composer, pianist, percussionist. 135 min.
- Reolon, J. 2013. Jason Reolon Solo. Val De Vie Summer Jazz Series Val De Vie Summer Jazz Series. 6, 13, 20 September. Composer, pianist, percussionist. 135 min.
- Reolon, J. and Shout, D. 2013. Shout Quintet. SACS Music Festival. 27 October. Pianist. 60 min.
- Reolon, J. 2013. White Collar Club. Centre for the Book. 30 October. Pianist. 60 min.
- Rossi, M.J., Suesse, H. and Bebelaar, P. 2013. Jazz und Elektronik. Mahogany Room, Cape Town. 13 February. Soloist, ensemble performer. 150 min.
- Rossi, M.J. 2013. The Forty Club, Yearning. Mahogany Room, Cape Town. 13 February. Composer. 15 min.
- Rossi, M.J., Rustin, W., Momple, J. and Blasse, D. 2013. Cape Dutch Connection. Le Petite Ferme, Fransshoek. 14 February, 2 March. Soloist, ensemble performer. 180 min.
- Rossi, M.J., Faku, F., Suesse, H. and UCT Dance School, 2013. Trespassing Permitted, (Donald Gordon Creative Arts Award), Infecting the City Festival. Church Square, Cape Town 12-13 March. Soloist, ensemble performer. 90 min.
- Rossi, M.J., Campbell, M.I. and UCT Symphonic Jazz Orchestra, 2013. UCT Jazz Symphonic Orchestra, Concerto for Tenor Saxophone, Strings & Woodwinds. Baxter Concert Hall, University of Cape Town. 15 March. Soloist, ensemble performer. 18 min.
- Rossi, M.J. 2013. Buon Giorno Le Marche, Arrivo in Abruzzo, The Forty Club. Nassau Centre, Cape Town. 17 March. Composer, soloist. 30 min.
- Rossi, M.J., Haubrich, W., Ford, A.F., Rustin, W., Naidoo, K. and Vernick, G. 2013. The Mike Rossi Project Jazz. Nassau Centre, Cape Town. 17 March. Soloist, ensemble player, leader. 110 min. 110 min.
- Rossi, M.J., Rustin, W., Horne, M., Gold, L. and Hellaby, B. 2013. The Lee Gold Collective The Crypt Jazz Club, Cape Town. 19-20 April. Soloist, ensemble player, leader. 180 min. 180 min.
- Rossi, M.J., Rustin, W., Gibson, K. and Petersen, A.P. 2013. The Mike Rossi Quartet. The Crypt Jazz Club,

Cape Town. 10-11 May. Soloist, ensemble player, leader. 180 min. 180 min.

Rossi, M.J. and Deacon, G.D. 2013. Mike Rossi & Gary Deacon Duo. The Crypt Jazz Club, Cape Town. 15-16 May. Soloist, performer. 180 min. 180 min.

Rossi, M.J., Reolon, J.R., Haubrich, W.H., Rustin, W., Thomson, L. and Naidoo, K. 2013. The Mike Rossi Project: Trespassing Permitted (CD Launch). Mahogany Room, Cape Town. 29 May. Soloist, ensemble performer. 120 min. 120 min.

Rossi, M.J. 2013. Contrasts of Cape Town, The Forty Club. Long Night of Culture, Kasierslautern, Jazz Club Karlsruhe, Karlsruhe, Germany 8-9 June. Composer. 15 min.

Rossi, M.J., Plank, H.P., Di Clemente, G., Ridley, M., Gibbens, W. and Brubeck, D. 2013. Darius Brubeck Quartet. Long Night of Culture, Kasierslautern, Jazz Club Karlsruhe, Karlsruhe, Germany. 8-9 June. Soloist, ensemble performer. 120 min. 120 min.

Rossi, M.J. 2013. Contrasts of Cape Town, Simba Samba, Yearning, The Forty Club, Buon Giorno Le Marche, K.G. Cape Town, Should I?, Night Fright!, Scungilli. JazzKif International Jazz Festival, Kinshasa, Democratic Republic of the Congo. 14-17 June. Composer. 100 min.

Rossi, M.J., Haubrich, W.H., Ford, A., Rustin, W., Thomson, L. and Naidoo, K. 2013. The Mike Rossi Project: Trespassing Permitted. JazzKif International Jazz Festival, Kinshasa, Democratic Republic of the Congo. 14-17 June. Soloist, ensemble player, leader. 150 min.

Rossi, M.J., Reolon, J.R., Thomson, L., Haubrich, W.H., Rustin, W. and Naidoo, K. 2013. The Mike Rossi Project, Trespassing Permitted. DSG Hall, Standard Bank Jazz Festival, Grahamstown. 26 June - 2 July. Soloist, performer, leader. 75 min.

Rossi, M.J. 2013. Title of works: Contrasts of Cape Town, Simba Samba, Yearning, The Forty Club, Buon Giorno Le Marche, K.G. Cape Town, Should I?, Night Fright!, Scungilli. DSG, Standard Bank Jazz Festival, Grahamstown. 26 June - 2 July. Composer. 60 min.

Rossi, M.J., Brubeck, D., Di Clemente, G., Savoretti, F. and Arcevia, 2013. Concerts, CD release & workshops: Arcevia-UCT Student & Teacher Exchange, Impronte Mediterranee. Quarna Sotto, Istituto Comprensivo Anselmi, Arcevia, Controguerra, Recanate, Italy. 24 July-12 August. Soloist, performer, teacher. 18 days.

Rossi, M.J., Morganti, M., Ford, A., Horne, M. and Ridgeway, D. 2013. Massimo Morganti (Italy) Quintet. The Crypt Jazz Club, Cape Town. 23 & 24 August. Soloist, performer, organizer. 180 min.

Rossi, M.J. and Deacon, G.D. 2013. Mike Rossi and Gary Deacon Duo. Gary Deacon. The Crypt Jazz Club, Cape Town. 4-5 September. Soloist, performer, teacher. 180 min.

Rossi, M.J., Campbell, M.I., Del Ferro, M.D. and Naidoo, K. 2013. Mike Del Ferro Quartet. Hilton Arts Festival, Hilton, Kwazulu-Natal. 13 September. Soloist, ensemble performer. 90 min.

Rossi, M.J. 2013. Night Fright! Hilton Arts Festival, Hilton, Kwazulu-Natal. 13 September. Composer. 8 min.

Rossi, M.J., Erdem, K.E., Peters, M. and Naidoo, K. 2013. South African Association for Jazz Education (SAJE) Festival, University of Kwazulu-Natal, Durban. 14-15 September. Soloist, ensemble performer. 60 min.

Sandmeier, R. and Vukovic, V. 2013. SACM Staff Concert. In darkness let me dwell (Dowland); Ricercada (Ortiz). Baxter Concert Hall, Cape Town. 19 February. Viola da gamba. 10 min.

Sandmeier, R. and Bezuidenhout, M.P. 2013. Infecting the City Festival: Shades of Grey. Dominik Hink. Slave Church, Long Street, Cape Town. 14, 16 March. Concept and research, speaker. 30 min.

Sandmeier, R., Fokkens, A., UCT String Ensemble, 2013. Baroque Gems. Overture-Suite (Telemann). Baxter Concert Hall, Cape Town 16 April. Soloist (viola da gamba). 20 min.

Sandmeier, R. and Cape Consort, 2013. Four Dramatic Scenes: Schütz, Purcell, Caresana, Charpentier. Chisholm Recital Room, SACM, Cape Town. 21 June. Viola da gamba. 60 min.

Sandmeier, R. and Huyssen, H. 2013. Lecturers' Concert. Strubenhalm Recital Room, SACM, Cape Town. 28 June. Viola da gamba, violin. 60 min.

Steltzner, B.L., Cock, R. 2013. Last Night of the Proms. City Hall, Cape Town. 11-12 May. Principal Clarinet. 165 min.

Steltzner, B.L. and Amadeus Winds. 2013. Passacaille (Barthe), Quintet No.1 (Cambini), Quintet, Op.79 (Klughardt), Trois Pièces Brèves (Ibert), Pastorale (Pierné), Variations on Sarie Marais (Klein), Polka from The Golden Age (Shostakovich, arr. Smith), Old Hungarian Dances of the Seventeenth Century (Farkas), I Got Rhythm (Gershwin, arr. Skirrow). Amadeus Winds at Nederberg, Nederburg Estate, Paarl. 27 October. Clarinet. 90 min.

Steltzner, B.L. and Amadeus Winds. 2013. Passacaille (Barthe), Quintet in E-flat (Reicha), Quintet Op.79

(Klughardt), Novelette (Poulenc, arr. Emerson), Variations on Sarie Marais (Klein), Polka from The Golden Age (Shostakovich, arr. Smith), Old Hungarian Dances of the Seventeenth Century (Farkas). Worcester Music Society, Auditorium of the Institute for the Blind, Worcester. 8 November. Clarinet. 70 min.

Steltzner, B.L., Khan, K., Cape Town Opera and Cape Philharmonic Orchestra. 2013. The Barber of Seville (Rossini). Artscape, Cape Town. 20-24 November (6 performances). Principal clarinet. 180 min.

Steltzner, B.L., Cock, R. and Cape Philharmonic Orchestra. 2013. Christmas Carols and Starlight. (a) Bishops Chapel, Rondebosch; (b) Oude Libertas Amphitheatre, Stellenbosch. (a) 15 December; (b) 21-22 December. Principal clarinet. 120 min.

Steltzner, B.L., Cock, R. and Cape Philharmonic Orchestra. 2013. Lloyd Webber and Friends. Oude Libertas Amphitheatre, Stellenbosch. 18 December. Principal clarinet. 120 min.

Steltzner, B.L. and du Toit, R. 2013. Concerto for Clarinet, Adagio (Mozart). Groote Kerk, Cape Town. 25 December. Soloist. 8 min.

Steltzner, B.L., Cock, R. and Cape Philharmonic Orchestra. 2013. Last Night of the Proms. City Hall, Cape Town. 11-12 May. Principal clarinet. 165 min.

Tiffin, A.J. and Ledbetter, D. 2013. Facing South Live In Montagu. Montagu. 27 January. Vocalist. 120 min.

Tiffin, A.J., Ledbetter, D., Minter, G. and UCT Jazz performance students, 2013. Aquarela Do Brasil, The Music of Brazil. Baxter Concert Hall, Cape Town. 26 February. Vocalist, director. 90 min.

Tiffin, A.J. and Tanguy, D. 2013. Deborah and Amanda Tiffin Duo. Deborah Tanguy. (a) Mahogany Room, Cape Town (b) WITS Music Concert Series, The Music Room, WITS University, Johannesburg. (a) 17 March; (b) 18 March. Vocalist. 90 min.

Tiffin, A.J., Campbell, M.I. and Scholtz, M. 2013. Jazz in the Park. Maynardville Open Air Theatre, Cape Town. 14 April. Vocal soloist, director, producer. 180 min.

Tiffin, A.J., Brauteseth, R. and Goosen, H. 2013. Amanda Tiffin Trio - Live at The Crypt. The Crypt Jazz Club, Cape Town. 26-27 April. Soloist (voice and piano). 130 min.

Tiffin, A.J. and Deacon, G. 2013. Gary Deacon Duo Live at the Crypt. The Crypt Jazz Club, Cape Town. 26-27 June. Vocalist, pianist. 130 min.

Tiffin, A.J., Ledbetter, D., Goosen, H. and Lazar, C. 2013. Amanda Tiffin Quartet, The Crypt Jazz Club, Cape Town. 30-31 June. Vocalist, pianist. 130 min.

Tiffin, A.J., Matsunaga, S., Kaptein, S. and Bottazo, F. 2013. a.s.k Trio with Fabio Bottazzo. Shikiori Concert Room, Fukuoka, Japan. 13 July. Vocalist, pianist. 90 min.

Tiffin, A.J., Hseih, C., Giuliani, R., Chang, K., Ruocco, J., Smith, D., Ferber, A., Schoenecker, J., De Nolf, B. and Verderame, M. 2013. International Jazz Masters Concert. Da Aan Park, Taipei, Taiwan. 20 July. Vocalist. 90 min.

Tiffin, A.J. and Ledbetter, D. 2013. Cape Town Folk and Acoustic Festival. Baxter Concert Hall, Cape Town. 26 July. Vocalist. 10 min.

Tiffin, A.J. and Tanguy, D. 2013. Deobrah Tanguy Amanda Tiffin Duo. The Crypt Jazz Club, Cape Town. 22 August. Vocalist, pianist. 130 min.

Tiffin, A.J. and Ledbetter, D. 2013. Facing South Live at the Cottage Club. The Cottage Club Concert Venue, Capri, Cape Town. 24 November. Vocalist. 90 min.

Watt, M., le Roux, J. and Hennemann, S. 2013. Vier Liefdesliedere op gedigte van Marlene van Niekerk. Festival Hall, Austrian National Gallery, Linz, Austria. 17 February. Composer. 16 min.

Watt, M. and Vorster, B. 2013. Four Nocturnes for Piano. Baxter Concert Hall, Cape Town. 31 July. Composer. 20 min.

Watt, M. and Bacharova, F.A. 2013. String Quartet No. 2. Baxter Concert Hall, Cape Town. 31 July. Composer. 20 min.

Watt, M., Mallows, F. and de Vries, M. 2013. Two Tableaux for Vibraphone and Piano. Duo FourIVTwo. (a) Beethoven Hall, Department of Music, Rhodes University, Grahamstown; (b) Music Department, University of Stellenbosch. (a) 27 August; (b) 21 November. Composer. 12 min.

Watt, M. and Stoltz, L. 2013. Sonata for Solo Flute. Chisholm Recital Room, SACM, UCT, Cape Town. 12 September. Composer. 13 min.

Watt, M., Gerber, M. and Meyer, M. 2013. Vier Liefdesliedere op gedigte van Marlene van Niekerk. Musaion, Department of Music, University of Pretoria, Pretoria. 25 September. Composer. 16 min.

Watt, M. and SACM Amici Choir, 2013. Missa Baltica for mixed chorus and soloists. Bishops Capel, Rondebosch, Cape Town. 23 October. Composer. 25 min.

Watt, M. and College of Charleston Chamber Singers, 2013. O Sacrum Convivium for mixed chorus. National Collegiate Choral Organisation (USA). Cathedral of St. Luke and St. Paul, Charleston, SC, United States. 2 November. Composer. 7 min.

Recordings

Hofmeyr, H.P., Mossolow, S. and Odeion String Quartet. 2013. String Quartet I, String Quartet II, Of Darkness and the Heart. Produced by Grace, J. and Herbst, T. ZA58G1300001 11. (1) Composer; (4,5) co-producers. 71 min.

Larey, F. 2013. Franklin Larey plays Scarlatti, Mozart, Chopin and Beethoven. Arlan Harris, producer. 884501921350. Pianist. 61 min.

Larey, F. 2013. Jean Pierre Steyn: Three Songs (Liefdestog). Published on YouTube. Pianist. 11 min.

Lilley, A.C.P., Minter, G., Sjostedt, M., Olanderson, K., Sedgwick, A. and Lindborg, F. 2013. Gavin Minter Beautiful Friendship. ZA Y51 000 45-56. Pianist, producer. 60 min.

Lilley, A.C.P., Xaluva, N., Rustin, W., Gibson, K., Dyer, B. and Dyantsi, M. 2013. Kusile: Nomfundo Xaluva. D RVL 640 133 Universal Records. Performer (piano) and producer. 60 min.

Reolon, J. 2013. Breakfast Included, Welcome to Today. BINC2013. Composer, arranger, Performer (piano, Fender Rhodes). 60 min.

Reolon, J. 2013. Restless Natives - Acoustic 1. RN123. Composer, pianist, co-producer. 60 min.

Reolon, J. 2013. Restless Natives - Acoustic 2. RN123. Composer, pianist, co-producer. 60 min.

Rossi, M.J., Di Clemente, G. and Savoretti, F. 2013. Impronte Mediterranee. Paesaggia Acustici (PA001), Cupramaritti. Performer, composer. 54 min.

Rossi, M.J., Pignotti, W.P., De Angelis, A.D. and Macrini, E.M. 2013. Summer Ballads: Wam Trio. Il Pigstudio di Cupramarittima. Soloist, performer. 43 min.

Rossi, M.J., Ford, A.F., Rustin, W., Thomson, L.T., Naidoo, K. and Haubrich, W. 2013. The Mike Rossi Project: Trespassing Permitted. TP/ROS 13 2013, Cape Town. Soloist, performer, composer. 70 min.

Tiffin, A.J., Lila, L., Skillen, R., Tokalon, C., Chernev, K., Nordling, P. and Ross, S. 2013. Sisters of the Moon (Lindie Lila). ZAI981300016, ZAI981300024. Producer, arranger, musical director, backing vocals. 50 min.

DEPARTMENT OF RELIGIOUS STUDIES

(Including the Institute for Comparative Religion in Southern Africa, the Research Institute on Christianity and Society in Africa, and the Centre for Contemporary Islam)

Head of Department: Professor Abdulkader Tayob

Departmental Profile

The Department of Religious Studies maintains a strong research profile through its staff and its three research institutes. The Department houses the Institute for Comparative Religion in Southern Africa (ICRSA), directed by Professor David Chidester, which is engaged in research on religion, religions and religious diversity; the Research Institute on Christianity and Society in Africa (RICSAs), directed by Emeritus Professor James Cochrane, which is involved in research on the social impact of Christianity in South Africa and the African continent; and the Centre for Contemporary Islam (CCI), directed by Dr. Andrea Brigaglia, which has undertaken interdisciplinary projects, including international research on Islamic law in Africa, Islamic publics in Africa, and the presidential legacy project on the manuscript archives of Timbuktu. Still under the co-direction of Emeritus Professor Cochrane, the International Religious Health Assets Programme (IRHAP, previously ARHAP) now with its UCT Hub office in the School of Public Health and Family Medicine in the Faculty of Health Sciences, researches various issues on the interface between religion and public health in Africa and beyond. These research initiatives of the Department have proved to be particularly important for the research development of the many postgraduate students employed by them and have also served to attract national and international researchers to the Department. The Department features two NRF A-rated researchers, Professor David Chidester and Emeritus Professor John de Gruchy, the latter of whom is retired but remains an active researcher. In addition the Department publishes the *Journal for Islamic Studies* which is accredited by the Department of Education and the *Annual Review of Islam in South Africa*.

Departmental Statistics

Professors	2
Associate Professors	2
Senior Lecturers	3
Lecturers	1
Postdoctoral Fellows	4
Honorary Research Associates	1
Research Staff	1
Administrative and Clerical Staff	2
Total	16

Honorary staff

Emeritus Professors	2
Adjunct Associate Professors	1
Total	3

Students

Doctoral	15
Master's	16
Honours	5
Undergraduate	741
Total	777

Research Fields and Staff

DR LOUIS BLOND

Continental Philosophy, Contemporary Jewish Philosophy, Jewish Religious Discourse and Critical Theory

DR ANDREA BRIGAGLIA

Islam in Africa; Sufism, religious literature and scholarly networks in 20th century's Nigeria, Qur'anic exegesis in West African languages

PROFESSOR DAVID CHIDESTER

History of religions; religion in North America; religion in South Africa.

EMERITUS PROFESSOR JAMES COCHRANE

Religion; globalisation; public health; society; Africa; migration.

EMERITUS PROFESSOR JOHN DE GRUCHY (SENIOR SCHOLAR)

Christian theology, Bonhoeffer; South African Church; theological aesthetics; reconciliation; public theology; missionary history.

DR ANNIE LEATT

Buddhist studies, theories and practices of post-colonial secularism, Asian theories of body, personhood and self-cultivation, political philosophy, critical theory.

DR ASONZEH UKAH

Religion and Globalisation; Transnational Religion; Media and Material Culture of African Pentecostalism; Popular Culture of Pentecostalism; Pentecostal Advertising; Faith and Films; Urbanism and Sacred Space.

ASSOCIATE PROFESSOR SA'DIYYA SHAIKH

Islamic intellectual history; Qur'anic studies; hermeneutics; Sufism; Islam and gender; women in religion; feminist theory; religion; sexuality and reproductive health.

PROFESSOR ABDULKADER TAYOB

Religion Education; Islam and public life in Africa; intellectual trends in modern Islam; and Islam and Religious Studies.

ASSOCIATE PROFESSOR CHARLES WANAMAKER

Socio-rhetorical Interpretation; Socio-rhetorical Commentary on 1 Corinthians; Cognitive Science and the Study of Early Christianity.

ADJUNCT ASSOCIATE PROFESSOR MUNEEB FAREED

Islamic law, economics, Islam and development

Honorary Research Associates

Dr Karl Georg Jechoutek

Postdoctoral Research Fellows

Dr Phillip David Dexter

Dr Mauro Nobili

Dr Elaine Nogueira-Godsey

Dr Fatima Seedat

Distinguished Visitors

Professor Peter Danchin – University of Maryland, Law School

Professor John Drabinski - Amherst College

Visiting Scholars

Professor Wolfram Weisse – Hamburg University

Professor Cornelia Roux – North West University

Dr Rene Ferguson – Wits University

Professor Torsten Hylan – Dalarna University

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UCT web: <http://www.uct.ac.za>

Research Output

Authored books

De Gruchy, J.W. 2013. *Led Into Mystery: Faith and Seeking Answers in Life and Death*. London: SCM Press. 226pp. ISBN 9780334047360.

Edited books

Lienemann-Perrin, C. and Cochrane, J.R. (eds) 2013. *The Church and the Public Sphere in Societies in Transition*. 278pp. Dorpspruit, South Africa: Cluster Publications. ISBN 9781920620042.

Chapters in books

Chidester, D.S. 2013. Religion Education and the Transformational State in South Africa. In Silvio Ferrari and Rinaldo Cristofori (eds), *Religion in the Public Space: Volume III*, pp. 185-207. Ashgate: Surrey: Ashgate. ISBN 978-1-4094-3602-7.

Cochrane, J.R. 2013. Introduction: the church and the public sphere in societies in transition. In Christine Lienemann-Perrin & James R. Cochrane (eds), *The Church and the Public Sphere in Societies in Transition*, pp. ix-xvi. Dorpspruit, South Africa: Cluster Publications. ISBN 9781920620042.

De Gruchy, J.W. 2013. Dietrich Bonhoeffer. In Meister & Beilby (eds), *The Routledge Companion To Modern Christian Thought*, pp. 217-226. London and New York: Routledge, Taylor and Francis Group, London and New York. ISBN 9780415782173.

De Gruchy, J.W. and Holness, L.J. 2013. Mentoring younger scholars in theological education in Africa. In Isabel Apawo Phiri and Dietrich Werner (eds), *Handbook Of Theological Education In Africa*, pp. 852-857. Dorpspruit, South Africa: Cluster Publications. ISBN 9781920620011.

Kusmierz, K. and Cochrane, J.R. 2013. Public church and public theology in South Africa's political transformation. In Christine Lienemann-Perrin & James R. Cochrane (eds), *The Church and the Public Sphere in Societies in Transition*, pp. 49-90. Dorpspruit, South Africa: Cluster Publications. ISBN 9781920620042.

Shaikh, S. 2013. In search of Al-Insan: Sufism, Islamic law, and gender. In E. Aslan and M. Hermansen and E. Medeni (eds), *Muslima Theology: The Voices of Muslim Women Theologians*, pp. 267-308. 3rd edition. Frankfurt: Peter Lang. ISBN 9783631628997.

Wanamaker, C.A. 2013. Corinthians. In *The CEB Study Bible with Apocrypha*, pp. 303-333. United States of America: E. T. Lowe Publishing. ISBN 9781609260293.

Articles in peer-reviewed journals

Ahjum, G. 2013. Re-constructing a religious identity through activism in an Islamist movement: experiences of female members of Qibla. *Journal for Islamic Studies*, 33: 151-184.

Baderoon, G., Hoel, N. and Shaikh, S. 2013. Theorising experience, subjectivity and narrative in studies of gender and Islam. *Journal for Islamic Studies*, 33: 3-13.

Blond, P.L. 2012. Translation and interpretation in contemporary Jewish philosophy. *Journal for the Study of Religion*, 25(2): 89-110.

Brigaglia, A. 2013. Two exegetical works from twentieth-century west Africa: shaykh Abu Bakr Gumi's *Radd al-adhhan* and shaykh Ibrahim Niassé's *Fi riyad al-tafsir*. *Journal of Qur'anic Studies*, 15(3): 253-266.

Brigaglia, A. and Nobili, M. 2013. Central Sudanic Arabic scripts (Part 2): Barnawi. *Islamic Africa*, 4(2): 195-223.

Chidester, D.S. 2013. "Colonialism and religion" in critical research on religion. *Critical Research on Religion*, 1: 87-94.

Chidester, D.S. 2013. Postgraduates producing knowledge. *Journal for the Study of Religion*, 26(1): 5-7.

Chidester, D.S. 2013. Thinking black: circulations of africana religion in imperial comparative religion. *Journal of Africana Religions*, 1(1): 1-27.

Cochrane, J.R. 2013. Spiritual capacity, spirituality and the challenge of freedom. *Journal of Theology for Southern Africa*, 145: 5-17.

De Gruchy, J.W. 2013. "Real presence" and sacramental praxis - reformed reflections on the Eucharist. *NGTT: Ned Geref Teologiese Tydskrif*, 54(3&4): 117-125.

De Gruchy, J.W. 2013. The contest for reformed identity in South Africa during the church struggle against apartheid. *NGTT: Ned Geref Teologiese Tydskrif*, 54(1 & 2): 19-27.

Hoel, N. 2013. Embodying the field: a researcher's reflections on power dynamics, positionality and the nature of research relationships. *Fieldwork in Religion*, 8(1): 27-49.

Hoel, N. and Shaikh, S. 2013. Sexing Islamic theology: theorising women's experience and gender through 'abd-Allah and khalifah'. *Journal for Islamic Studies*, 33: 127-150.

Hoel, N. and Shaikh, S. 2013. Sex as ibadah: Religion, gender, and subjectivity among South African Muslim women. *Journal of Feminist Studies in Religion*, 29(1): 69-91.

Kerlis, B. 2013. Sacred spaces in virtual places: locating religion in the financial market. *Journal for the Study of Religion*, 26(1): 23-44.

Nogueira, E. 2013. A history of resistance: Ivone Gebara's transformative feminist liberation theology. *Journal for the Study of Religion*, 26(2): 89-106.

Patel, N. 2013. Exploring South African girlhoods: the self-identifications of young Muslim female learners in post-apartheid South African high schools. *Journal for the Study of Religion*, 26(1): 61-81.

Seedat, F. 2013. Islam, feminism, and Islamic feminism: between inadequacy and inevitability. *Journal of Feminist Studies in Religion*, 29(2): 25-45.

Seedat, F. 2013. When islam and feminism converge. *Muslim World*, 103: 404-420.

Shaikh, S. 2013. Feminism, epistemology and experience: critically (En)gendering the study of Islam. *Journal for Islamic Studies*, 33: 14-47.

Tayob, A.I. 2013. Al Faruqi between the history of religions and islamic theology. *Numen*, 60(2-3): 230-250.

Tayob, A.I. 2013. Kadhis courts in Kenya's constitutional review (1998-2010): a changing approach to politics and state among Kenyan Muslim leaders. *Islamic Africa*, 4(1): 103-124.

Von Benecke, G. 2013. From "threads" to threats: religion, the public sphere, and why scholars need to keep an eye on online "posts". *Journal for the Study of Religion*, 26(1): 9-22.

Weinberg, J. 2013. Surfing the shifting boundary between sacred and profane: confluence, dwelling and crossing. *Journal for the Study of Religion*, 26(1): 45-59.

Woodhull, J. 2013. Sacred uncertainty: hope, fear, and the quest for transcendence. *Journal for the Study of Religion*, 26(1): 83-100.

SCHOOL OF DANCE

Director: G. M. Samuel

School Profile

Academic enquiry (analysis, documentation and publication) and creative scholarship (choreography, direction and performance) inform and constitute a significant and balanced part of the diverse outputs of our School. The participation of staff and students in a variety of dance projects at under- and postgraduate levels acknowledges the coordinate functions of opportunity and responsibility that motivate all UCT endeavour in Africa and universally. Art practice is our business, as referenced in a democratic, multicultural, (South) African society.

Particular awareness of the role of arts and culture in the multicultural, national psyche drives many of our community-focused collaborations.

Highlights of the year include performances, installations, lecture demonstrations, publications, symposia and seminars as well as a range of collaborative engagements (productions and work exchanges) with the following national and international organizations:

Aardklop Kunstefees, AFDA, Africa Tikkun, African Dance Theatre, African Theatre Association, Artscape, Battswood Arts Centre, Baxter Theatre, The Benesh Institute, Bishops Diocesan College, Bovim Ballet, Cambridge Scholars Publications, Cape Academy of the Performing Arts, Cape Celtic Dance Academy/Company, Cape Dance Company, Cape Junior Ballet Company, Cape Town City Ballet Company, Cape Town Jewish Seniors Caribbean Examination Council (Jamaica), Caribbean Journal of Education (Jamaica) Cecchetti Society of Southern Africa, Cedar House School, Council on Higher Education (South Africa), Dance Factory, Dance for All, Dance Umbrella Festival (Johannesburg), Elizabeth Sneddon Theatre (Durban), FDesign Marketing Media, Flatfoot Dance Company, Gordon Institute for Performing and Creative Arts, Highlands House, Historic Schools Restoration Project, Hybridmedia Solutions, Irish Dance South Africa, Ikapa Dance Theatre, International Spanish Dance Society, Jazzart Dance Theatre, Jikeleza Dance Project, Jonkunno Arts Journal (Jamaica), Klein Karoo Nasionale Kunstefees, KykNet, MNet LeftfeetFIRST Dance Theatre, NasPers: Media 24. (Die Burger, Die Beeld), National Arts Council, National Creative Arts Youth Festival, National Dance Education Organization (USA), National Society of Dance Teachers Association, Reddam High School, Remix Dance Company, Rhodes University Drama Department, Royal Academy of Dance, SA College of Music, SA Dance Journal, SA Spanish Dance Society,

SA Tourism Board, Temple University, Philadelphia, USA, Theatre Arts Admin Collective, Theatre Dance Association, Tshwane Education Department, Tshwane University of Technology, UCT Drama Department, UCT Faculty of Health Sciences, UCT Graduate School of Business, Umalusi, Underground Dance Theatre, University of Jamaica, University of KwaZulu-Natal, University of North Carolina at Greensboro, USA, University of Stellenbosch Drama Department, University of Surrey Dance, Film & Theatre Department, University of the Witwatersrand, Vadhini Indian Arts Academy, Western Cape Celtic Dance Association, Western Cape Education Department, Western Province Dance Teachers Association, Wilvan School of Dance, Wits School of Arts and the Zimbabwe National Trust

Departmental Statistics

Permanent and Long-term Contract Staff

Associate Professors	1
Senior Lecturers	3
Lecturers	4
Administrative and Support Staff	2
Total	10

Students

Doctoral	1
Masters	2
Honours	1
Undergraduate	77
International Exchange Program	76
Interdisciplinary	7
Total	164

Research Fields and Staff

Full-time Staff

MS D. CHEESMAN

Classical ballet; Dance education; Western dance history

MR D. FOURIE

Western dance musicology; Performance

DR E. GREYLING

Dance notation; Dance ethnology; Dance criticism; Classical ballet; Dance photography; Dance videography; Dance archives

MS L. RAIZENBERG

Choreography; Classical ballet; National dance; Theatre technology; Western dance history

MR M. RANI

African dance; Choreography; African dance history

MR G.M. SAMUEL

Choreography; Classical ballet; Direction; Dance education; Performativity

MS L. WILSON

Contemporary dance; Dance education; Western dance history

Part-time Staff

DAME M. BECKER

Spanish dance: performance, choreography, tuition

MS C. BOTHA

Contemporary dance: performance, choreography, tuition

MS S. BOTHA

Dance education

MS N. ELLIOTT

Choreography; Physical theatre

MR S. KOYANA

African dance: performance, choreography, tuition

MR A. PARKER

Contemporary Dance; Physical theatre; Western dance history; Choreographic Studies

MR T. PONDO

African music: performance

EMERITA ASSOC PROF E. TRIEGAARDT

Classical ballet: tuition, direction/production

MR M. WILLIAMS

Ballet: performance, tuition

Contact Details

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Web: <http://www.uct.ac.za/depts/ballet/staff.htm>
<http://www.dance.uct.ac.za/>

Research Output

Chapters in books

Samuel, G., Friedman, S., Triegaardt, E. and Rani, M.X. 2012. Left feet first: dancing disability. In Sharon Friedman (ed.), *Post apartheid dance many bodies many voices many stories*, pp. 127-146. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN 144384036.

Articles in peer-reviewed journals

Wilson, L. 2013. Nurturing students' openness to diverse movement forms and techniques in higher education. *South African Dance Journal*, 2(1): 20-35.

Peer-reviewed published conference proceedings

Wilson, L. 2013. The Spirit of Jah in the dance classroom with disadvantaged learners of African ancestry. In S. Friedman (ed.), *Proceedings of Confluences 7: Dance Religion and Spirituality*. Cape Town, 11-13 July 2013, Cape Town. Cape Town: Department of Dance, University of Cape Town. ISBN 9780799224955.

Wilson, L. 2013. Factors that impact the teaching of cultural dances in studio dance programs in the Caribbean. In K. Harvey (ed.), *Proceedings of the National Dance Education Conference (NDEO): The Art of Teaching 23 – 27 October, Florida, USA*.

Performances

Wilson, L. 2013. Ancestral Whisperings (Extended version), *Confluences 7: Dance religion and spirituality*. Ellie Jacobs, Tandile Mbatsha. School of Dance, University of Cape Town. 12 July. Choreographer and performer. 20 minutes

Wilson, L. 2012. Ancestral Whisperings, Jomba! Contemporary Dance Fringe Festival. Elizabeth Sneddon Theatre, Durban. 3 September. Choreographer and performer. 12 minutes

Wilson, L. 2012. Blood Sweat and Tears, Dance UCT 2012: Unknown Spaces. Kristina, Johnstone. Baxter Concert Hall, Cape Town. 8-10 November. co-choreographer and costume designer. 12 minutes

Wilson, L. and Fourie, D.J. 2012. Dancers Do it Musically. School of Dance, University of Cape Town. 26 October 2012. co-performer. 3 minutes

Wilson, L. 2012. Movement Choirs, Dance UCT 2012: Unknown Spaces. Mamela Nyamza. Baxter Theatre Foyer, Cape Town. 8 -10, November. co-director, costume designer. 10 minutes

Wilson, L. 2012. Roots Infinity, Dance UCT 2012: Unknown Spaces. Baxter Concert Hall, Cape Town. 8-10 November 2012. Choreographer, costume designer, lighting designer. 5 minutes

Wilson, L. 2012. The Body Electric Ensemble Finale, Faculty of Health Sciences centenary concert Sing the Body Electric. School of Music and Faculty of Health Sciences. Baxter Concert Hall, Cape Town. 14 May. choreographer. 5 minutes

Productions

Wilson, L. 2013. Footprints of Contemporary Dance. dance production. Ikapa Dance Theatre, UCT dance faculty and students. Baxter Concert Hall, Cape Town 02/10/2013 to 02/10/2013. Artistic Director: L.Wilson, Sound: P. Rendilheiro, Lighting, J. Merring Stage Mgr: K. Bezuidenhout.

Wilson, L. 2012. Jetlagged, Baxter Dance Film Festival. Film. Lisa Wilson, Kristina Johnstone, Richard Antrobus, Jason Jacobs, V. Lupuwana. Baxter Theatre, Cape Town 11/08/2012 to 11/08/2012. GIPCA; J. Ginslov; Producer L. Wilson; Director R. Antrobus; Choreographer: K. Johnstone.

Creative Works

Flamenco Rock: Choreographed by M. Becker for a UCT School of Dance Gardens Route student tour. Secondary schools in Mossel Bay and George. 2013.

Homage to Carolyn Holden: Produced, directed and co-choreographed by M. Becker for the Baxter Festival. Baxter Theatre. Rosebank, Cape Town. 9 - 10 September 2013.

Tientos por Tangos: Arranged and staged by M. Becker for the annual UCT School of Dance season *Dance UCT: Jump To It* (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Stray: Choreographed by C. Botha for the annual UCT School of Dance season *Dance UCT: Jump To It* (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Classical Ballet Ensemble: Choreographed by D. Cheesman for 3rd year students of the UCT School of Dance for a dance tour to George. 19 - 22 March 2013.

Valse Classique: Choreographed by D. Cheesman for CJB dancers participating in the WPDTA Showcase. Artscape Theatre. Cape Town. 20 - 24 March 2013.

Dancers for Dance: A fundraising event co-ordinated by D. Cheesman for CTCB. Artscape Opera House. Cape Town. 28 April 2013.

Beyond the Barre: A lecture demonstration co-ordinated by D. Cheesman and presented by 3rd & 4th year ballet students of the UCT School of Dance and members of the CJB. Baxter Concert Hall. Rosebank, Cape Town. 22 May 2013.

4 Solo Pieces: Choreographed by D. Cheesman for the Cape Town Eisteddfodd. Sea Point Civic Centre. Cape Town. 1-13 May 2013.

Dancers for Dog: A fundraising event co-ordinated by D. Cheesman, Artscape Theatre. Cape Town. 25 May 2013.

Alive: Co-ordinated and directed by D. Cheesman for the Cape Junior Ballet Company, in support of CANSA. Bergvliet High School Theatre. Bergvliet, Cape Town. 21 September 2013.

Dancers Do It Musically: Produced and co-performed by D. Fourie for the UCT School of Dance. Rosebank, Cape Town. 1 November 2013.

Balletmusiek Nommer 1: CD publication recorded by D. Fourie. Released in 2013. (57min).

Dancers Do It Musically: Co-performed by E. Greyling for the UCT School of Dance. Rosebank, Cape Town. 1 November 2013.

Intension: Choreographed by S. Koyana for the annual UCT School of Dance season *Dance UCT: Jump To It* (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Cellardoor: Choreographed and co-performed by A. Parker for the SA National Arts Festival. Grahamstown. 28 - ? June 2013.

Detritus: Choreographed by A. Parker for Theatre Arts Admin Collective Emerging Theatre Director's Bursary. Theatre Arts Admin. Observatory, Cape Town. 12 - 17 August 2013.

And Rest: Choreographed by A. Parker for the annual UCT School of Dance season *Dance UCT: Jump To It* (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

On Jumping: Co-choreographed by A. Parker for the annual UCT School of Dance season *Dance UCT: Jump To It* (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Irish Dance Medley (10min): Choreographed by L. Raizenberg for the SA Tourism Board's St Patrick's Day Greening Table Mountain Project. Pepper Club. Cape Town. 1 March 2013.

Cape Town City Ballet Open Day (1hr): Lecture demonstration presented by L. Raizenberg with members of the Cape Celtic Dance Academy. UCT School of Dance. Rondebosch, Cape Town. 13 April 2013.

Country Strong (10min): Choreographed by L. Raizenberg for Reddham House Academy. Reddham High School, Steenberg, Cape Town. 9 - 11 May 2013.

Celtic Dance Exhibition: (15min): Choreographed by L. Raizenberg, with members of the Cape Celtic Dance Company, for the Last Night at the Proms. City Hall, Cape Town. 11 - 12 May 2013.

Excerpt from Serenade and Country Strong: From the Barre (1hr): Co-presented and choreographed by L. Raizenberg for students of UCT School of Dance, Baxter Concert Hall. Rondebosch, Cape Town. 22 May 2013.

Why Fit In? (1hr): Produced and directed by L. Raizenberg with original choreographies by second year UCT dance students. Baxter Concert Hall. Rondebosch, Cape Town. 5 June 2013.

Celtic Rhythm (1hr): Lecture Demonstration, Choreographed and presented by L. Raizenberg for the South African College Schools (SACS) Cultural Day. SACS. Newlands, Cape Town. 11 June 2013.

Morning Melodies - An Evening of Irish Dance (90min): Irish lecture and performance choreographed and presented by L. Raizenberg with members of the Cape Celtic Dance Company, Bellville Civic Centre, Cape Town, 10 July, 2013.

Celtic Flavour (20min): Presentation choreographed by L. Raizenberg with members of Cape Celtic Dance Academy for the Momentum Life Awards Evening. Durbanville Hills Wine Estate, Cape Town. 13 August, 2013.

Vice Chancellor's Concert (10min): Choreographic work by 2nd year Choreographic studies student, Adrianna Jamisse produced and co-ordinated by L. Raizenberg. Baxter Concert Hall. Rondebosch, Cape Town. 14 August 2013.

Headway (1hr 20min): Produced and directed by L. Raizenberg with original choreographies by third and fourth year UCT dance students. Baxter Concert Hall. Rondebosch, Cape Town. 28 - 29 August, 2013.

An Invitation to Rhythm and Dance (30 min): Produced, presented and choreographed by L. Raizenberg with members of Cape Celtic Dance Company for the Darling Voorkamerfest. Darling, Western Cape. 6 - 8 September 2013.

Let's Dance 2013 (90 min): Co-choreographed by L. Raizenberg for the Western Cape Celtic Dance Association. Bergvliet High School Hall. Bergvliet, Cape Town. 26 October 2013.

Dancers Do It Musically: Co-performed by L. Raizenberg for the UCT School of Dance. Rosebank, Cape Town. 1 November 2013.

Dance UCT 2013: Jump To It: Produced and directed by L. Raizenberg for the UCT School of Dance. Little Theatre, Hiddingh Hall Campus, Cape Town. 7 - 9 November 2013.

Bach in Canon: Choreographed by L. Raizenberg for the annual UCT School of Dance season *Dance UCT: Jump To It* (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Prelude for Lute and Dancer: Choreographed by L. Raizenberg for the annual UCT School of Dance season *Dance UCT: Jump To It* (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Tales of the Orishas: Directed and choreographed by M. Rani for the Baxter Concert Hall. Rosebank, Cape Town. 24 April 2013.

Dancers Do It Musically: Co-performed by M. Rani for the UCT School of Dance. Rosebank, Cape Town. 1 November 2013.

Iphuncukile: Choreographed by M. Rani for the annual UCT School of Dance season *Dance UCT: Jump To It* (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Footprints of Contemporary Dance: Directed, co-choreographed and co-performed by L. Wilson. Baxter Concert Hall. Rosebank, Cape Town. 2 October 2013.

Ancestral Whisperings: Choreographed and co-performed by L. Wilson and students T. Mbatsha and E. Jacobs for *Confluences 7: Dance Religion and Spirituality*. 12 July 2013. UCT School of Dance Company Theatre. Rosebank, Cape Town; Grade 12 English Setwork material seminar organised by the Western Cape Education Department for learners across the Peninsula. 2013.

DEPARTMENT OF DRAMA

(Including the Little Theatre)

Head of Department: Associate Professor Geoffrey Hyland

Departmental Profile

Research in the Drama Department is conducted through the creation of new theatre works, directing, performance practice, and applied theatre. Research enquiries develop out of and feed into the teaching and directing processes for Acting for the Camera, Television drama, Theatre Making, Community Theatre, Acting, Dance Theatre, Applied theatre, Site Specific performance and the development of mixed media theatre and performance works.

Research projects are sometimes created in conjunction with other arts practitioners, e.g. visual artists and/or musicians. Many projects are located in the profession through staff links with contemporary South African theatre, performance and dance companies. Partnerships or links with theatre, drama and dance projects in local communities have further enriched the research possibilities within the department. Globally, the research work of the department has been performed across all six continents.

Postgraduate enrolments continue to increase, offering increased research opportunities, and the department seeks to strengthen both the studio work and documentation of research through seminar papers, debate, submissions for publication and the development of new theatre works and practices at postgraduate level. The Department, with the support of the NRF, is actively exploring ways of presenting and assessing practice as research in conjunction with departments in other South African universities, and in conversation with international universities.

Departmental Statistics

Permanent and long-term contract staff

Professor	1
Associate Professors	3
Senior Lecturers	2
Lecturers	6
Administrative and Clerical Staff	2.5
Total	14.5

Honorary Staff

Emeritus Associate Professor	1
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Students

PhD	7
Masters	11
Honours	12
Undergraduates	370
Total	400

Research Fields and Staff

Permanent staff

ASSOCIATE PROFESSOR GEOFFREY HYLAND

Head of Department; Integrated performance aesthetic for heightened text, acting techniques, visual and aural landscapes and 'picturisation' methodology; directing (theatre, dance, opera)

PROFESSOR MARK FLEISHMAN

Postgraduate Course Convener; interactive dramaturgy; Staging History/Performing the Archive; migration

ASSOCIATE PROFESSOR CHRISTOPHER WEARE

Director of the Little Theatre; interrogating systems of dependence versus creative freedom

ASSOCIATE PROFESSOR JAY PATHER

Choreography: mixed and new media / site-specific / urban landscape and architecture; African, indigenous and intercultural knowledges

DR VERONICA BAXTER

Honours programme convenor. Applied Drama and Theatre in education, social justice and health; South African Theatre

MR SABATA SESIU

Black/African theatre; Theatre for community Development; Theatre/Drama in education; Creative writing; Theatre making.

MS JACQUI SINGER

Emerging female playwrights; image-based theatre

MS. SARA MATCHETT

Psychophysical approaches to theatre making and performance.

EMERITUS ASSOCIATE PROFESSOR GAY MORRIS

Township theatre and Applied Theatre for education, community and social

Development

MS SANDRA TEMMINGH

Contemporary Afrikaans theatre

MS LIZ VAN BRED A

Educational Drama and Theatre

Contract research staff

MS CLARE STOPFORD

The theatre director's contribution to new South African texts; feminist theory and practice in theatre making and the representation of women

MR GORDON BILBROUGH

Applied theatre, theatre pedagogies

Distinguished visitors

Professor Bernie Warren, The School of Dramatic Art, University of Windsor, Canada

Dr Awo Asiedu, Theatre Arts, University of Ghana

Dr. Anuradha Kapur, National School of Drama, India

Professor Robert J. Landy; Director of the Drama Therapy Program; New York University

Contact Details

Postal Address: Department of Drama, University of Cape Town, Rosedale

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Web: <http://www.drama.uct.ac.za/>

THE LITTLE THEATRE

**Director: Associate Professor
Christopher Weare**
Production Manager: Mr Luke Ellenbogen
Administrative Assistant: Nabeelah Khan
Head of Wardrobe: Ms Leigh Bishop

Unit Profile

The Little Theatre is an interfaculty unit run in association with the Drama Department. It provides theatre spaces and facilities for theatre research for departments within the University as well as opportunities for production for theatre, film, television companies and community groups. It has at its disposal the 250 seat proscenium arch Little Theatre, the flexible staging 70 seat Arena Theatre, the 60 seat Intimate Theatre, the Hiddingh Hall (flexible space), the 40 seat Playroom which is an experimental space and numerous outside spaces on the Hiddingh Campus as well as a scenery workshop, costume wardrobe, furniture and properties store. In addition to staging productions, the Little Theatre serves as an informal resource for past students and members of the public needing theatre information. Assistance is provided whenever possible.

Contact Details

Postal Address: Little Theatre, University of Cape Town,
Little Theatre Workshop Building, Hiddingh Campus,
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Telephone: +27 21 480 7129
Fax: +27 21 480 7106
E-mail: littletheatre@uct.ac.za

Research Output

Chapters in books

Baxter, V. 2013. Practice as research in South Africa. In Robin Nelson (ed.), *Practice as Research in the Arts*, pp. 163-174. United Kingdom: Palgrave Macmillan. 9781137282903.

Baxter, V. 2013. Senzeni Na (What have we done?): educational theatre in Southern Africa. In Anthony Jackson and Chris Vine (eds), *Learning Through Theatre*, pp. 209-228. United Kingdom: Routledge (Taylor & Francis Group). ISBN 9780415530712.

Pather, J. 2013. Rogue Urbanism Emergent African Cities. In Edgar Pieterse and AbdouMaliq Simone (eds), *Rogue Urbanism Emergent African Cities*, pp. 433-443. South African: Jacana Media. ISBN 9781431406234.

Pather, J. 2013. The making of Blind Spot, from lab to Biennale. In Marie Viltoft Polli (eds), *The Metropolis: Changing Metropolis II*, pp. 88-97. Copenhagen: Kobenhavens Internationale Teater. ISBN 9788799422913.

Articles in peer-reviewed journals

Matchett, S.P. 2012. Breath as impulse, breath as thread: breath as catalyst for making an autobiographical performance in response to 'corrective rape' and hate crimes against lesbians. *South African Theatre Journal*, 26(3): 280-291.

Morris, J.G. 2013. Flexible weaving: investigating the teaching and learning opportunities in the practices of theatre-makers and performers from selected townships in Cape Town. *RIDE-The Journal of Applied Theatre and Performance*, 18(1): 4-24.

Creative works

Exhibitions

Fleishman, M.J. 2013. *Ecocentrix: Indigenous Arts Sustainable Acts*. Bargehouse, South Bank, London 25/10/2013 to 10/11/2013. Commissioned by Professor Helen Gilbert, Royal Holloway, London.

Productions

Baxter, V. 2013. "Karina se Keuse". Devising and Directing. Theatre. Students. Boland Area Commissioning by SATVI. 22/07/2013 to 19/09/2013.

Fleishman, M.J. 2013. "Every Year, Every Day, I am Walking". Devising and Directing. Theatre. Professional Actors. University of Massachusetts, Amherst, USA Atelier de Paris-Carolyn Carson in Cartoucherie de Vincennes, Paris, France (28/11/2013-29/11/2013). 30/01/2013 to 02/02/2013.

Fleishman, M.J. 2013. "Voices Made Night". Adapted and Directed. Theatre. Professional Actors. Baxter Theatre, Cape Town Commissioning by Magnet Theatre. Edinburgh Fringe Festival, UK, 01/08/2013-26/08/2013). 01/03/2013 to 23/03/2013.

Hyland, G.J. 2013. "The Garage Sale" by Rafiek Mammon. Directing. Theatre. Professional Actors. Artscape Arena Commissioning by Artscape. 13/12/2013 to 14/12/2013.

Singer, J.R. 2013. "La Ronde" by Arthur Schnitzler. Directing. Theatre. Student Actors. Playroom, Hiddingh Campus, Cape Town Commissioning by UCT Drama Department. 11/05/2013 to 16/05/2013.

Singer, J.R. 2013. "The (B)itching Hour". Devising and Directing. Theatre. Professional Actors. Theatre Arts Collective, Observatory, Cape Town 22/08/2013 to 31/08/2013.

Temmingh, S. 2013. "Kersieboord" by Anton Chekov. Directing. Theatre. Professional Actors. Intimate Theatre Commissioning by The Mechanicals. 06/08/2013 to 17/08/2013.

Temmingh, S. 2013. "Mirakel" by Reza de Wet. Directing. Theatre. Student Actors. Arena Theatre, Cape Town Commissioning by UCT Drama Department. 14/05/2013 to 16/05/2013.

Tshazibane, M. 2013. "The Girl who Killed to Save" by Herbert Isaac Ernest Dhlomo. Directing. Theatre. Student Actors. Arena Theatre, Cape Town Commissioning by UCT Drama Department. 21/05/2013 to 25/05/2013.

Weare, C.B. 2013. "An Absolute Turkey" by Georges Feydeau. Directed and Designed. Theatre. Professional Actors. Theatre on The Bay, Cape Town 05/03/2013 to 16/03/2013.

Weare, C.B. 2013. "An Audience with Emily Hobhouse" by Tony Jackman. Directed and Designed. Theatre. Professional Actors. National Arts Festival Fringe, Grahamstown Rosebank Theatre, Cape Town (20/08/2013-14/09/2013) Fox Theatre, Johannesburg, (19/09/2013-22/09/2013) Aardklop Festival, Potchestroom (24/09/2013-28/09/2013). 27/06/2013 to 06/07/2013.

Weare, C.B. 2013. "Booths and All" by Oliver Booth. Directing. Theatre. Professional Actor. Scout Hall, National Arts Festival Fringe, Grahamstown 27/06/2013 to 06/06/2013.

Weare, C.B. 2013. "Deksels" by Leon Kruger. Produced. Theatre. Professional Actors. Woordfees, Stellenbosch Commissioning by The Mechanicals. 03/03/2013 to 06/03/2013.

Weare, C.B. 2013. "Die Koggelaar" by Pieter Fourie. Produced. Theatre. Professional Actors. Woordfees, Stellenbosch Commissioning by The Mechanicals. 07/03/2013 to 10/03/2013.

Weare, C.B. 2013. "Die Rebellie van Lafras Verwey" by Chris Barnard. Produced. Theatre. Professional Actors. KKNK Festival, Oudsthoorn Commissioning by The Mechanicals. Kalsie Feest, Hermanus (09/08/2013). 30/03/2013 to 06/04/2013.

Weare, C.B. 2013. "Fully Committed" by Alan Committie. Directing. Theatre. Professional Actor. Edinburgh Fringe Festival 05/08/2013 to 26/08/2013.

Weare, C.B. 2013. "No Seriously" by Alan Committie. Directing. Theatre. Professional Actor. Montecasino, Johannesburg 09/01/2013 to 16/02/2013.

Weare, C.B. 2013. "Same Time Next Year" by Bernard Slade. Directed and Designed. Theatre. Professional Actors. Kalk Bay Theatre National Arts Festival, Fringe, Grahamstown (27/06/2013-07/07/2013). 22/05/2013 to 22/06/2013.

Weare, C.B. 2013. "Sexual Perversity in Chicago" by David Mamet. Directed and Designed. Theatre. Professional Actors. Intimate Theatre 14/09/2013 to 28/09/2013.

Weare, C.B. 2013. "The Bear" by Anton Chekov. Directed and Designed. Theatre. Professional Actors. Intimate Theatre Commissioning by The Mechanicals. Intimate Theatre, Cape Town (30/10/2013-02/11/2013). 22/08/2013 to 12/09/2013.

Weare, C.B. 2013. "The Colonel Bird" by Hristo Boychev. Directed and Designed. Theatre. Student Actors. Arena Theatre, Cape Town Commissioning by UCT Drama Department. 01/03/2013 to 09/03/2013.

Weare, C.B. 2013. "The Proposal" by Anton Chekhov. Directed and Designed. Theatre. Professional Actors. Intimate Theatre Commissioning by The Mechanicals. Intimate Theatre, Cape Town (30/10/2013-02/11/2013). 22/08/2013 to 12/09/2013.

Weare, C.B. 2013. "The Titanic Orchestra" by Hristo Boychev. Directed and Designed. Theatre. Student Actors. Arena Theatre, Cape Town Commissioning by UCT Drama Department. 12/03/2013 to 20/03/2013.

Weare, C.B. 2013. "Vigil" by Morris Panych. Directed and Designed. Theatre. Professional Actors. Victoria Theatre, National Arts Festival, Grahamstown Fugard Theatre, Cape Town (13/07/2013-03/08/2013) Grindrod Bank Theatre, Hilton Festival, Hilton (13/09/2013-15/09/2013). 13/07/2013 to 03/08/2013.

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

(Including Centre for Creative Writing)

**Head of Department:
Associate Professor Meg Samuelson**

Departmental Profile

Members of the department are engaged in research over a wide area, ranging from the literature of the European Renaissance to that of contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Some of the finest writers in the country teach creative writing at undergraduate and graduate level.

Departmental Statistics

Permanent and long-term contract staff

Professors	2
Associate Professors	4.5
Senior Lecturers	2
Lecturers	6
Administrative and Clerical Staff	3
Permanent Full-Time Academic Staff	23.5

Honorary Staff

Professors Emeriti	5
Honorary Professor	1
Total	6

Students

Doctoral	14
Master's	78
Honours	102
Undergraduate	1949
Total	2143

Research Fields and Staff

DR PETER ANDERSON

peter.anderson@uct.ac.za

Poetry, romanticism to modernism, history and literature, 19th-century Cape literature, culture and society, especially the eastern frontier.

PROFESSOR CARROL CLARKSON

Carrol.clarkson@uct.ac.za

Post-apartheid South African fiction, literary theory, especially deconstruction and language philosophy as it relates to jurisprudence and contemporary South African fine art.

DR VICTORIA COLLIS-BUTHELEZI

victoria.collis-buthelezi@uct.ac.za

African and African Diasporic Literature with particular interest in Anglophone, Hispanophone and Francophone literatures of the Caribbean, African American and African literature, the nineteenth-century, and black radical intellectual histories.

ASSOCIATE PROFESSOR IMRAAN COOVADIA

Imraan.coovadia@gmail.com

Eighteenth- and nineteenth century English and American literature, and contemporary fiction.

EMERITUS PROFESSOR DOROTHY DRIVER (HONORARY RESEARCH ASSOCIATE)

dorothy.driver@adelaide.edu.au

Topics/authors in South African literature and colonial literature; the construction/deconstruction of the 'feminine' subject in language and literature.

ASSOCIATE PROFESSOR RODNEY S. EDGECOMBE

Rodney.edgecombe@uct.ac.za

Shakespeare; Herbert; Marvell; Pope; the age of sensibility; Keats; Dickens; selected contemporary novelists and poets.

EMERITUS PROFESSOR GAIL FINCHAM

Gail.fincham@uct.ac.za

Modernism, particularly Joseph Conrad; postmodern fiction; narrative theory; postcolonial fiction and theory.

ASSOCIATE PROFESSOR HARRY GARUBA

Harry.garuba@uct.ac.za

African Literature, Postcolonial Theory and Criticism, African Modernities, Intellectuals/Intellectual Traditions of African Nationalist Writing.

EMERITUS PROFESSOR GEOFFREY HARESNAP (HONORARY RESEARCH ASSOCIATE)

mwhare@mweb.co.za

Shakespearean poetry and drama; topics/authors in South African literature in English; topics/authors in early 20th-century English poetry; certain other topics/authors by consultation.

DR DERRICK HIGGINBOTHAM

Derrick.higginbotham@uct.ac.za

Late Medieval and Early Modern English Theatre, Literary History, Genres, and Cultural Change, Shakespeare and his contemporaries, Queer Theory/LGBT Studies, Feminist Theory, Marxism, Materialism, and the New Economic Criticism.

PROFESSOR JOHN HIGGINS

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Literature and society in the 18th century; literature and society in the 20th century; theories of representation; psychoanalysis and cinema; Raymond Williams.

EMERITUS PROFESSOR GEOFFREY HUGHES (HONORARY RESEARCH ASSOCIATE)

Hughes_geoffrey@hotmail.com

The history of English; historical semantics; sociolinguistics; the language of Shakespeare and Chaucer.

DR PETER KNOX-SHAW (HONORARY RESEARCH ASSOCIATE)

Peter.knox-shaw@uct.ac.za

The literature of cross-cultural encounter with particular reference to the Romantic and post-Romantic periods; Jane Austen and the Enlightenment; 18th-century studies.

DR CHRISTOPHER OUMA

Christopher.ouma@uct.ac.za

Childhood studies, Diasporic studies, East and West African literature, Popular culture, Geographies of reading, Occult economies

EMERITUS PROFESSOR ROGER LASS (HONORARY RESEARCH ASSOCIATE)

lass@iafrica.com

Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.

MR BRIAN S. LEE (HONORARY RESEARCH ASSOCIATE)

Medieval English and Latin literature; British literature to the end of the Victorian period.

ASSOCIATE PROFESSOR MEG SAMUELSON

Meg.samuelson@uct.ac.za

(South) African Literatures & Cultural Debates, Gender Studies, Women's Writing & Feminist Theory, Indian Ocean Studies, Oceanic Africa & Thinking from the Cape, Maritime Literatures and Littoral/Beach Cultures, Selected Literary, Cultural and Critical Theory, Nature-Culture & Environmental Studies, Photography in Zanzibar, Southern African Cities, (Post)Colonial Studies

PROFESSOR KELWYN SOLE

Kelwyn.sole@uct.ac.za

South African literature (especially black literature); African oral literature; history, narrative and fictionalisation; science fiction; Milton; stylistic and ideological changes in 17th-century poetry.

DR ERIC STRAND

Eric.strand@uct.ac.za

American Literature, American Studies, 20c Anglophone Literature, Travel Writing

DR HEDLEY TWIDLE

Hedley.twidle@uct.ac.za

South African literatures in an African context, the colonial and postcolonial and Natural history writing.

DR SANDY YOUNG

Sandra.young@uct.ac.za

Early-modern literature and thought; Trans-atlantic colonial literature and theory; The compilation as a form; Travel writing; South African women's prison writing and feminist theory; Narrative and testimony.

Contact Details

Postal address: Department of English Language and Literature, University of Cape Town, Private Bag X3, Rondebosch, 7701, South Africa

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Fax: +27 21 650 2080

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UCT General enquiries: +27 21 650 9111

UCT web: <http://www.uct.ac.za>

Research Output

Authored books

Higgins, J.A. 2013. Academic Freedom in a Democratic South Africa. WITS University Press. 266pp. ISBN 9781868147519.

Chapters in books

Clarkson, C.P. 2012. The aesthetics of justice - towards an argument for teaching-led research. In Coetzee, M. et al (eds), *Developing Student Graduateness and Employability*, pp. 216-218. Randburg: Knowres Publishing. ISBN 9781869221898.

Knox-Shaw, P. 2013. Philosophy. In Janet Todd (eds), *The Cambridge Companion to Pride and Prejudice*, pp. 27-41. United States: Cambridge University Press. ISBN 9780521279581.

Articles in peer-reviewed journals

Clarkson, C.P. 2013. J.M. Coetzee: ethics, politics, and writing. *Novel-A Forum on Fiction*, 46(1): 147-152.

Clarkson, C.P. 2013. Writing and reading: boundaries of identity. *Safundi: Journal of South African and American studies*, 14(3): 263-267.

Dodd, A. 2013. Burning man. *Art South Africa*, 12(1): 57-58.

- Dodd, A. and Kurgan, T. 2013. Checking into Hotel Yeoville: public narratives about feeling foreign at home. *Third Text*, 27(3): 343-354.
- Edgecombe, R.S. 2013. A debt to Robert Frost in Patrick White's tree of man. *Notes and Queries*, 60(2): 298-299.
- Edgecombe, R.S. 2013. A debt to Seneca in Arnold's 'sonnet on Shakespeare'. *Notes and Queries*, 60(2): 257-257.
- Edgecombe, R.S. 2013. A dickensian ante-dating of 'shoot' in the sense of a 'photographic session'. *Notes and Queries*, 60(2): 266-266.
- Edgecombe, R.S. 2013. A possible debt to the rape of the lock in Victor Hugo's history of a crime. *Notes and Queries*, 60(2): 270-271.
- Edgecombe, R.S. 2013. Canning's 'sainte guillotine' and Beddoes's 'comet'. *Keats-Shelley Review*, 27(1): 26-30.
- Edgecombe, R.S. 2013. Edward Young and the *Ars Moriendi*: Contemplative Method in Night Thoughts. *Eighteenth-Century Poetry*, 1(1): 39-64.
- Edgecombe, R.S. 2013. Hardy's 'Darkling Thrush' and Jane Eyre. *The Hardy Review*, 15(2): 68-70.
- Edgecombe, R.S. 2013. Keats and Ivanhoe. *Keats-Shelley Review*, 27(2): 64-65.
- Edgecombe, R.S. 2013. Possible reminiscences of Keatss on first looking into Chapmans Homer in Ivanhoe. *Keats-Shelley Review*, 27(2): 63-64.
- Edgecombe, R.S. 2013. Tennyson, Herbert and the Epilogue to In Memoriam. *Tennyson Research Bulletin*, 10(2): 181-184.
- Edgecombe, R.S. 2013. The elegiac epithalamium: a romantic topos. *Musical Times*, 154: 47-64.
- Edgecombe, R.S. 2013. The magenta moment in Alan Bennetts habeas corpus. *Notes and Queries*, 60(2): 304-304.
- Edgecombe, R.S. 2013. Thomas Hardy and Victor Hugo: The Oxen. *The Hardy Review*, 14(2): 32-35.
- Edgecombe, R.S. 2013. Three Augustan allusions in "Oliver Twist". *Notes and Queries*, 60(2): 266-268.
- Haresnape, G.L. 2013. The merest puss. *English Academy Review*, 30(1): 130.
- Haresnape, G.L. 2013. (Prose) Images of time and death in "Mark Swift". *New Contrast*, 41(2): 8-13.
- Haresnape, G.L. 2013. Biko, Shakespeare and black consciousness. *Shakespeare in Southern Africa*, 25: 99-106.
- Higginbotham, D.H. 2013. Cardenio's three Rs: revision, rape and rank in Shakespeare and Fletcher's 'lost play'. *Shakespeare in Southern Africa*, 25: 61-72.
- Higgins, J.A. 2013. Living out our differences: reflections on Mandela, Marx and my country: an interview with Jakes Gerwel. *Thesis Eleven*, 115(1): 7-24.
- Knox-Shaw, P. 2013. David Hume, 'liberal historian'. *Notes and Queries*, 60(4): 593-595.
- Knox-Shaw, P. 2013. Pope and Timon. *Essays in Criticism*, 63(4): 411-434.
- Minter, L. 2013. Translation and South African English literature: van Niekerk and Heyns' *Agaat*. *English Today*, 29(1): 53-57.
- Ouma, C. 2013. Navigating the Lagos cityscape in Chris Abani's 'Graceland'. *Kunapipi: Journal of Post-Colonial Writing*, 34(1): 141-154.
- Powers, D. 2013. Emigration and photography in J M Coetzee's "Slow Man". *Journal of Postcolonial Writing*, 49(4): 458-469.
- Powers, D. 2013. Violent histories: J.M. Coetzee's dusklands and Cormac McCarthy's 'blood meridian'. *Safundi: Journal of South African and American studies*, 14(1): 59-76.
- Samuelson, M.A. 2012. Crossing the Indian ocean and wading through the littoral: cosmopolitan visions in Amitav Ghosh's 'antique land' and 'tide country'. *Cultural Dynamics*, 24(2-3): 189-205.
- Samuelson, M.A. 2013. Narrative cartographies, 'beautiful things' and littoral states in Abdulrazak Gurnah's 'by the sea'. *English Studies in Africa*, 56(1): 78-90.
- Samuelson, M.A. 2013. Sea changes, dark tides and littoral states: oceans and coastlines in post-apartheid South African narratives. *Alternation: International Journal for the Study of Southern African Literature and Languages*, 6: 9-28.
- Sofianos, K. 2013. Magical nightmare Jo'burg. *Safundi: Journal of South African and American studies*, 14(1): 111-120.

Strand, E.N. 2013. Lighting out for the global territory: postwar revisions of cultural anthropology and Jewish American identity in Bellows 'Henderson the rain King'. *ELH*, 80(1): 287-316.

Strand, E.N. 2013. The last frontier: Burrough's early work and international tourism. *Twentieth Century Literature*, 59(1): 1-36.

Twidle, H.L. 2013. Nothing extraordinary: E.M. Forster and the English limit. *English in Africa*, 40(2): 25-45.

Twidle, H.L. 2013. The sea close by: the coastal diaries of Albert Camus, Athol Fugard and Stephen Watson. *Alternation: International Journal for the Study of Southern African Literature and Languages*, 6: 29-67.

Twidle, H.L. 2013. Writing the company: from VOC 'dagregister' to Sleight's 'Eilande'. *South African Historical Journal*, 65(1): 125-152.

Young, S.M. 2013. Rehearsing trauma: the reader as interrogator in prison narratives. *Journal of Literary Studies*, 29(2): 101-116.

Creative Writing

Poems published in anthologies

Haresnape, G.L. 2013. Black-headed heron. In Gus Ferguson (eds), *Carapace 97*, pp. 30-31. South Africa: African Sun Press.

Haresnape, G.L. 2013. Giant rain frogs. In *The Sol Plaatjie European Union Poetry Anthology*, pp. 83. South Africa: Jacana Media (Pty) Ltd.

Haresnape, G.L. 2013. We are all migrants. In Amitabh Mitra and Naomi Nkealah (eds), *Splinters of a mirage dawn: an anthology of migrant poetry from South Africa*, pp. 84. South Africa: The Poets Printery.

Haresnape, G.L. 2013. Praise song. In Harry Owen (ed.), *For Rhino in a Shrinking World*, pp. 68-69. South Africa: The Poets Printery.

DEPARTMENT OF HISTORICAL STUDIES

(Including the Centre for Popular Memory and the Isaac and Jessie Kaplan Centre for Jewish Studies and Research)

Head of Department: Associate Professor Lance van Sittert

Department Profile

Research and research-linked scholarly work in the Department of Historical Studies concentrates mainly upon modern and contemporary history reflected through written, oral and visual sources, and is both lively and varied in focus. Fields of southern African investigation include environmental history, economic and social history, urban history, medical history, gendered history, the history of war and warfare, film and history, and the history of slavery. There is also a growing research focus on the Indian Ocean world and Africa's role within it and on comparative histories of the early Cape and Australian colonies. The rich research culture of Historical Studies at UCT is fertilised by close links with the Kaplan Centre for Jewish Studies and constantly expanding scholarly links nationally and into the African continent and beyond, and by an active complement of distinguished Honorary Research Associates.

The Centre for Popular Memory focuses on African oral history, research and advocacy while also developing audio-visual archival material for digital dissemination. Its research respects the value of multi-lingual approaches in collecting, preserving and creating access to data, along with technologically relevant outputs through academic journals, exhibitions, film and other portable media platforms. The Centre's African Oral history archive contains over 3000 recordings in 12 languages, many with full transcripts and translations.

Departmental Statistics

Permanent and long-term contract staff

Professors	6
Associate Professors	4
Senior Lecturers	1
Lecturers	3
Technical and Clerical Staff	2
Total	16

Honorary staff

Honorary Professors	1
Honorary Research Associates	4
Emeritus Professors	2
Total	7

Students

Post Doctoral	1
Doctoral	9
Master's	10
Honours	22
Undergraduate	1863
Total	1905

Centre for Popular Memory

Director	1
Deputy Director	1
Digitisation Manager	1
Sound Archivist	1
Total	4

Research Fields and Staff

ASSOCIATE PROFESSOR MOHAMED ADHIKARI

Genocide in settler societies; Coloured identity and politics in the 19th and 20th centuries.

PROFESSOR VIVIAN BICKFORD-SMITH

Urban history, Cape Town history, film and history; race and ethnic identity in South Africa.

DR SEAN FIELD

Popular memory, oral history, visual history and the archival location and dissemination of stories.

ASSOCIATE PROFESSOR SHAMIL JEPPIE

19th century Middle East and North Africa; District Six and Cape Flats history.

DR BODHISATTVA KAR

Cultural and intellectual histories (particularly histories of body and senses, objects and materiality, practices and customs, sentiments and emotions, and texts and concepts); transnational and comparative histories of colonialism

PROFESSOR ANNE MAGER

Twentieth century gendered history, gender and development, liquor in South Africa in the twentieth century.

ASSOCIATE PROFESSOR RICHARD MENDELSON

South African Jewish history; Film and history; Jewry in the South African War.

DR ASHLEY MILLAR

Early modern European views of and encounters with China; Enlightenment intellectual history

DR MAANDA MULAUDZI

Rural South African history focusing on land dispossession, agrarian change, identity and chieftainship with particular emphasis on Venda in the Northern Province.

PROFESSOR NIGEL PENN

The Cape north-western frontier in the 18th century; Khoisan history; Dutch colonial history; comparative Cape and Australian frontier history.

PROFESSOR HOWARD PHILLIPS

Medicine, health and disease in South Africa; history of higher education in South Africa.

PROFESSOR MILTON SHAIN

Comparative studies in South African and American Jewry; antisemitism; history of South African Jewry.

ASSOCIATE PROFESSOR LANCE VAN SITTERT

Environmental history.

PROFESSOR NIGEL WORDEN

Slavery and post-emancipation labour in the Western Cape; 18th century Cape Town; comparative social and cultural history of the Cape and Australia, c.1750-1850.

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Research Output

Authored books

Delmas, A. 2013. Les voyages de l'crit culture crite et expansion europeenne lpoque moderne - essais sur la compagnie Hollandaise des Indes orientales. Paris: Editions Honor Champion. 274pp. ISBN 9782745323101.

Van Heyningen, E.B. 2013. The Concentration Camps of the Anglo-Boer War: A Social History. Johannesburg, South Africa: Jacana Press. 375pp. ISBN 9781431405428.

Edited books

Sapire, H. and Saunders, C.C. (eds) 2013. *Southern African Liberation Struggles: New Local, Regional and Global Perspectives*. 304pp. Cape Town, South Africa: UCT Press. ISBN 9781919895932.

Chapters in books

Barton, G. and Bennett, B. 2013. The environment. In Alison Bashford and Stuart Macintyre (eds), *The Cambridge History of Australia*, pp. 452-471. New York: Cambridge University Press. ISBN 9781107011533.

Bennett, B. 2013. Narratives of natural history: Recovering lost lineages in Margaret Levyn's Life-Writing. In Paul Longley Arthur (eds), *International Life Writing: Memory and Identity in Global Context*, pp. 51-66. New York: Routledge. ISBN 9780415522540.

Bickford-Smith, V. 2013. Perceiving the segregated city: representations of Cape Town and its people in the era of segregation. In *People Apart: 1950s Cape Town Revisited*, pp. 178-184. London, UK: Black Dog Publishing. ISBN 9781907317859.

Bickford-Smith, V. 2013. The African past on screen: moving beyond dualism. In *A Companion to the Historical Film*, pp. 468-489. West Sussex, UK: Wiley-Blackwell. ISBN 9781444337242.

Field, S.P. 2013. Windermere people: sensing past places through images and words. In *People Apart: 1950s Cape Town Revisited*, pp. 166-177. London, UK: Black Dog Publishing. ISBN 9781907317859.

Maaba, B. 2013. The Black Consciousness Movement in the early 1990s: perspectives on negotiations. In *The Road to Democracy in South Africa: Volume 6 [1990 - 1996] Part 2*, pp. 1109-1129. Braamfontein: UNISA Press. ISBN 978-1-86888-711-8.

Maaba, B. 2013. The politics of visual arts in the early 1900s. In SADET(eds), *The Road to Democracy in South Africa: Volume 6 [1990 - 1996] Part 2*: 1311-1333. Braamfontein: UNISA Press. 978-1-86888-711-8.

Saunders, C.C. 2013. Activism in Britain for Namibian independence: The Namibia Support Committee. In *Southern African Liberation Struggles: New Local, Regional and Global Perspectives*, pp. 274-289. Cape Town, South Africa: UCT Press. ISBN 9781919895932.

Saunders, C.C. 2013. 1968 and Apartheid: race and politics in South Africa. In Samantha Christiansen; Zachary A. Scarlett (eds), *The Third World in the Global 1960s*, pp. 133-141. United States of America: Berghahn Books. ISBN 9780857455734.

Saunders, C.C. 2013. Humanitarian aspects of interventions by the United Nations in Southern Africa. In *The History and Practice of Humanitarian Intervention and Aid in Africa*, pp. 158-175. United Kingdom: Palgrave Macmillan. ISBN 9781137270016.

Saunders, C.C. 2013. In conclusion. In *Southern African Liberation Struggles: New Local, Regional and Global Perspectives*, pp. 290-294. Cape Town, South Africa: UCT Press. ISBN 9781919895932.

Saunders, C.C. and Artwell, W. 2013. Liberal influences on the transition, 1990-1994. In *The Road to Democracy in South Africa: Volume 6 [1990 - 1996] Part 2*, pp. 1271-1284. Braamfontein: UNISA Press. ISBN 978-1-86888-711-8.

Saunders, C.C. 2013. Liberation struggles in Southern Africa in context. In *Southern African Liberation Struggles: New Local, Regional and Global Perspectives*, pp. 1-29. Cape Town, South Africa: UCT Press. ISBN 9781919895932.

Shain, M. 2013. Antisemitism and anti-Zionism in the new South Africa: observations and reflections. In Charles Asher Small (eds), *Global Antisemitism: A Crisis of Modernity*, pp. 215-221. Leiden: Martinus Nijhoff Publishers, an imprint of Brill. ISBN 9789004214576.

Van Heyningen, E.B. 2013. Lies, damned lies and statistics: Statistics and the British concentration camps database. In R.J. Constantine (eds), *New Perspectives on the Anglo-Boer War*, pp. 121-136. Bloemfontein, South Africa: The War Museum of the Boer Republics. ISBN 1-874979-46-4.

Van Vuuren, L. 2013. The Africa I know: film and the making of Bushmen in Laurens van der Post's 'Lost World of Kalahari' (1956). In *Recreating First Contact: Expeditions, Anthropology and Popular Culture*, pp. 215-230. Washington DC: Smithsonian Institution Scholarly Press. ISBN 9781935623144.

Worden, N.A. 2013. Forgotten revolutionaries: slave cultural resistance at the Cape, 1760-1808. In *L'atlantique Revolutionnaire: Une perspective ibero-americaine*, pp. 421-446. Becherel, France: Les Perseides. ISBN 9782915596953.

Worden, N.A. 2012. La esclavitud y la memoria publica en Sudafrica. In Marisa Pineau(eds), *Huellas y legados de la esclavitud en las Americas: Proyecto Unesco La Ruta del Esclavo*, pp. 103-120. Argentina: EDUNTREF. ISBN 9789871172955.

Encyclopaedia entries

Saunders, C.C. 2013. 2013. African organisations and meetings. In *The 2013 Annual Register: World Events*, pp. 409-410. 254th edition. Cambridge: Proquest. ISBN 9781615402995.

Saunders, C.C. 2013. 2013. Angola, Zambia, Malawi. In *The 2013 Annual Register: World Events*, pp. 242-245. 254th edition. Cambridge: Proquest. ISBN 9781615402995.

Saunders, C.C. 2013. Botswana Recent History. In *Africa South of the Sahara 2014. The Europa regional surveys of the world*, pp. 130-134. 43rd edition. London: Europa Publications. ISBN 9781857436983.

Saunders, C.C. 2013. 2013. Cape Verde, Guinea Bissau, Sao Tome. In *The 2013 Annual Register: World Events*, pp. 234-235. 254th edition. Cambridge: Proquest. ISBN 9781615402995.

Saunders, C.C. 2013. Lesotho recent history. In *The Europa regional surveys of the world*, pp. 672-676. 43rd edition. London: Europa Publications. ISBN 9781857436983.

Saunders, C.C. 2013. Malawi recent history. In *The Europa regional surveys of the world*, pp. 748-752. 43rd edition. London: Europa Publications. ISBN 9781857436983.

Saunders, C.C. 2013. Namibia recent history. In *The Europa regional surveys of the world*, pp. 879-885. 43rd edition. London: Europa Publications. ISBN 9781857436983.

Saunders, C.C. 2013. South Africa Recent History. In *The Europa regional surveys of the world*, pp. 1131-1139. 43rd edition. London: Europa Publications. ISBN 9781857436983.

Saunders, C.C. 2013. Zimbabwe recent history. In *The Europa regional surveys of the world*, pp. 1349-1354. 43rd edition. London: Europa Publications. ISBN 9781857436983.

Articles in peer-reviewed journals

Bennett, B. and Kruger, F.J. 2013. Ecology, forestry and the debate over exotic trees in South Africa. *Journal of Historical Geography*, 42: 100-109.

Bennett, B. 2013. The rise and demise of South Africa's first school of forestry. *Environment and History*, 19: 63-85.

Bickford-Smith, V. 2013. Cinematic cities: a film and history overview for South Africa's major metropolises from the 1890s to the 1950s. *Journal of Southern African Studies*, 39(3): 681-699.

Field, S.P. 2013. 'Shooting at shadows': private John Field, war stories and why he would not be interviewed. *Oral History*, 41(2): 75-86.

Kruger, F.J. and Bennett, B. 2013. Wood and water: an historical assessment of South Africa's past and present forestry policies as they relate to water conservation. *Transactions of The Royal Society of South Africa*, 68(3): 163-174.

Mager, A.K. 2013. Colonial conquest and the Tambookie frontier: the story of Maphasa, c.1830-1853. *Journal of Southern African Studies*, 39(2): 251-270.

Molins-Illiteras, S. 2013. From Toledo to Timbuktu: the case for a biography of the Ka'ti archive, and its sources. *South African Historical Journal*, 65(1): 105-124.

Penn, N.G. 2012. The Meuron Regiment at the Cape, 1793-1788. *Quarterly Bulletin of the National Library of South Africa*, 66(2): 13-29.

Penn, N.G. 2013. The British and the 'bushmen': the massacre of the Cape San, 1795-1828. *Journal of Genocide Research*, 15(2): 183-200.

Penn, N.G. 2013. Towards a history of convict labour in the nineteenth century Cape. *Workers of the World: International Journal on Strikes and Social Conflicts*, 1(3): 118-138.

Saunders, C.C. 2013. Military intervention in conflict situations in Africa: thoughts on South Africa's role. *Strategic Review for Southern Africa/ Strategiese Oorsig Vir Suider-Afrika*, 35(2): 152-156.

Saunders, C.C. 2013. The ANC's 100 years: more recent work on its history. *Historia*, 58(2): 157-167.

DEPARTMENT OF PHILOSOPHY

**Head of Department:
Professor David Benatar**

Departmental Profile

The Department of Philosophy is established in the Faculty of Humanities. The Department focuses on analytic philosophy, offering courses in Moral and Political Philosophy, Philosophy of Language, Epistemology, Metaphysics, Logic, Aesthetics, Applied Ethics, Philosophy of Science, Philosophy of Mathematics; Philosophy of Psychology and Mind, and Critical Thinking.

Departmental Statistics

Permanent and long-term contract staff

Professors	2
Senior lecturers	3
Lecturers	3
Administrative staff	2
Visiting lecturers	2
Total	10

Students

Doctoral	6
Master's	6
Honours (course enrolments)	30
Undergraduate	2705
Total	2747

Research Fields and Staff

Permanent staff

[DR TOM ANGIER \(FROM AUGUST 2013\)](#)

Ancient philosophy, ethical and political theory, post-Kantian philosophy

[PROFESSOR DAVID BENATAR](#)

Moral philosophy; applied ethics; social philosophy.

[DR GREG FRIED](#)

Social choice theory and other formal methods in philosophy; philosophy of mathematics; history of philosophy, including ancient and early modern thought; aesthetics, including the philosophy of literature; creative writing.

[DR ELISA GALGUT](#)

Aesthetics; philosophy of literature; philosophy of psychology; philosophy of psychoanalysis.

[DR GEORGE HULL](#)

Ethics, action theory, political/social philosophy, German philosophy

[DR JACK RITCHIE](#)

Philosophy of science, naturalism, analytic metaphysics.

[DR JEREMY WANDERER \(LEAVE OF ABSENCE FROM JULY 2012 – JUNE 2013\)](#)

Epistemology; philosophy of mind; philosophy of language.

[PROFESSOR BERNHARD WEISS](#)

Realism and anti-realism; philosophies of language, logic and mathematics; early analytical philosophy.

Visiting Lecturers

[DR LAURENCE BLOOM \(1 JAN 2013 TO 31 JUNE 2013\)](#)

Ancient Philosophy, Kant, History of Metaphysics, and Ethical and Political Philosophy.

[DR DEAN CHAPMAN](#)

Epistemology, Ethics and the Philosophy of Logic

Contact Details

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E-mail: philosophy@uct.ac.za

Web: <http://www.philosophy.uct.ac.za>

Research output

Chapters in books

Benatar, D. 2013. Suicide: A qualified defence. In JS Taylor (eds), *The Metaphysics and Ethics of Death: New Essays*, pp. 222-244. New York, USA: Oxford University Press. ISBN 9780199751136.

Encyclopaedia entries

Benatar, D. 2013. Corporal punishment. In *The International Encyclopedia of Ethics*, pp. 1105-1110. UK: Blackwell Publishing Ltd. ISBN 9781444367072.

Benatar, D. 2013. Humor, ethics of. In *The International Encyclopedia of Ethics*, pp. 2497-2499. UK: Blackwell Publishing Ltd. ISBN 9781444367072.

Benatar, D. 2013. Pedophilia. In *The International Encyclopedia of Ethics*, pp. 3829-3831. UK: Blackwell Publishing Ltd. ISBN 9781444367072.

Benatar, D. 2013. Quotidian Ethics. In *The International Encyclopedia of Ethics*, pp. 4281-4285. UK: Blackwell Publishing Ltd. ISBN 9781444367072.

Articles in peer-reviewed journals

Benatar, D. 2013. Evaluations of circumcision should be circumscribed by the evidence. *Journal of Medical Ethics*, 39(7): 431-432.

Benatar, D. 2013. Still better never to have been: a reply to (more of) my critics. *Journal of Ethics*, 17: 121-151.

Galgut, E.L. 2012. Hume's aesthetic standard. *Hume Studies*, 38(2): 183-200.

Hull, G. 2013. Reification and social criticism. *Philosophical Papers*, 42(1): 49-77.

Lerm, J. 2013. The agent-relative/agent-neutral distinction: my two sense(s). *South African Journal of Philosophy*, 32(2): 137-148.

Ostrowick, J. 2013. Can Bayes' Theorem, given the evidence of this universe, be used to support theism? *South African Journal of Philosophy*, 32(2): 163-172.

Ostrowick, J. 2013. Does evolution really threaten religion? *Journal of Theology for Southern Africa*, 146: 79-103.

Wanderer, J.R. 2013. Anscombe's 'teachers'. *Journal of Philosophy of Education*, 47(2): 205-221.

Wanderer, J.R. 2013. Testimony and the interpersonal. *International Journal of Philosophical Studies*, 21(1): 92-110.

Wanderer, J.R. and Townsend, L. 2013. Is it rational to trust? *Philosophy Compass*, 8(1): 1-14.

Creative writing

Poetry

Galgut, E. 2013. Eurydice and the TRC. In Schonstein, P. (ed), *Africa Ablaze! Poems and prose pieces of war and civil conflict*, pp 336-337, Cape Town: African Sun Press.

Short stories published in a collection

Fried, G. and Lazarus, L. 2013. Mapping the interior. In Hichens, Joanne (eds), *Bloody Satisfied*, pp. 132-145. Cape Town: Burnet Media.

Fried, G. and Lazarus, L. 2013. Where in the tenderness? In Jennings, Karen (eds), *Feast, Famine & Potluck*, pp. 139-149. Cape Town: Short Story Day Africa.

DEPARTMENT OF POLITICAL STUDIES

**Head of Department:
Professor Annette Seegers**

Departmental Profile

The Department of Political Studies is home to internationally recognised scholars in comparative politics, international relations, political theory, political behaviour, intellectual history, public policy, and public administration. Our staff members have made major intellectual contributions in their respective fields and published widely in international journals. Our academics have also made practical contributions to the policies and politics of our new democracy.

The department is home to one of the bigger postgraduate programmes and boasts a lively and cosmopolitan postgraduate student community. Our postgraduate programmes provide students with a firm academic foundation in political theory; comparative politics; international relations; South African politics; public administration; and public policy, amongst others. Students are encouraged to pursue more specialised study under the close supervision and guidance of faculty.

Our undergraduate courses remain a popular choice and the department is one of the largest departments in the Faculty of Humanities at UCT. Staff and students together comprise a vibrant and intellectually engaged community.

Departmental Statistics

Permanent and long-term contract staff

Professors	4
Associate Professors	2
Senior Lecturers	5
Lecturers	2
Administrative and Clerical Staff	3
Total	16

Honorary staff

Emeritus Professors	2
Total	2

Students

Doctoral	6
Master's	61
Honours	50
Undergraduates	3095
Total	3212

Permanent staff

ASSOCIATE PROF JOHN AKOKPARI

African politics; international relations; political economy; comparative politics.

PROF ANTHONY BUTLER

Politics & public policy in South Africa, including political funding, theories of the state, policy uncertainty, party systems, the politics of HIV/AIDS policy, and black economic empowerment in SA.

PROF ROBERT CAMERON

Comparative local government politics & administration; public sector reform; public administration thought

MR ZWELETHU JOLOBE

Lecturer: Comparative politics; international relations; African politics; political violence; revolutions; contemporary South African politics; democratisation

PROF ROBERT MATTES

Democratisation; political behaviour; public opinion; survey research; research methodology; comparative politics

DR VINOTHAN NAIDOO

Senior Lecturer: Public administration, with a special interest in comparative public administration and development management.

ASSOCIATE PROF ANDREW NASH

Senior Lecturer: South African political thought; the history of political thought in the West; the making of a global political vocabulary

MS LAUREN PAREMOER

HIV/AIDS Treatment Politics; Social citizenship; health and global governance; manifestations of and resistance to neoliberal governmentality

DR THIVEN REDDY

Senior Lecturer: Comparative politics; South African politics; regime transition and democratisation; political party systems and political parties; post-colonial theory and identity politics

DR KAREN SMITH

Senior Lecturer: International Relations theory; the developing world (Africa in particular) as an object of IR study and an agent of IR knowledge; South Africa and India as regional powers in the global South

MS RAENETTE TALJAARD

Senior Lecturer: Public Policy

PROF ANNETTE SEEGER

Head of Department: Conflict; security; civil military relations in Southern Africa; security among Southern African states; the role of armed forces in democratization.

DR HARRY STEPHAN

Senior Lecturer: International relations; international political economy; comparative governance; international law and organisation.

Senior Scholars

EMERITUS PROFESSOR ROBERT SCHRIRE

International political economy; globalisation; South African politics

EMERITUS PROFESSOR ANDRÉ DU TOIT

Intellectual history of South African political thought & traditions; political ethics, ideologies & discourse; philosophical reflections on the Truth and Reconciliation Commission; narrative interpretation of political violence in South Africa

Guest Lecturers

MS LAURA FREEMAN

International relations; conflict; humanitarian aid; international political economy; political philosophy

MR MARKUS KORHONEN

Developmental states; democracy and democratisation; politics and development in Botswana.

MS CHANTAL MILNE

Lecturer: Primary research interests include democratic public administration, local government and public administration theory.

DR FIONA ANCIANO

South African politics from both a political theory and public administration perspective. She is also a researcher who specialises in democratisation studies. Her areas of focus are civil society, political parties and non-racialism.

DR HUGO VAN DER MERWE

Transitional justice; post conflict reconstruction; democratization; political violence; research methodology

DR ANDREW SIDDLER

Lecturer: Public management; intergovernmental coordination; decentralisation as a politico-administrative paradigm; local government; public finance; management systems; constitutional and public law.

Contact Details

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Research Output

Chapters in books

Akokpari, J. 2013. The crisis of social cohesion in Africa: is regionalism the answer? In Moore, Candice (eds), *Regional Integration and Social Cohesion. Perspectives from the Developing World*, pp. 131-153. Belgium: Peter Lang GmbH. ISSN 2030-8787.

Cameron, R.G. 2013. Conditional grants: municipal (mis)use? In Mcebese Ndletyana and David Maimela (eds), *Essays on the Evolution of the post-apartheid State - Legacies, reforms and prospects*, pp. 165-196. Johannesburg: Mapungubwe Institute for Strategic Reflection (MISTRA). ISBN 978-1-920655-85-3.

Cameron, R.G. and Milne, C. 2013. Representative Bureaucracy in South Africa. In Patrick von Maravic, B Guy Peters, Eckhard Schroter (eds), *Representative Bureaucracy in Action: Country Profiles from the Americas, Europe, Africa and Asia*, pp. 171-187. United Kingdom: Edward Elgar Publishing. ISBN 978 0 85793 598 4.

Greenberg, A. and Mattes, R.B. 2013. Does the quality of elections affect the consolidation of Democracy? In Bratton, Michael (eds), *Voting and Democratic Citizenship in Africa*, pp. 239-252. USA: Lynne Rienner Publ Inc. ISBN 978-1-58826-894-5.

Mattes, R.B. 2013. "Asocial cohesion": political community and social capital in Africa's democratising societies. In Moore, Candice (eds), *Regional Integration and Social Cohesion. Perspectives from the Developing World*, pp. 73-89. Belgium: Peter Lang GmbH. ISSN 2030-8787.

Mattes, R.B. and Shenga, C. 2013. Uncritical citizenship: Mozambicans in comparative perspective. In Bratton, Michael (eds), *Voting and Democratic Citizenship in Africa*, pp. 159-177. USA: Lynne Rienner Publ Inc. ISBN 978-1-58826-894-5.

Naidoo, V. 2013. Cadre deployment versus merit? Reviewing politisation in the public service. In John Daniel, Prishani Naidoo, Devan Pillay, Roger Southall (eds), *New South African Review 3*, pp. 261-277. Johannesburg, South Africa: WITS University Press. ISBN 978-1-86814-735-9.

Norris, P. and Mattes, R.B. 2013. Does ethnicity determine support for the governing party? In Bratton, Michael (eds), *Voting and Democratic Citizenship in Africa*, pp. 41-60. USA: Lynne Rienner Publ Inc. ISBN 978-1-58826-894-5.

Reddy, T. 2013. South Africa: racialised discourse in the context of deteriorating performance. In Doorenspleet, Renske & Nikzink, Lia (eds), *One-Party Dominance in African Democracies*, pp. 73-92. USA: Lynne Rienner Publ Inc. ISBN 978-1-58826-869-3.

Reddy, T. 2013. The dominant party system and democracy: the Congress Party in India. In N de Jager & P DuToit (eds), *Friend or Foe? Dominant Party Systems in Southern Africa*, pp. 50-67. Cape Town, South Africa: UCT Press. ISBN 978-9280812206.

Seegers, A. 2013. PCRD in historical perspective: international approaches and experiences. In Theo Neethling & Heidi Hudson (eds), *Post-Conflict Reconstruction and Development in Africa*, pp. 61-88. Cape Town, South Africa: UCT Press. ISBN 978-1-77582-004-8.

Southall, R. 2013. South Africa at large. In John Daniel, Prishani Naidoo, Devan Pillay, Roger Southall (eds), *New South African Review 3*, pp. 294-296. Johannesburg, South Africa: WITS University Press. ISBN 978-1-86814-735-9.

Southall, R. 2013. The power elite in democratic South Africa: Race and class in a fractured society. In John Daniel, Prishani Naidoo, Devan Pillay, Roger Southall (eds), *New South African Review 3*, pp. 17-38. Johannesburg, South Africa: WITS University Press. ISBN 978-1-86814-735-9.

Articles in peer-reviewed journals

Akokpari, J. 2013. Environmental Degradation and Human Insecurity in Sub-Saharan Africa. *The Journal of Human Security*, 8(1): 24-46.

Akokpari, J. 2012. Is Electoral Politics a New Source of Human Insecurity in Africa. *Afro Asian Journal of Social Sciences*, 8(1): 24-46.

Butler, A.M. 2013. Resource nationalism and the African National Congress. *Journal of the Southern African Institute of Mining and Metallurgy*, 113: 11-20.

Cameron, R.G. and Milne, C. 2013. Size, efficiency and local democracy in South Africa: a preliminary assessment. *African journal of public affairs*, 6(4): 1-20.

Cameron, R.G. 2013. The state of public administration as an academic field in South Africa. *Politikon*, 40(3): 565-583.

Fuamba, D., Yonekawa, M. and Seegers, A. 2013. Managing spoilers in a hybrid war: the democratic Republic of Congo (1996-2010). *Politikon*, 40(2): 319-338.

Mattes, R.B. 2013. Systematic, quantitative political science in South Africa: the road less travelled. *Politikon*, 40(3): 479-499.

Naidoo, V. 2013. The challenges of policy coordination at a programme level: why joining-up is hard to do. *Development Southern Africa*, 30(3): 386-400.

Naidoo, V. 2013. The politics of anti-corruption enforcement in South Africa. *Journal of Contemporary African Studies*, 31(4): 523-542.

Smith, K. 2013. International relations in South Africa: a case of 'add Africa and stir'?. *Politikon*, 40(3): 533-544.

Southall, R. 2013. How and why Zanu-PF won the 2013 Zimbabwe elections. *Strategic Review for Southern Africa*, 35(2): 135-151.

Thom, A. and Conradie, B.I. 2013. Urban agriculture's enterprise potential: exploring vegetable box schemes in Cape Town. *Agrekon*, 52(1): 64-86.

DEPARTMENT OF PSYCHOLOGY

**Head of Department:
Professor Mark Solms**

Departmental Profile

The Department of Psychology has strengths and interests in various research areas, including social and cultural issues pertinent to social change in the Southern African context, basic and applied topics in the brain and cognitive sciences, and a variety of topics in clinical psychology theory and practice. Additional strengths include - but are not limited to - health psychology, gender, intergroup relations, child development, policy development in mental health, programme evaluation, and trauma studies.

Departmental Statistics

Permanent and long term contract staff

Professors	4
Associate Professors	3
Senior Lecturers	4
Lecturers	9
Junior Research Fellow	1
Administrative and Clerical Staff	6
Total	27

Honorary Staff

Research Associate	1
Total	1

Students

Doctoral	44
Master's	58
Honours	41
Undergraduate	3100
Total	3243

Research Fields and Staff

Permanent Staff

DR FLORETTA BOONZAIER

My research interests are in critical social psychology (raced, classed, gendered and sexual subjectivities) and in the social psychology of gender. My continuing work involves the examination of gender-based violence through a critical feminist psychological lens, especially constructions of masculinity and femininity, social responses to intimate partner violence in the South African context, sex work/prostitution in South Africa and broader representations of gender and sexuality in childhood and young adulthood.

PROFESSOR DONALD FOSTER

Most areas of social and critical psychology: South Africa identities (gender / racial/ class); violence and perpetrators of violence; intergroup relations, history of SA psychology.

DR DEBRA KAMINER

The psychological effects of trauma, in particular the impact of continuous and multiple trauma exposure; and interventions to enhance youth resilience, civic participation and empowerment in contexts of adversity and violence.

DR SHOSE KESSI

My research interests are in social and critical psychology. I am interested in issues of identity, representations, consciousness, community empowerment and social change. My focus is on qualitative research in general and participatory action research in particular through the use of multimedia methods such as Photovoice.

DR DESPINA LEARMONTH

Clinical and community psychology, particularly the synthesis of social and community knowledge with traditional medical knowledge to improve individuals' overall health outcomes. Community empowerment for improved health behaviour and health outcomes. Critical health psychology with a strong focus on the sex trade in South Africa.

DR WAHBIE LONG

My broad research interests are in the history, theory and indigenization of psychology. My areas of focus are Afrocentric psychology, psychology in the Muslim world, and the history of psychology in South Africa.

PROFESSOR JOHANN LOUW

Two major research areas: firstly, in the history of psychology focusing on: historiography; historical developments in psychological interventions and practices; the history of South African psychology; professionalisation. A second major area of interest

is in programme evaluation: programmes in drug and alcohol prevention; violence prevention in schools and information technology in education.

DR SUSAN MALCOLM-SMITH

Main research interest centers on how evolutionarily conserved emotion systems impact on adaptive social function and social cognition. Ongoing projects focus on neuroscientific and neuropsychological investigations of empathy, attachment, and social function in healthy normal populations as well as in psychiatric conditions and developmental disorders.

DR ANASTASIA MAW

Psychological trauma and application of trauma theory in southern African context; working with gender based violence; training and consultation models in psychology.

DR PROGRESS NJOMBORO

Interested in investigating cognitive deficits in neuropsychiatric samples and their relationship to apathy symptoms and related disorders of goal-directed behaviour. Keen on using lesion studies and brain imaging techniques to map out the underlying functional and neural substrates of these negative symptoms.

DR NOKUTHULA SHABALALA

The role of psychology in health care especially in service delivery within primary health care settings, the management of HIV/AIDS and other sexually transmitted infections at various levels, gender issues and race and identity in contemporary South Africa.

PROFESSOR MARK SOLMS

Neuropsychology – research and clinical; brain mechanisms of dreaming, emotion, motivation; psychological mechanisms of confabulation and anosognosia syndromes.

DR LEIGH SCHRIEFF

Current research involves the implementation and evaluation of an intervention aimed at the remediation of attention deficits following traumatic brain injury (TBI) in children; interest in the broader topic of paediatric TBI in a South African context; paediatric neuropsychology research and rehabilitation; Social Psychology; contact theory and intergroup relations.

ASSOCIATE PROFESSOR SALLY SWARTZ

Discourse studies including psychotic speech, language & gender, language and power, language & psychotherapy, conversation analysis; history of psychiatry, including history of South African lunatic asylums; treatment of the insane in South Africa before 1940; social history of insanity in colonial settings.

ASSOCIATE PROFESSOR KEVIN THOMAS

Cognitive/Clinical Neuropsychology: neural substrates and assessment of spatial cognition; effects of stress, anxiety, and trauma on memory; effects of age and age-related diseases on cognitive function; cross-cultural neuropsychology.

PROFESSOR COLIN TREDOUX

Social psychology (contact theory, social influence); psychology and law (all aspects, but especially eyewitness research, child witness research, legal decision making, false memory syndrome); cognitive psychology (face recognition); methodology and statistics. Philosophy of psychology.

ASSOCIATE PROFESSOR CATHERINE WARD

Violence prevention from the perspective of children's development, and particularly in public health approaches to this – in developing evidence-based approaches to violence prevention that have a wide reach and are effective in improving children's development and reducing their likelihood of becoming aggressive.

DR LAUREN WILD

Processes of risk and resilience in school-age children and adolescents, including (1) family stress (e.g., family conflict and parental HIV/AIDS), caregiving and child adjustment, and (2) identifying factors associated with risk behaviours in adolescents.

DR PEDRO WOLF

Evolutionary psychology (life history theory, assortative mating); methodology and statistics; program evaluation; cross cultural research.

DR BUHLE' ZUMA

Social Psychology of Intergroup Relations (particularly the intersectionality of 'race', class, and gender as identity constructing resources at the micro-ecological level of everyday encounters and developing a model that problematizes the single dimensional ocular reading of 'race' on skin). Philosophical Anthropology and specifically the societal construction of desire.

Contact Details

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UCT web: <http://www.uct.ac.za>

Research Output

Chapters in books

Berry, L., Dawes, A.R.L. and Biersteker, I. 2013. Getting the basics right: an essential package of services and support for ECD. In Berry, Biersteker, dawes, lake and Smith (eds), *South African Child Gauge 2013*, pp. 26-33. Cape Town: Children's Institute. ISBN 9780799224986.

Casale, M. and Wild, L.G. 2013. Family and community support matters for the health of people living with HIV: A discussion of the existing literature and key areas for future research. In Arrigo Pallottia and Maria Zamponi (eds), *HIV/AIDS in Southern Africa: Challenges, Policies. Actors*, pp. 89-106. Rimini, Italy: La Pieve Poligrafica Editore. ISBN 9788890616860.

Donald, K.A.M., Hall, D. and Dawes, A.R.L. 2013. International models for prevention, early detection, intervention and professional training: Early Child Development and Detection in South Africa. In F.P. Glascoe, K.P. Marks, J.K. Poon, M.M. Macias (eds), *Identifying & Addressing Developmental-Behavioral Problems: A Practical Guide for Medical and Non-Medical Professionals, Trainees, Researchers and Advocates*, pp. 405-408. USA: PEDStest.com, LLC. ISBN 978-0-9664323-5-0.

Ebrahim, H., Seleti, J. and Dawes, A.R.L. 2013. Learning begins at birth: improving access to early learning. In Berry, Biersteker, dawes, lake and Smith (eds), *South African Child Gauge 2013*, pp. 66-71. Cape Town: Children's Institute. ISBN 9780799224986.

Figueredo, J.F., Olderbak, s., Schlomer, G., Garcia, R. and Wolf, P. 2013. Program evaluation: principles, procedures, and practices. In Todd Little (eds), *The oxford handbook of Quantitative Methods*, pp. 332-360. new York: Oxford University Press. ISBN 9780199934874.

Panksepp, J., Coenen, v., Solms, M. and Schlapfer, T. 2013. Warum tut uns die Depression weh? Ererbter primar-bewusster Trennungsschmerz (Panic) und nachlassende Belohnung (seeking) und ihre Bedeutung fur das Entstehen von Depression und Abhangigkeit. In Karl Heinz Brisch (eds), *Binding und sucht*, pp. 208-233. Germany: Klett-Cotta Verlag. ISBN 978360894780-.

Solms, M. 2013. "The Unconscious" in psychoanalysis and neuropsychology. In Salma Akhtar and Mary Kay O'Neil (eds), *On Freud's " The Unconscious"*, pp. 101-118. Great Britian: Karnac Books Ltd. ISBN 978-1-7822002-7-7.

Solms, M. 2013. Der Wunsch im traum- eine neuropsychanalytische perspektive. In Brigitte Boothe (eds), *Wenn doch nur - ach hatt ich blob -Die Anatomie*

des Wunsches, pp. 126-140. Zurich: ruffer & rub. ISBN 9783907625637.

Swartz, S.G. 2013. Naming and otherness: South African intersubjective psychoanalytic psychotherapy and the negotiation of racialised histories'. In Cora Smith, Glenys Lobban and Michael O' Loughlin (eds), *Psychodynamic Psychotherapy in South Africa: Contexts, Theories and Applications*, pp. 13-30. South Africa: WITS University Press. ISBN 978 1 86814 603 1.

Ward, C.L. and Wessels, I. 2013. Rising to the challenge: towards effective parenting programmes. In Berry, Biersteker, Dawes, Lake and Smith (eds), *South Africa Child Gauge 2013*, pp. 62-65. Cape Town: Children's Institute. ISBN 978-0-7992-2498-6.

Encyclopaedia entries

Panksepp, J., Northoff, G. and Solms, M. 2013. Emotion and Psychopathology. In *Encyclopedia of the mind*, pp. 304 -308. California: Sage Publications Inc. ISBN 9781412950572.

Articles in peer-reviewed journals

Amzel, a., Toska, E., Lovich, R., Widyono, m., Patel, P., Foti, C., Dzuiban, E., Phelps, R., Sugandhi, N., Mark, D. and Altschuler, J. 2013. Promoting a combination approach to Paediatric HIV psychosocial support. *AIDS*, 27(S2): S147 -S157.

Anderson, C., Jansen Van Vuuren, A. and Learmonth, D. 2013. Prevention of Type 2 Diabetes(T2DM) in South Africa - A focus on facilitating physical activity behaviour change in peri - urban youth. *Online readings in psychology and culture*, 10(1): 0919 -1123.

Arend, E., Maw, A., de Swardt, C., Denny, L.A. and Roland, M. 2013. South African sexual assault survivors' experiences of post-exposure prophylaxis and individualized nursing care: a qualitative study. *Janac-Journal of the Association of Nurses in Aids Care*, 24(2): 154-165.

Botha, C.J. and Wild, L.G. 2013. Evaluation of a school-based intervention programme for South African children of divorce. *Journal of Child and Adolescent Mental Health*, 25(1): 81-91.

Bradfield, B. 2013. The intergenerational transmission of trauma as a disruption of the dialogical self. *Journal of Trauma & Dissociation*, 14: 390-403.

Capri, C. 2013. Madness and defence: interventions with sexually abused children in a low-income South African community. *European Journal of Psychotherapy and Counselling*, 15(1): 32-52.

Carney, T., Myers, B.J., Louw, J., Lombard, C. and Flisher, A.J. 2013. The relationship between substance use and delinquency among high-school students in Cape Town, South Africa. *Journal of Adolescence*, 36: 447-455.

Casale, M., Wild, L. and Kuo, C. 2013. "They give us hope": HIV-positive caregivers' perspectives on the role of social support for health. *AIDS Care*, 25(10): 1203-1209.

Casale, M., Lane, T., Sello, L., Kuo, C. and Cluver, L. 2013. Conducting health survey research in a deep rural South African community: challenges and adaptive strategies. *Health Research Policy and Systems*, 11(1): 14(11pp).

Casale, M. and Wild, L. 2013. Effects and processes linking social support to caregiver health among HIV/AIDS-affected carer-child dyads: a critical review of the empirical evidence. *AIDS and Behavior*, 17(5): 1591-1611.

Chadwick, R.J. and Foster, D.H. 2013. Technologies of gender and childbirth choices: home birth, elective caesarean and white femininities in South Africa. *Feminism & Psychology*, 23(3): 317-338.

Cuzen, N., Andrew, C., Thomas, K., Stein, D.J. and Fein, G. 2013. Absence of P300 reduction in South African treatment-naive adolescents with alcohol dependence. *Alcoholism-Clinical and Experimental Research*, 37(1): 40-48.

De Abreu, C., Horsfall, H. and Learmonth, D. 2013. Adherence barriers and facilitators for cervical screening amongst currently disadvantaged women in the greater Cape Town region of South Africa. *African Journal of Primary Health Care & Family Medicine*, 5(1): 492.

Dewing, S., Mathews, C., Schaay, N., Cloete, A., Louw, J. and Simbayi, L.C. 2013. "It's important to take your medication everyday okay?" an evaluation of counselling by lay counsellors for ARV adherence support in the Western Cape, South Africa. *AIDS and Behavior*, 17(1): 203-212.

Dewing, S., Mathews, C., Cloete, A., Schaay, N., Shah, m., Simbayi, L. and Louw, J. 2013. From research to practice: lay adherence counsellors' fidelity to an evidence-based intervention for promoting adherence to antiretroviral treatment in the Western Cape, South Africa. *AIDS and Behavior*, 17: 2935-2945.

Eagle, G. and Kaminer, D.B. 2013. Continuous traumatic stress: expanding the lexicon of traumatic stress. *Peace and Conflict*, 19(2): 85-99.

- Enderstein, A.M. and Boonzaier, F. 2013. Narratives of young South African fathers: Redefining masculinity through fatherhood. *Journal of Gender Studies*, DOI: 10.1080/09589236.2013.856751.
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- Gouse, H., Thomas, K. and Solms, M. 2013. Neuropsychological, functional, and behavioral outcome in South African traumatic brain injury litigants. *Archives of Clinical Neuropsychology*, 28: 38-51.
- Hoogenhout, M., Van der Straaten, K., Pileggi, L. and Malcolm-Smith, S.M. 2013. Young children display contagious yawning when looking at the eyes. *Journal of Child and Adolescent Behavior*, 2013: 1000101.
- Hughes, M. and Louw, J. 2013. Playing games: the salience of social cues and group norms in eliciting aggressive behaviour. *South African Journal of Psychology*, 43(2): 252-262.
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- Kaminer, D.B., Du Plessis, B., Hardy, A. and Benjamin, A. 2013. Exposure to violence across multiple sites among young South African adolescents. *Peace and Conflict*, 19(2): 112-124.
- Kaminer, D.B., Hardy, A., Heath, K., Mosdell, J. and Bawa, U. 2013. Gender patterns in the contribution of different types of violence to posttraumatic stress symptoms among South African urban youth. *Child Abuse & Neglect*, 37: 320-330.
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- Lindinger, N., Malcolm-Smith, S.M., Thomas, K.T., Molteno, C.D., Meintjes, E.M., Jacobson, J.L. and Jacobson, S.W. 2013. Fetal alcohol spectrum disorders and theory of mind in South African school-age children. *Journal of Intellectual Disability Research*, 57(9): 800-800.
- Long, W. 2013. 'Market relevance', social relevance', and psychology in South Africa. *South African Journal of Psychology*, 43(4): 434-444.
- Long, W. 2013. Rethinking "relevance": South African psychology in context. *History of Psychology*, 16(1): 19-35.
- Long, W. 2013. Theorizing 'relevance' in psychology. *Procedia Social and Behavioral Sciences*, 84: 701-705.
- Long, W. and Foster, D.H. 2013. The changing face of "relevance" in South African psychology. *Pins: Psychology in Society*, 45: 3-16.
- Malcolm-Smith, S.M., Hoogenhout, M., Ing, N., Thomas, K. and de Vries, P.J. 2013. Autism spectrum disorders-global challenges and local opportunities. *Journal of Child and Adolescent Mental Health*, 25(1): 1-5.
- Malcolm-Smith, S.M., Thomas, K., Ipser, J.C., Stein, D.J., Von Honk, J. and Solms, M. 2013. Opioid function is dysregulated subsequent to early social trauma: Healthy young adults' response to a buprenorphine challenge. *Neuro-Psychoanalysis*, 15(2): 127-143.
- Njomboro, P., Deb, S. and Humphreys, G.W. 2012. Apathy symptoms modulate motivational decision making on the Iowa gambling task. *Behavioral and Brain Functions*, 8: 63(8pp).

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- Pasche, S.C., Garner, M., Baldwin, D.S. and Sinclair, J.M. 2013. Craving: exploring the components of the desires for alcohol questionnaire (DAQ) and the relation to the severity of alcohol problems. *Journal of Studies on Alcohol and Drugs*, 74: 950- 955.
- Pasche, S.C., Sinclair, H., Collins, P., Pretorius, A., Grant, J.E. and Stein, D.J. 2013. The effectiveness of a cognitive-behavioral intervention for pathological gambling: a country-wide study. *Annals of Clinical Psychiatry*, 25(4): 250-256.
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- Protogerou, C., Flisher, A.J., Wild, L.G. and Aaro, L.E. 2013. Predictors of condom use in South African university students: a prospective application of the theory of planned behavior. *Journal of Applied Social Psychology*, 43: E23-E26.
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- Remien, R.H., Mellins, C.A., Robbins, R.N., Kelsey, R., Rowe, J., Warne, P., Chowdhury, J., Lalkhen, N., Hoppe, L.J., Abrams, E.J., El-Bassel, N., Witte, S. and Stein, D.J. 2013. Masivukeni: development of a multimedia based antiretroviral therapy adherence intervention for counselors and patients in South Africa. *AIDS and Behavior*, 17: 1979-1991.
- Robbins, R.N., Joska, J., Thomas, K., Stein, D.J., Linda, T., Mellins, C.A. and Remien, R.H. 2013. Exploring the utility of the Montreal cognitive assessment to detect HIV-associated Neurocognitive disorder: the challenge and need for culturally valid screening tests in South Africa. *Clinical Neuropsychologist*, 27(3): 437-454.
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- Solms, M. 2013. Justifying psychoanalysis. *British Journal of Psychiatry*, 203(5): 389-391.
- Solms, M. 2013. Notes on the revised standard edition. *Psychoanalytic Review*, 100(1): 201-210.
- Solms, M. 2013. The Conscious Id. *Neuropsychanalysis*, 15(1): 5-32.
- Sorsdahl, K., Myers, B., Ward, C.L., Matzopoulos, R., Mtujkushe, B., Nicol, A., and Stein, D.J. 2013. Screening and brief interventions for substance use in emergency departments in the Western Cape province of South Africa: views of health care professionals. *International Journal of Injury Control and Safety Promotion*. <http://dx.doi.org/10.1080/17457300.2013.811267>
- Stevens, G., Eagle, G., Kaminer, D.B. and Higson-Smith, C. 2013. Continuous traumatic stress: conceptual conversations in contexts of global conflict, violence and trauma. *Peace and Conflict*, 19(2): 75-84.
- Strebel, a., Shefer, T., Stacey, m. and Shabalala, N.J. 2013. Lessons from the evaluation of a public out-patient substance abuse treatment programme in the Western Cape. *Social Work: A Professional Journal for the Social Worker*, 49(1): 38-52.
- Strebel, a., Shefer, T., Potgieter, C., Wagner, C. and Shabalala, N.J. 2013. 'She' s a slut ... and it's wrong': youth constructions of taxi queens in the Western Cape. *South African Journal of Psychology*, 43(1): 71-80.
- Sturrock, C. and Louw, J. 2013. Meaning-making after neonatal death: narratives of xhosa-speaking women in South Africa. *Death Studies*, 37: 569-588.
- Swartz, S.G. 2013. Feminism and psychiatric diagnosis: reflections of a feminist practitioner. *Feminism & Psychology*, 23(1): 41-48.
- Tembo, R. and Louw, J. 2013. Conceptualising and implementing two community gardening projects on the Cape Flats, Cape Town. *Development Southern Africa*, 30(2): 224-237.
- Vredeveltdt, A. and Penrod, s.d. 2013. Eye-closure improves memory for a witnessed event under naturalistic conditions. *Psychology Crime & Law*, 19(10): 893-905.

Vredeveltdt, A. and Wagenaar, W.A. 2013. Within-pair consistency in child witnesses: the diagnostic value of telling the same story. *Applied Cognitive Psychology*, 27: 406-411.

Weierstall, R., Hinsberger, M., Kaminer, D.B., Holtzhausen, L., Madikane, S. and Elbert, T. 2013. Appetitive aggression and adaptation to a violent environment among youth offenders. *Peace and Conflict*, 19(2): 138-149.

Wepener, I., Learmonth, D., Mcleod, K. and Chikte, Z. 2013. Beyond the tease: Exploring men's constructions of paying for sex in South Africa. *Research Psychology*, 3(12): 749-761.

Wild, L.G., Flisher, A.J. and Robertson, B.A. 2013. Risk and resilience in orphaned adolescents living in a community affected by AIDS. *Youth & Society*, 45(1): 140-162.

Witten, J., Jansen Van Vuuren, A. and Learmonth, D. 2013. Psychological intervention to address hypertension in South Africa's peri-urban settlements. *Online readings in psychology and culture*, 10(1): 2307.

Wolf, P., Figueredo, J.F. and Jacobs, W. 2013. Global positioning system technology (GPS) for psychological research: a test of convergent and nomological validity. *Frontiers in Psychology*, 4: 10.3389.

Peer-reviewed published conference proceedings

Gordon, S. 2013. A culture of violence against women in South Africa: a case study analysis. In C. Pracana and L. Silva(eds), *Proceedings of InPACT 2013 International Psychological Applications Conference and Trends*, 26-28 April 2013, Spain. Portugal: World Institute for Advanced Research and Science. ISBN 978-989-97866-0-8.

Long, W. 2013. The many faces of 'relevance': South African psychology in context. In Marvakis, motzkau, Painter, Korir, Sullivan, Trilvia, Weisser(eds), *Proceedings of Proceedings of the Fourteenth Biennial Conference of the International Society for Theoretical Psychology*, June 2011, Greece. Canada: Captus Press Inc. ISBN 978-1-5532-279-8.

Mulenga Nkhungulu, C. and Deda, F. 2013. Student perceptions of academic dishonesty at a South African tertiary institution. In Charles A. Shoniregun & Galyna A. Akmayeva(eds), *Proceedings of Canada International conference on Education*, 24-26 June 2013, University of Toronto, Ontario, Canada. United Kingdom: Infonomics Society. ISBN 978-1-908320-14-8.

DEPARTMENT OF SOCIAL DEVELOPMENT

**Head of Department:
Associate Professor Vivienne Taylor**

Departmental Profile

The Department of Social Development provides undergraduate social work education and training commensurate with the professional standards laid down by the South African Council for Social Service Professions. It also offers postgraduate specialist taught programmes in Social Development, Social Policy & Management, Probation & Corrections and Clinical Social Work. Postgraduate programmes by research are offered in Social Planning & Administration, Social Work and Social Development. As befits professional education, the Department maintains relationships with a wide variety of community-based organisations where students undergo professional practice based learning.

The Department places great importance on research. Current research interests of the Department include social policy and social protection systems, the social development of emergent communities, clinical intervention strategies, restorative justice, research on gender inequalities and social transformation, human development and capabilities as pathways out of poverty & social exclusion, social work in prisons, child & youth care, social administration and planning, and HIV/AIDS care strategies.

The Department is also involved in a number of extension services at both national and international levels. The Department collaborates with the Western Cape Provincial Government by providing the specialist social work honours courses in the treatment of substance abuse disorders. International research and comparative work is encouraged. At present staff in the Department are involved in international research collaboration in the fields of comparative social policy in Africa, conflict resolution and community development, financial management of the third sector and mapping social protection systems in Africa.

Departmental Statistics

Permanent and Long-term Contract Staff

Associate Professors	2
Senior Lecturers	4
Research Associate	2
Lecturers	3
Junior Researcher	1
Administrative and Clerical Staff	2
Total	15

Honorary Staff

Adjunct Associate Professor	1
Total	1

Students

Doctoral	12
Masters	68
Honours	55
Undergraduate	404
Total	539

Research Fields and Staff

Permanent Staff

ASSOCIATE PROFESSOR VIVIENE TAYLOR

Social policy and social protection; human security and social and economic development with emphasis on governance, poverty and gender inequalities.

ASSOCIATE PROFESSOR ANDRÉ DE V SMIT

Organisational theory; management and administration; social policy; social security; resource allocation.

ADJUNCT ASSOCIATE PROFESSOR ERIC ATMORE

Organisational theory; leadership and management; non profit sector; early childhood development.

DR MARGARET BOOYENS

Youth development; social development; community development; poverty alleviation; leadership and management in non-profit organizations.

DR CONNIE O'BRIEN

Community development; mental health issues; cultural diversities; peace education; conflict resolution/mediation; spirituality/counselling; qualitative research.

DR LEON HOLTZHAUSEN

Criminal Justice Social Work, Substance Addiction and Transnational Social Work and Migrant Issues.

DR JOHANNES JOHN-LANGBA

Migration, climate change and health; HIV/AIDS; social policy and social protection; behavioral and community health, social and public health dimensions of mining; sexual and gender-based violence; psycho social well-being; quality of life; mental health; sexual and reproductive health/rights; and programme evaluation.

MR. THULANE GXUBANE

Crime and society; probation and correctional practice; youth justice, juvenile offending and restorative justice.

MRS FATIMA WILLIAMS

Casework/psychotherapy; groupwork and group psychotherapy; human development; mental health; professional development.

MR RONALD ADDINALL

Clinical social work, sexology and psychosexual therapy, sexual health and rights, sexual minorities and human rights, and gender identity variance.

ADMINISTRATIVE AND CLERICAL STAFF

Ms Marguerite Armstrong – Administrative Officer

MR OLANDO JACOBS – SENIOR SECRETARY

Contact Details

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Web: <http://www.socialdevelopment.uct.ac.za/> http://www.humanities.uct.ac.za/hum/departments/social_development

Research Output

Chapters in books

Kubeka, A.M. 2013. Visionary response: infusing identity enactment as a component of spiritually relevant pedagogy. In Shirley R Steinberg (eds), Engaging culture, race and spirituality, pp. 106-114. New York: Peter Lang. ISBN 978143312327.

Articles in peer-reviewed journals

Atmore, E., van Niekerk, L. and Ashley-Cooper, M. 2012. Challenges facing the early childhood development sector in South Africa. South African Journal of Childhood Education, 2(1): 121-140.

Chideya, Y. and Williams, F. 2013. Adolescent fathers: exploring their perceptions of their role as parent. Social

Work: A Professional Journal for the Social Worker, 49(2): 209-221.

Gebreselassie, E. and Smit, A.D.V. 2013. The effects of the 2008/9 economic recession on NGO sustainability and functioning in the South African social services, health and education sectors. Social Work: A Professional Journal for the Social Worker, 49(1): 101-127.

Holtzhausen, L. 2013. Opinion Reply. Social Work: A Professional Journal for the Social Worker, 49(1): 145-148.

John-Langba, J. 2013. National health systems and unmet need for antiretroviral medication and HIV/AIDS-related healthcare in African countries emerging from conflict. International Peacekeeping, 20(4): 427-438.

John-Langba, J., John-Langba, V.N. and Rogers, N.M. 2013. Sexual violence in post-conflict Sierra Leone: obstacles to prevention responses. African Safety Promotion, 11(2): 63-75.

Shibuya, T. and Taylor, V.E.D. 2013. Alternative care options and policy choices to support orphans: The case of Mozambique in the context of the SADC. International Social Security Review, 66(1): 71-95.

Spiro, M., Becker, L. and Beech, T. 2013. Small and large groups as containers for transformation in a group analytic training programme: Cape Town, South Africa. Group Analysis: The Journal of Group Analytic Psychotherapy, 46(3): 286-298.

Weierstall, R., Hinsberger, M., Kaminer, D.B., Holtzhausen, L., Madikane, S. and Elbert, T. 2013. Appetitive aggression and adaptation to a violent environment among youth offenders. Peace and Conflict, 19(2): 138-149.

Peer-reviewed published conference proceedings

Taylor, V.E.D. 2013. Social justice: reframing the "social" in critical discourses in Africa. In Sarah Tangen (eds), Proceedings of African Perspectives on Social Justice, 25-26 October 2012, Uganda. Friedrich Ebert Stiftung. ISBN 9789970914418.

DEPARTMENT OF SOCIOLOGY

**Head of Department:
Associate Professor David Cooper**

Departmental Profile

The Department of Sociology is involved in a variety of key research areas: basic social research, comparative welfare systems, African migrations, industrial and development sociology, gender and global studies. Its focus combines intensively local research and major international collaborations with institutions in the USA, Europe and the Global South (Brazil, Colombia, Mexico, Ghana, Uganda, Kenya, Mozambique and India). It has Masters programmes in General, Industrial, Development Sociology and An international co-badged programme in Global Studies with the Universities of Freiburg and the Jawaharlal University in New Delhi.

Departmental Statistics

Permanent and long-term contract staff

Professor	3
Associate Professor	3
Senior Lecturers	4
Lecturers	2
Adjunct Associate Professor	1
Research Staff	0
Technical Support Staff	0
Administrative and Clerical Staff	2
Departmental Assistant	0
Lab Assistant	0
Total	15

Honorary staff

Honorary Research Associates	3
Total	3

Students

Postdoctoral	2
Doctoral	36
Masters	42
Honours	23
Undergraduates	2349
Total	2452

Research Fields and Staff

Permanent staff

ASSOCIATE PROFESSOR DAVID COOPER

Head of Department. Tertiary Education Studies; Sociology of Education and Science

PROFESSOR OWEN CRANKSHAW

Stratification, Race, Class and Inequality; Urban Sociology

PROF JEREMY SEEKINGS

Class, race and Inequality, Comparative Social Welfare Systems,

PROF ARI SITAS

Culture, Labour and Social Movements, Deviance

ASSOCIATE PROFESSOR DAVID LINCOLN

Development Studies and International Division of Labour

ASSOCIATE PROFESSOR XOLELA MANGCU

Intellectuals and Society, African Traditions of Social Thinking and Urbanisation

DR JACQUES DE WET, SENIOR LECTURER,

Development Studies, Development Practice and Poverty

DR JONATHAN GROSSMAN, SENIOR LECTURER

Social and Labour Movements in Society

DR FRANK MATOSE, SENIOR LECTURER

Environmental Sociology, Agrarian Sociology and Rural Development

DR AMRITA PANDE, SENIOR LECTURER

Globalisation, Migrations, Gender, Reproductive Technologies

DR JUDITH HEAD, LECTURER

Women in Society, Sociology of Health

DR ELENA MOORE, LECTURER

Sociology of the Family, Gender Relations

Contract research staff

ASSOCIATE PROFESSOR RAJEN GOVENDER

Research Methods and Surveys, Development Problems

Adjunct Associate Professor

ADJUNCT ASSOCIATE PROFESSOR SHARLENE SWARTZ

Marginalized youth and development outcomes in contexts of adversity; social aspects of restitution and transformation; race and education; participatory and emancipatory research methods

Emeritus Professor

PROF JOHANN MAREE,

Trade Unions in Society, Industrial Relations and Workplace Participation

Honorary Research Associates

DR JOHANN GRAAFF

Development Sociology, Social Psychology

ASSOCIATE PROFESSOR, KEN JUBBER

Social Theory

Contact Details

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Research Output

Edited books

Swartz, S. and Arnot, M. (eds) 2013. Youth Citizenship and the Politics of Belonging. 133pp. USA & Canada: Routledge. ISBN 9780415659680.

Chapters in books

Arnot, M. and Swartz, S. 2013. Introduction: Youth citizenship and the politics of belonging: introducing contexts, voices, imaginaries. In Sharlene Swartz & Madeleine Arnot (eds), Youth Citizenship and the Politics of Belonging, pp. 1-10. USA & Canada: Routledge. ISBN 9780415659680.

Matebeni, Z. 2013. Deconstructing violence towards black lesbians in South Africa. In Sokari Ekine & Hakima Abbas (eds), Queer African Reader, pp. 343-353. Kenya: Pambazuka Press. ISBN 9780857490995.

Matebeni, Z. 2012. Feminizing lesbians, de-gendering transgender men: a model for building lesbian feminist thinkers and leaders in Africa. In Shaka Mc Glotten & Dana-Ain Davis(eds), Black Genders and Sexualities, pp. 187-193. United States: Palgrave Macmillan. ISBN 9781403977755.

Mutumukuru-Maravanyika, T. and Matose, F. 2013. Learning in contested landscapes: Applying adaptive collaborative management in forested landscapes of Zimbabwe. In Hemant R Ojha, Andy Hall, Rasheed Sulaiman V (eds), *Adaptive Collaborative Approaches in Natural Resource Governance: Rethinking Participation, Learning and Innovation*, pp. 177-215. New York: Routledge. ISBN 9780415699105.

Pande, A. 2013. La gestation pour autrui transnationale a des fins commerciales en Inde: des dons pour la solidarite mondiale entre les femmes? In Christine Verschuur & Christine Catarino (eds), *Genre, migrations et globalisation de la reproduction sociale*. Geneva: The Graduate Institute. ISBN 9782343014302.

Pande, A. 2013. The "sweat and blood" of womb mothers: commercial surrogates redefining motherhood in India. In Sangha, JK & Gonsalves, T (eds), *South Asian Mothering: Negotiating Culture, Family and Selfhood*, pp. 135-149. Canada: Demeter Press. ISBN 9781927335017.

Schenk, J. and Seekings, J.F. 2013. Locating generation X: taste and identity in transitional South Africa. In Christine Henseler (eds), *Generation X Goes Global: Mapping a Youth Culture in Motion*, pp. 51-72. New York: Routledge. ISBN 9780415699440.

Seekings, J.F. 2013. Social Policy. In Nic Cheeseman, David Anderson & Andrea Scheibler (eds), *Routledge Handbook of African Politics*, pp. 309-321. New York: Routledge, Taylor and Francis Group, London and New York. ISBN 9780415573788.

Swartz, S., Harding, J.H. and De Lannoy, A.M.F.A. 2013. Ikasi style and the quiet violence of dreams: a critique of youth belonging in post-apartheid South Africa. In Sharlene Swartz & Madeleine Arnot (eds), *Youth Citizenship and the Politics of Belonging*, pp. 27-40. USA & Canada: Routledge. ISBN 9780415659680.

Van Wyk, I. 2013. Bad luck, slippery money and the South African lottery. In Rebecca Cassidy, Andrea Pisac and Claire Loussouarn (eds), *Qualitative Research in Gambling: Exploring the production and consumption of risk*, pp. 156-170. Oxon: Routledge. ISBN 9780415659383.

Articles in peer-reviewed journals

Cooper, D.D., Moore, E. and Mantell, J.E. 2013. Renegotiating intimate relationships with men: how HIV shapes attitudes and experiences of marriage for South African women living with HIV: 'now in my life, everything I do, looking at my health'. *Acta Juridica*, 13: 218-238.

Hodes, R. 2013. The medical history of abortion in South Africa, c.1970-2000. *Journal of Southern African Studies*, 39(3): 527-542.

Hodes, R. 2013. Understanding AIDS conspiracies: the critical value of postmodernism. *Science As Culture*, 22(2): 261-266.

Jeppie, M.S. 2013. (Not for pub count) Mission response - S Jeppie. *Comparative Studies of South Asia, Africa and the Middle East*, 33(2): 137-139.

Mangcu, X. 2013. Promoting self-help in human settlements policy: towards a progressive development model in informal settlements. *Human Settlements Review*, 2: 77-91.

Matebeni, Z., Reddy, V., Sandfort, T. and Southey-Swartz, I. 2013. "I thought we are safe": Southern African lesbians' experiences of living with HIV. *Culture Health & Sexuality*, 15(S1): S34-S47.

Matebeni, Z. 2013. Intimacy, queerness, race. *Cultural Studies*, 27(3): 404-417.

Moore, E. and Govender, R.A. 2013. Marriage and cohabitation in South Africa: an enriching explanation?. *Journal of Comparative Family Studies*, 44(5): 623-639.

Moore, E. 2013. Transmission and change in South African motherhood: black mothers in three-generational Cape Town families. *Journal of Southern African Studies*, 39(1): 151-170.

Norton, M. 2013. The life and times of snoek. *Ecology and Society*, 18(4): 32(5 pages).

Pande, A. 2013. "The paper that you have in your hand is my freedom": migrant domestic work and the sponsorship (Kafala) system in Lebanon. *International Migration Review*, 47(2): 414-441.

Parnell, S. and Crankshaw, O. 2013. The politics of 'race' and the transformation of the post-apartheid space economy. *Journal of Housing and the Built Environment*, 28(4): 589-603.

Posel, D. 2013. The ANC youth league and the politicization of race. *Thesis Eleven*, 115(1): 58-76.

Sandfort, T., Baumann, L., Matebeni, Z., Reddy, V. and Southey-Swartz, I. 2013. Forced sexual experiences as risk factor for self-reported HIV infection among Southern African lesbian and bisexual women. *PLoS One*, 8(1): e53552.

Seekings, J.F. 2013. Is the South 'Brazilian'? The public realm in urban Brazil through a comparative lens. *Policy and Politics*, 43(3): 351-370.

Swartz, S., Tyler, R. and Versfeld, A. 2013. Emotion as opportunity: reflections on multiple concurrent partnerships among young men in South Africa. *Gender & behaviour*, 11(1): 5197-5207.

Van Wyk, I. 2012. A response. *Anthropology Southern Africa*, 35(3&4): 119-121.

Van Wyk, I. 2013. Beyond ethical imperatives in South African anthropology: morally repugnant and unlikeable subjects. *Anthropology Southern Africa*, 36(1&2): 68-79.

Vranas, L. and Hendry, J. 2013. Discovering the postdoctoral sector at UCT with a view to improving the PDRF experience. *South African Journal of Higher Education*, 27(2): 454-473.

Journal editing

Gopauloo, N. and Lincoln, M.D. (eds) 2013. *Journal of Mauritian Studies*. 165pp. Mauritius: The School of Mauritian and Area Studies. ISBN 9789990339604.

MICHAELIS SCHOOL OF FINE ART

(Including the Centre for Curating the Archive)

**Director and Head of School:
Associate Professor Stephen Inggs**

School Profile

The Michaelis School of Fine Art is primarily involved in research in the field of fine art and the history and discourses of art. The School has a strong research and exhibition profile with all staff participating in both local and international exhibitions. These include exhibitions curated along various themes, major international biennales, as well as individual one-person shows. There is an emphasis on the scholarly and creative interpretation and intellectualisation of artwork. This is reflected in catalogue publications, artists' books and journal articles including *Artworks in Progress*, a journal published by the School. Staff are regularly invited to comment on issues relating to fine arts practice and write review essays in exhibition catalogues.

The School houses the Centre for Curating the Archive, a multidisciplinary research centre focussed on digital archives their exhibition and publication, directed by Pippa Skotnes. The CCA incorporates LLAREC (Lucy Lloyd Archive, Resource and Exhibition Centre) and the Katrine Harries Print Cabinet which publishes artists' books and curates the University's print collection.

The major postgraduate degrees offered at the School include the PhD, Master of Fine Art, Master of Arts in Fine Art, Master of Arts in Art Historical Studies, Honours in Art Historical Studies and Honours in Curatorship. Students undertake advanced study in an aspect of art history, contemporary art discourse, studio work disciplines or specialist interdisciplinary research.

School Statistics

Permanent and Long-term Contract Staff

Emeritus Professors	4
Honorary Professors	1
Professors	3
Associate Professors	2
Adjunct Associate Professor	1
Senior Lecturers	7
Lecturers	3
Contract staff	2
Administrative staff	3
Senior Technical Officers	2
Technical Officers	2
Technical Assistant	1
Workshop Assistant	1
Total	32

Students

Undergraduates	1143
Postgraduate Diploma in Art	6
Honours in VAH	2
Honours in Curatorship	19
MFA	17
MA	8
PhD	7
Total	1202

Research Fileds and Staff

PROFESSOR JANE ALEXANDER

Sculpture; photography; photomontage; video
Emeritus Professor Bruce Arnott
Fine art; sculpture

MS JEAN BRUNDRIT

Photography; lesbian sexuality; identity

MR KURT CAMPBELL

Graphic Design; Design History; 2d Animation, Postcolonial theory, Subaltern studies, philosophy of technology

MS ANNEMIE CONRADIE

Visual studies; commodification of culture; tourism, heritage and local economic development; relationships between theory and practice; body modification and performance

EMERITUS PROFESSOR MICHAEL GODBY

19th century colonial artists; contemporary South African artists; documentary photography

ASSOCIATE PROFESSOR STEPHEN INGGIS

Printmaking, photography, artists' books and portfolios, particularly the influence of technology on practice; representation of objects and landscape

MS SVEA JOSEPHY

Photography; southern African Photography; contemporary art

MR ANDREW LAMPRECHT

Theory/Discourse in Art; curatorship

ASSOCIATE PROFESSOR FRITHA LANGERMAN

Printmaking; curatorship and display; art and science

MS VIRGINIA MACKENNY

Painting, video; visual theory; contemporary art

DR SIONA O'CONNELL

Visual studies; archives and memory

EMERITUS PROFESSOR MALCOLM PAYNE

Video art; digital printmaking

DR. RAÉL JERO SALLEY

Painting; Modern and Contemporary Art History; Visual Theory and Discourse; African American Art; Theories of Black and African Diaspora

MR FABIAN SAPTOUW

Process Art; Materiality; Printmaking; History of bookmaking; Text/Image relationships

ASSOCIATE PROFESSOR BERNI SEARLE

Video art; photography; installation

HONORARY PROFESSOR PENELOPE SIOPIS

Critical practices in contemporary painting; shame and sexuality in visual art; psychoanalysis and art; archival film and narrative in video art

PROFESSOR PIPPA SKOTNES

Visual history and representation; curatorship and the archive; and bookarts

MS ANNA TIETZE

History of art collecting and museum policy; 19th century French art and society; the history of the print; history and theory of art training institutions.

ASSOCIATE PROFESSOR JOHANN VAN DER SCHIJFF

Sculpture; interactive art installations; computer aided design and manufacturing

EMERITUS PROFESSOR GAVIN YOUNGE

Issues of 'Re-wilding' and 'Hyperwilderness' in international contexts; negotiating transnational trauma in sculpture and film

MS CARINE ZAAJMAN

New media; film theory; psychoanalysis and notions of subjectivity in art

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Web: <http://www.michaelis.uct.ac.za>

Research Output

Chapters in books

Godby, M.A.P. 2013. A Short History of South African Landscape Photography. In *Transition*, pp. 158-163. Xavier Barral. Italy: Market Photo Workshop. ISBN 9782365110358.

Godby, M.A.P. 2013. Change without changing: the ethnography of A.M. Duggan-Cronin's "Bantu Tribes" of South Africa. In Tamar Garb (eds), *African Photography from the Walther Collection - Distance and Desire: Encounters with the African Archive*, pp. 97-103. Germany: Stiedl Publishers. ISBN 9783869306513.

Godby, M.A.P. 2013. Native Studies. In Okwui Enwezor and Rory Bester (eds), *Rise and Fall of Apartheid Photography and the Bureaucracy of Everyday Life*, pp. 46-65. New York: International Center of Photography. ISBN 9783791352800.

Richards, C. 2013. Retouching apartheid. In Okwui Enwezor and Rory Bester (eds), *Rise and Fall of Apartheid Photography and the Bureaucracy of Everyday Life*, pp. 234-247. New York: International Center of Photography. ISBN 9783791352800.

Articles in peer-reviewed journals

Campbell, K.D. 2013. The sociogenic imperative of typography a 'face' for the new South Africa. *European Journal of English Studies*, 17(1): 72-91.

Conradie, A. 2013. Tribal-esque: Evermore the rage. *Art South Africa*, 12(01): 66-67.

Davison, P. and Mahashe, G. 2012. Visualizing the realm of a rain-queen: the production and circulation of Eileen and Jack Krige's lobedu fieldwork photographs from the 1930s. *Kronos: Southern African Histories (Kronos: Journal of Cape History)*, 38(1): 47-81.

Dhlomo-Mautloa, B., Goldblatt, D., Warne, P. and Weinberg, P. 2013. Umhlaba 19132013. *Social Dynamics-A Journal of the Centre for African Studies University of Cape Town*, 39(2): 327-352.

Klopper, S. 2013. Art and culture in contemporary South Africa: the present future. Thesis Eleven, 115(1): 127-140.

Lamprecht, A. 2013. Berlin: the beautiful ones. *Art South Africa*, 12(01): 30-31.

Lamprecht, A. 2013. Paul Edmunds. *Art South Africa*, 12(1): 84.

MacKenny, V. 2013. Waymarker - a painter's notes. *Art South Africa*, 11(03): 27-28.

MacKenny, V. 2013. Land matters. *Art South Africa*, 11(04): 42-44.

Martin, M. 2013. Subject as Matter. *Art South Africa*, 11(03): 65.

Martin, M. 2013. *documenta (13). De Arte*, 87: 51-60.

Putter, A. 2012. Native Work: an artwork by Andrew Putter consisting of 38 portrait photographs (with photography by Hylton Boucher, Kyle Weeks and Andrew Putter). *Kronos: Southern African Histories (Kronos: Journal of Cape History)*, 38(1): 249-260.

Salley, R. 2013. Charting dreams. *Art South Africa*, 11(4): 35-39.

Salley, R. 2013. 'I who speak here am'. *Art South Africa*, 11(03): 54-57.

Salley, R. 2013. The changing now of things. *Third Text*, 27(3): 355-366.

Younge, J.G.F. 2013. Cradle of Humankind: No Picnics Allowed. *Art South Africa*, 12(1): 70-71.

Exhibition catalogues, catalogue essays and works of a popular nature

Brundrit, J. 2013. Following the threads: thoughts and processes in my recent work - 'The Space Inside' and 'Making the Waves'. In Annemi Conradie (eds), *Out of Site: representations of identity in the work of Jean Brundrit*, pp. 49-55. Cape Town: SoSo Press. ISBN 9781920022044.

Campbell, K.D. 2013. Textual Ideation and the Digital in South Africa. *MCD Magazine. Digital Africa Issue. #71*.

Josephy, S. 2013. Standing out: a play of lesbian identities in the work of Jean Brundrit. In Annemi Conradie (eds), *Out of Site: representations of identity in the work of Jean Brundrit*, pp. 57-73. Cape Town: SoSo Press. ISBN 9781920022044.

Lamprecht, A. 2013. Baudelare's Albatross: 'To Find Out if the Sea's Heart Still is Hardened'. In Annemi Conradie (eds), *Out of Site: representations of identity in the work of Jean Brundrit*, pp. 89-95. Cape Town: SoSo Press. ISBN 9781920022044.

Liebenberg, N. 2013. Suspicious Mind curator's essay. <http://suspiciousmind.co.za/curators-essay-nina-liebenberg>

O'Connell, S. (ed) 2013. *Martyrs, Saints & Sell-outs*. 57pp. Cape Town: Centre for Curating the Archive. ISBN 9780620576888.

O'Connell, S. (ed) 2013. *Spring Queen*. 57pp. Cape Town: Centre for Curating the Archive. ISBN 9780620576895.

Saptouw, F 2013. Suspicious Mind curator's essay. <http://suspiciousmind.co.za/curators-essay-fabian-saptouw>

Creative work

Artistic works

Skotnes, P. 2013. *Breath*. Permanent Installation in the Psychology Department, PD Hahn Building, University of Cape Town.

Exhibitions

Solo Exhibitions

Alexander, J. 2013. Survey: Cape of Good Hope (2005-9) Infantry with beast (2008-10). Stevenson Gallery, Johannesburg 18/11/2013 to 07/02/2014.

Alexander, J. 2013. Surveys (From the Cape of Good Hope). Cathedral Church of St John the Divine, New York 18/04/2013 to 29/07/2013.

Brundrit, J. 2013. Out of Site. AVA Gallery, Cape Town 26/08/2013 to 19/09/2013.

Searle, B.C. 2013. Refuge. La Galerie Particuliere, Paris, France 06/06/2013 to 10/08/2013.

Curated Exhibitions

Inggs, S.C. 2013. Works of Art, New Engineering Building. New Engineering Building, University of Cape Town. From 18/11/2013.

Lamprecht, A. 2013. Nelson Mandela in Kimberley. Oliewenhuis Art Museum, Bloemfontein 06/12/2013 to 27/01/2014.

Liebenberg, N. and Saptouw, F 2013. Suspicious Mind: artists' explore mind and matter. Michaelis Main Gallery, Cape Town 09/08/2013 to 31/08/2013.

O'Connell, S. 2013. Extraordinary Lives: Portraits from a Divided Land. The District Six Museum 23/03/2013 to 14/06/2013.

O'Connell, S. 2013. Curated Exhibition: Martyrs, Saints and Sell-outs: The Photographs of Benny Gool, Adil Bradlow and Zubeida Vallie. The National Arts Festival, Grahamstown 27/06/2013 to 07/07/2013; Iziko Castle of Good Hope, Cape Town 06/09/2013 to 11/10/2013 and South Campus Auditorium, NMMU, Port Elizabeth 25/10/2013.

O'Connell, S. 2013. Spring Queen: The staging of the glittering proletariat. The District Six Museum 19/01/2013 to 04/03/2013.

Group exhibitions (Curated)

Alexander, J., Edmunds, P., Bopape, D.S., Adams, I., Nitegeka, S.A. and Hlobo, N. 2013. A Sculptural Premise. Curated by Stevenson Gallery, Cape Town 28/11/2013 to 11/01/2014.

Alexander, J., Boshoff, W., Chiurai, K., Marx, G., Bopape, D.S. and Barker, W. 2013. My Joburg.

Curated by Paula Aisemberg, France. Staatliche Kunstsammlungen Dresden, Kunsthalle im Lipsiusbau, Dresden 26/10/2013 to 05/01/2014 and Maison Rouge, Paris 20/06/2013 to 22/09/2013.

Brundrit, J., Ciurysek, S. and Mangalanayagam, N. 2013. At Sea in 'Land/Home'. Curated by Michaelis Galleries, Cape Town 16/07/2013 to 03/08/2013.

Inggs, S.C., MacKenny, V., Sibande, M., Kentridge, W., Slingsby, R., Botha, L. and Ngqinambi, N. 2013. Dinner Collection. Curated by Alastair Whitton Barnard Gallery, Cape Town 12/12/2013 to 15/01/2014.

Inggs, S.C., Kukama, G., Setshogo, T., Azza, H. and Diedericks, C. 2013. Graphic Arts from the World - Africa. Curated by Monika Wanyura-Kurosad International Centre for Graphic Arts, Krakow, Poland 26/02/2013 to 21/03/2013.

Inggs, S.C., Josephy, S., Botha, L., Southwood, D., Williams, G. and van Wyk, G. 2013. Point of View: Contemporary South African Photography. Curated by Alastair Whitton Barnard Gallery, Cape Town 25/07/2013 to 28/08/2013.

Liebenberg, N., de Villiers, L., Tshikhuthula, J., Fourie, H. and Bezuidenhout, V. 2013. ABSA L'Atelier Art Finalists Exhibition. Aardklop Festival, Potchefstroom 23/09/2013 to 28/09/2013; ABSA Gallery, Johannesburg 18/07/2013 to 22/08/2013 and Entre-Vues. Camac Art Centre, Marnay-sur-Seine, France 26/09/2013 to 20/10/2013.

Liebenberg, N., Hearn, R., de Jager, R., de Villiers, W. and Bryer, C. 2013. MUSE: Portrait. Landscape. Still Life. Curated by Margie Murgatroyd Antonia Labia and Cate Wood Hunter. Casa Labia, Muizenberg 12/12/2013 to 23/02/2014.

Liebenberg, N., Hugo, D., le Roux, J., Diedericks, C. and du Toit, J. 2013. Pentimenti and More. Curated by Louis Jansen van Vuuren and Elizabeth Mille-Vermuelen Art b Gallery, Bellville 24/04/2013 to 17/05/2013.

Liebenberg, N., Trapani, A., Aikman, J. and Mbili, D. 2013. The Seven Deadly Virtues. Curated by Dr Paul Bayliss Prince Vincent Building, Oudtshoorn Arts Festival 29/03/2013 to 06/04/2013 and Fried Contemporary Gallery, Pretoria 08/06/2013 to 22/06/2013.

MacKenny, V., Bailey, B., Mullins, N., Nel, L. and Bignaut, C. 2013. Possessed. Curated by Everard Read, Cape Town 31/07/2013 to 21/08/2013.

MacKenny, V., Marx, G., Bell, D., Brenner, J., Cianfanelli, M. and Cullberg, T. 2013. Shimmering. Curated by Julia Meintjes Cavalli Estate, New Commercial Gallery 13/10/2013 to 31/01/2014.

MacKenny, V., Kentridge, W., Arenson, R., Hobbs, S. and Victor, D. 2013. The Benediction of Shade. Curated by Jaqueline Nurse David Krut Projects, Cape Town 11/05/2013 to 31/08/2013.

MacKenny, V., Diedericks, C., Menck, C., Clark-Brown, G. and Brown, D. 2013. Velvet. Curated by Chris Diedericks KKNK National Arts Festival, Oudtshoorn 29/03/2013 to 06/04/2013.

Saptouw, F., Khoza, M., Keiskamma Art Project, Jefferies, J., Mabb, D., Rigg, R. and Wakeford, N. 2013. Difference loom. Curated by Winnie Sze. South African National Gallery Annex, Cape Town 21/08/2013 to 27/09/2013.

Saptouw, F. and Khoza, M. 2013. Regions A-G. Curated by Ruth Sacks Johannesburg City Library, Johannesburg 09/11/2013 to 09/12/2013.

Searle, B.C. 2013. Distance and Desire: Encounters with the African Archive. Curated by Tamar Garb. The Walther Collection, Ulm, Germany 09/06/2013 to 17/05/2015.

Searle, B.C., Putter, A., Petros, D., Phokompe, T., Osodi, G. and Ractliffe, J. 2013. Earth Matters. Curated by Karen Milbourne. National Museum of African Art, Smithsonian Institution 13/04/2013 to 04/01/2014.

Searle, B.C., Walters, A., Josephy, S., Southwood, D. and Weinberg, P. 2013. LAND. Various spaces throughout City of Cape Town 21/11/2013 to 24/11/2013.

Younge, G. 2013. After the Rainbow Nation 2013. Curated by Mary-Jane Darrol. NIROX Sculpture Park, Cradle of Humankind. 4/2013- 6/2013.

Younge, G. 2013. Summer of Sculpture II. Curated by David Tripp and Charles Field. Grounds of Mount Nelson Hotel, Cape Town. 11/ 2013 -03/2014.

Younge, G. 2013. Everard Read Centenary Sculpture. Curated by David Tripp and Charles Field. Everard Read Gallery, Cape Town. 12/2013 -1/2014.

Younge, G. 2013. Inaugural exhibition Youngblood Galerie – Köln, Germany. Curated by Ralph Seipel. 8/2013-12/2013.

SCHOOL OF AFRICAN AND GENDER STUDIES, ANTHROPOLOGY & LINGUISTICS

**Director of School:
Associate Professor Jane Bennett**

The School of African and Gender Studies, Anthropology & Linguistics is a new school of the Faculty of Humanities, formed in 2012 with the Departments of Social Anthropology, Gender Studies, African Studies and Linguistics coming together to form the School. It comprises now of four Sections (ex-departments), each with their own relative autonomy with respect to their curricula, and Seven Research groupings (units and chairs) which are linked in terms of their research and postgraduate supervision with the respective sections to which they are attached. This is an exciting structure of sections and research groupings: all under one 'umbrella' and seeking to enhance their academic synergies across sections and research groupings, and to streamline certain aspects of administration under one director of school.

AFRICAN STUDIES SECTION

(Including the Centre for African Studies)

Director of Centre for African Studies): Professor Lungisile Ntsebeza, AC Jordan Chair in African Studies

**Head of Section:
Associate Professor Nick Shepherd**

Profile

The goals of the African Studies Section and the Centre for African Studies are to encourage and co-ordinate teaching and research in the various fields concerned with people in Africa, as well as developing African Studies graduate courses and programmes. We also provide service courses for non-Humanities students, such as Engineers and Architects, at both undergraduate and postgraduate levels. At the core of our teaching and research is our intellectual project of examining the ways in which knowledge of Africa has been constructed in a range of discourses that cut across a number of disciplines. Within this forum, our courses cover themes such as the representation of

Africa across a number of media in both popular culture and in academic disciplines. In this regard, we provide a critical understanding of how knowledge in and about Africa has been filtered through the colonial library. In addition, the Centre's activities include producing our journal, *Social Dynamics*, holding regular seminars, workshops and forums for debate and providing a venue for performances, art exhibitions and film.

Statistics

Permanent and long-term contract staff

Professors	2
Associate Professors	2
Lecturers	1
Senior Secretary	1
Permanent Administrative Staff	2
Total	8

Honorary Staff

Emeritus Professor	1
Honorary Professor	1
Honorary Research Associate	1
Total	3

Students

Diploma	4
Honours	8
Master's	12
Doctoral	11
Undergraduate	251
Total	286

Research Fields and Staff

Permanent and long-term contract staff

Associate Professor Harry Garuba
 Associate Professor Nick Shepherd
 Professor Lungisile Ntsebeza
 Professor Crain Soudien
 Dr Horman Chitonge
 Mr Nkululeko Mabandla

Emeritus Professors

Professor Brenda Cooper (MA Birmingham) (PhD Sussex)

Honorary Professor

Professor Anthony Bogues (Brown University, United States)

Honorary Research Associates

Louise Green (University of Stellenbosch)

Visiting Research Associates

Cheryl-Ann Michael (University of Western Cape)
 Steven Robins (University of Stellenbosch)
 Isaac Ndlovu (University of Venda)
 Kylie Thomas (Rhodes University)
 Rushil Ranchod
 Diana Martin
 Kogila Moodley (University of British Columbia)
 Heribert Adam (Simon Fraser University)
 Martin Plaut (London)
 David Moore (University of Johannesburg)
 Walton Johnson (Rutgers University)
 Fiona Nqarachu (University of Southampton)
 Orleans Mfune (University of Zambia)
 Ksenia Robbe (Netherlands)

Postdoctoral Fellows

Jeremiah Arowosegbe
 Femke Brandt
 Grasian Mkodzongi

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ANTHROPOLOGY SECTION

Head of Section: Prof Francis Nyamnjoh

Section Profile

The Department's research has a wide theoretical range with a particular, but not exclusive, focus on southern Africa. Study areas include child labour, citizenship, domestic dynamics, ethnicity, gender and sexuality, marginality, memory, migration, narrative, urban processes, violence, Truth and Reconciliation. Other topics include comparative pedagogies, identity construction, medical anthropology, anthropology of knowledge, anthropology of the environment.

Departmental Statistics

Permanent and long-term contract staff

Professors	3
Associate Professors	2
Senior Lecturers	3
Lecturers	0
Technical and Clerical Staff	2
Total	10

Honorary staff

Honorary Professors	4
Honorary Research Associates	20
Total	24

Students

Post Doctoral	3
Doctoral	21
Master's	15
Honours	26
Undergraduate	725
Total	790

Research Fields and Staff

Dr. Divine Fuh (Senior Lecturer)

Joined the University of Cape Town in March 2012 from the University of Basel in Switzerland where he was senior researcher at the Chair for Research and Methodology in the Institute for Sociology. His research mainly focuses on questions relating to youth, agency and transitions in West and Southern African cities with particular thematic focus on consumption, popular culture, sports, masculinities, elites, space and transnational citizenship. He is currently researching on how young people contribute towards transforming urban communities in Johannesburg and Cape Town, and how they make youth an end rather than stagnated transitional stage?

ASSOCIATE PROFESSOR LESLEY GREEN

Anthropology of knowledge; anthropology of the environment; lowland South America; cultural astronomy; public archaeology; ethnographic research methodologies.

PROFESSOR CAROLYN HAMILTON

Carolyn Hamilton is the National Research Foundation (NRF) Professor in Archive and Public Culture at the University of Cape Town and a member of the Public Life of Ideas Research Network. Formerly director of

the Constitution of Public Intellectual Life Research Project and the Graduate School for the Humanities at the University of the Witwatersrand, she has published widely on the history and theory of archive; ethnography of memory-work; the production of history; the history of pre-industrial southern Africa; the public life of ideas; public culture.

DR SUSAN LEVINE (SENIOR LECTURER)

Child labour; children's health; visual anthropology; political economy; medical anthropology; gender and sexuality; HIV/AIDS; community development.

DR HELEN MACDONALD (SENIOR LECTURER)

Violence, narrative, scepticism and the everyday, pluralistic health, and magico-religious knowledge, witchcraft in India, transformation in Higher Education

PROFESSOR FRANCIS NYAMNJOH

Joined the University of Cape Town in August 2009 from the Council for the Development of Social Science Research in Africa (CODESRIA), where he served as Head of Publications from July 2003 to July 2009. Dr Nyamnjuh is a 2010 B2 NRF rated researcher, and a fellow of the Cameroon Academy of Science since August 2011. He is currently researching "ICTs, Mobility and Marginality", and has published widely on globalisation, citizenship, media and the politics of identity in Africa. He has also published ethnographic novels.

PROFESSOR FIONA ROSS

Ethnographies of/and the marginal, domestic worlds; violence, loss and the recuperation of social worlds; gender, testimony and voice; Truth and Reconciliation.

ASSOCIATE PROFESSOR ANDREW SPIEGEL

Housing and migration patterns and family relationships; urban water and sanitation management - South Africa; comparative pedagogies; racism; history of South African anthropology.

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GENDER STUDIES SECTION

(Including the African Gender Institute)

Head of Section: Dr Helen Scanlon

Profile

Gender Studies offers an undergraduate major in Gender Studies, a postgraduate Honours programme in Gender and Transformation, and Masters and PhD level programmes in Gender Studies. Faculty research interests cover questions of African feminist theory, militarism, transitional justice, law and policy, women's peace-building activism, the psychology of violence, sexual and reproductive rights, histories of movement building, and queer politics.

The Gender Studies undergraduate programme offers a broad-based introduction to fundamental theoretical research in the field, with a special interest in African contexts. The Honours programme is geared towards providing participants with excellent grounding in the kinds of research training needed to work in fields which draw heavily on gender analysis and theory (such as development, conflict studies, sociology and social anthropology).

The section regularly hosts academics and visitors; last year, Gender Studies hosted (with the AGI) visits from Prof Jacqueline Rose, Prof Pumla Qqola and Shereen Essof.

Departmental Statistics

Permanent and long-term contract staff

Head of Section	1
Lecturers	3
Academic Programme Administrator	1
Total	5

Students

Doctoral	2
Masters	19
Honours	51
Undergraduate	1047
Total	1119

Research Fields and Staff

DR HELEN SCANLON

Head of Section: Gender and history, transitional justice and peace building, women's human rights

ASSOCIATE PROFESSOR JANE BENNETT

Gender-based violence and conflict; African feminist theory; representation; sexuality and queer studies

MS YALIWE CLARKE

Gender conflict and peace-building; gender analysis and development; African feminisms.

DR ADELENE AFRICA

Women perpetrators of violence, gendered representations of violence, feminist methodologies.

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UCT web: <http://www.uct.ac.za>

AFRICAN GENDER INSTITUTE (AGI)

Director: Associate Professor Jane Bennett

Profile

The AGI's mission is to contribute to the attainment of gender justice in Africa by participating, through research, networking, and capacity-building in the transformation of inequitable institutions and social practices. The AGI's work is directed through four themes: sexual and reproductive health and rights; feminist processes in e-technologies; transitional justice, peace activism and gender; and gender, entrepreneurship and livelihoods. Each theme's work is driven by four interlocking principles: the importance of driving strong research, the integration of capacity-building work in all our projects, the value of working in partnerships within and beyond the university, and the need to support robust public intellectual debate. The AGI also published *Feminist Africa*, a DHET-accredited academic journal.

In 2013, the AGI worked in three of our four thematic areas, engaging researchers and policy advocates. The outputs of the work can be found on our website: www.agi.ac.za. They include digital documentaries, research articles, reports on project workshops and seminars, and two issues of *Feminist Africa*. *Feminist Africa 17's* theme was on young women researching sexuality and gender in SADC higher education contexts, and was

uploaded to www.agi.ac.za in 2013, edited by Jane Bennett and Hope Chigudu. *Feminist Africa 18*, edited by Jennifer Radloff, on African feminist engagement with e-technologies, was published in 2013.

The AGI has also responded to diverse requests for input to policy, training and development, within South Africa, internationally and on the continent. In 2013, the AGI directed CODESRIA's annual three-week residential Gender Institute, ran a research seminar for senior experts in transitional justice with the International Centre for Transitional Justice, and convened a SADC-wide project on leadership and sexual/reproductive health and rights with participation among faculty and students from universities in Zimbabwe, Botswana, Namibia, Mozambique and South Africa. The AGI, in partnership with JASS (Just Associates Southern Africa) created a documentary – *Shemurenga* – in support of the book of the same name, written by Shereen Essof (director of JASS, and a graduate of the AGI's academic programmes); we also created new research partnerships with WISH (Women in Sexual Health), PATH and HAICU at UCT, in the design of a new advocacy programme on the new female condom. Overall, we have worked with continental and local NGOs, working on a range of issues: intersexuality, violence against women, women's peace activism, transitional justice, and sex work. This work is funded by a range of donors, including the Ford Foundation, HIVOS, and the Rockefeller Foundation.

Statistics

Permanent and long-term contract staff

Director	1
Senior Office Manager	1
Programme Convenors	3
Programme Administrator	1
Total	6

Honorary staff

Research Associates	2
Total	2

Research Fields and Staff

ASSOCIATE PROFESSOR JANE BENNETT

Director; gender-based violence and conflict; African feminist epistemology; representation; sexuality.

MS JENNIFER RADLOFF

Programme Convenor:
Information and Communication Technology (ICT) for social change, feminist practices and politics of

technology, digital storytelling for transformation, secure online communications, internet rights as human rights.

MS SELINA MUDAHVANHU

Programme Convenor: Media, Gender and Development; Media representations and audience analysis.

DR BARBARA BOSWELL

Programme Convenor: sexualities, sexual and reproductive health rights, youth sexuality, and black South African women's literature

MS MARION STEVENS

Honorary Research Associate, women's health, sexual and reproductive health and rights, most at risk and marginalized populations and health systems.

DR TIM MURITHI

Honorary Research Associate, Gender, peace and security in Africa; African Union Solemn Declaration on Gender Equality; Gender-based violence, transitional justice and the International Criminal Court; Feminist critical theory.

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LINGUISTICS SECTION

Head of Section: Associate Professor Ana Deumert

Profile

Staff in Linguistics contribute to a wide range of research areas within the discipline, ranging from language philosophy and linguistic theory to extensive data-driven work in sociolinguistics, including multilingualism and African languages, digital writing and new media, as well as cutting-edge work in sociophonetics.

Section Statistics

Permanent and long-term contract staff

Professors	1
Associate Professors	2
Senior Lecturers	1
Lecturers	1
Administrative and Clerical Staff	2
Total	7

Honorary Staff

Professors Emeriti	2
Honorary Research Associate	1
Total	3

Students

Doctoral	10
Master's	6
Honours	8
Undergraduate	515
Total	539

Research Fields and Staff

DR MARY BOCK (HONORARY RESEARCH ASSOCIATE)

Analysis of verbal and non-verbal aspects of discourse, critical discourse analysis, narrative analysis with particular reference to the language and structure of testimonies from the Truth and Reconciliation Commission.

MR SEAN BOWERMAN

Syntactic theory; morphology; formal semantics; History of Linguistics; Sociolinguistics.

DR MATTHIAS BREZINGER

African languages; language endangerment and revitalisation; anthropological linguistics; language policy; language documentation; language ideologies.

ASSOCIATE PROFESSOR ANA DEUMERT (HEAD OF SECTION: LINGUISTICS)

Sociolinguistics; language contact in Southern Africa; language policy; language and migration; electronic communication (SMS, Facebook, Mxit).

EMERITUS PROFESSOR ROGER LASS

Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.

ASSOCIATE PROFESSOR NIGEL LOVE

Philosophy of language; phonology; general linguistics theory; romance linguistics; Celtic linguistics; language and the law.

EMERITUS PROFESSOR KAY MCCORMICK

Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative.

PROFESSOR RAJEND MESTHRIE

Sociolinguistics; Dialect syntax; Historical Linguistics; Migration and language contact in South Africa; Pidgins and Creoles; South Asian linguistics.

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Research output

Authored books

Byala, S. 2013. A place that matters yet: John Gubbins museum Africa in the postcolonial world. Chicago: The University of Chicago Press. 317pp. ISBN 9780226030272.

Green, L.J. and Green, D. 2013. Knowing the Day, Knowing the World: Engaging Amerindian Thought in Public Archaeology. Tuscon: The University of Arizona Press. 300pp. ISBN 978-0-8165-3037-3.

Green, L.J. and Green, D. 2013. WARAMWI. A Cobra Grande. Brazil: Brazil IEPE - Institute for Research on Indigenous Education. 83pp. ISBN 9788598046136.

Levine, S. 2013. Children of a bitter harvest. Child labour in the Cape winelands. South Africa: BestRed. 125pp. ISBN 9780992208516.

Modisane, L. 2013. South Africa's renegade reels the making and public lives of black-centered films. Hampshire: Palgrave Macmillan. 221pp. ISBN 9781137027023.

Edited books

Bennett, J. and Pereira, C. (eds) 2013. Jacketed Women: Qualitative Research Methodologies on Sexualities and Gender in Africa. 191pp. Cape Town: UCT Press. ISBN 9781919895581.

Bock, M. and Gordon, J. (eds) 2013. *St George's Cathedral - heritage and witness. Essays and reflections on the story of Cape Town Cathedral.* 254pp. South Africa: Pretext Publishing. ISBN 9780987004291.

Green, L.J. (eds) 2013. *Contested Ecologies: Dialogues in the South on Nature and Knowledge.* 275pp. Cape Town: HSRC Press. ISBN 978-0-7969-2428-5.

Hendricks, F., Ntsebeza, L. and Helliker, K. (eds) 2013. *The Promise of Land: Undoing a Century of Dispossession in South Africa.* 366pp. Auckland Park: Jacana Media (Pty) Ltd. ISBN 978-1-4314-0816-0.

Mesthrie, R., Aboh, E.O., Ansaldo, U., Angelo, D., Baker, P. and Bakker, P. (eds) 2013. *The Atlas of pidgin and creole language structures.* 505pp. United Kingdom: Oxford University Press. ISBN 9780199691395.

Nhlapo, R.T., Arogundade, E. and Garuba, H.O. (eds) 2013. *Celebrating Africa Series: African Culture, Human Rights and Modern Constitutions.* 77pp. Cape Town: University of Cape Town. ISBN 978-0-7992-2494-8.

Pillay, U., Hagg, G. and Nyamnjoh, F.B. (eds) 2013. *State of the Nation: South Africa 2012-2013.* 683pp. South Africa: HSRC Press. ISBN 978-07969-2422-3.

Chapters in books

Anderson, T., Draper, K., Duggan, G., Green, L.J., Jarre, A.C., Rogerson, J., Ragaller, S. and Norton, M. 2013. *Conservation conversations: improving the dialogue between fishers and fisheries science along the Benguela coast.* In Lesley Green (eds), *Contested Ecologies: Dialogues in the South on Nature and Knowledge*, pp. 187-201. Cape Town: HSRC Press. ISBN 978-0-7969-2428-5.

Bennett, J. 2013. 'Jacketed Women': the politics of researching gender and sexualities in African contexts. In Jane Bennett (eds), *Jacketed Women: Qualitative Research Methodologies on Sexualities and Gender in Africa*, pp. 171-187. Cape Town: UCT press. ISBN 9781919895581.

Bennett, J. and Pereira, C. 2013. *Sexualities and gender-research methodologies and the questions which compel us.* In Jane Bennett (eds), *Jacketed Women: Qualitative Research Methodologies on Sexualities and Gender in Africa*, pp. 1-19. Cape Town: UCT press. ISBN 9781919895581.

Bock, M. 2012. *What is a cathedral?* In M Bock and J Gordon (eds), *St George's Cathedral - heritage and witness. Essays and reflections on the story of Cape Town Cathedral*, pp. 148-173. South Africa: Pretext Publishing. ISBN 9780987004291.

Bowerman, S. 2013. *White South African English.* In B Kortmann and K Lunkenheimer (eds), *The Mouton World Atlas of Variation in English*, pp. 511-519. Germany: De Gruyter. ISBN 9783110279887.

Brenzinger, M. 2013. *Foreword.* In Khwe: place names and their meanings, pp. 5-9. Botswana: Letloa Trust (LLHC), Kuru Family of Organisations. ISBN 9789991295695.

Brenzinger, M. and Heinrich, P. 2013. *Matthias Brenzinger - shi ni kiku. Afurika nanbu ni okeru gengo no kiki, gengo no kiroku, soshite intaanetto [Questions to Matthias Brenzinger: languages in Southern Africa, language documentation and the Internet].* In Kotoba to Syakai 15-g (Language and Society No.15), pp. 155-174. Tokyo: Sangensha publishers Inc. ISBN 9784883033454.

Brenzinger, M. and Fehn, A. 2013. *From body to knowledge: perception and cognition in khwe-llani and ts'ixa.* In AY Aikhenvald and A Storch (eds), *Perception and cognition in language and culture*, pp. 161-191. Leiden and Boston: Brill. ISBN 9789004233676.

Cohen, J. 2013. *Cultivating 'krag', refreshing 'gees': ecologies of wellbeing in Namaqualand.* In Lesley Green(eds), *Contested Ecologies: Dialogues in the South on Nature and Knowledge*, pp. 90-109. Cape Town: HSRC Press. ISBN 978-0-7969-2428-5.

Deumert, A. 2013. *Language, culture, and society.* In K Allen (eds), *The Oxford Handbook of the history of Linguistics*, pp. 655-673. United Kingdom: Oxford University Press. ISBN 978-019-958-5847.

Garuba, H.O. 2013. *On animism, modernity/colonialism and the African order of knowledge: provisional reflections.* In Lesley Green (eds), *Contested Ecologies: Dialogues in the South on Nature and Knowledge*, pp. 42-51. Cape Town: HSRC Press. ISBN 978-0-7969-2428-5.

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Green, L.J. 2013. *Contested ecologies: nature and knowledge.* In Lesley Green (eds), *Contested Ecologies: Dialogues in the South on Nature and Knowledge*, pp. 1-9. Cape Town: HSRC Press. ISBN 978-0-7969-2428-5.

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Brenzinger, M. 2013. The twelve modern Khoisan languages. In A Witzlack-Makarevich and M Ernszt (eds), *Proceedings of the 3rd International Symposium July 6-10, 2008, Riezlern/Kleinwalsertal, July 6-10, 2008, Riezlern/Kleinwalsertal, Austria*. Cologne: Rudiger Koppe Verlag. ISBN 978-389645-8735.

SCHOOL OF EDUCATION

(Including the Schools Development Unit (SDU) and the Centre for Applied Language and Literacy Studies and Services in Africa (CALLSSA))

Head of School: Professor Pam Christie

School Profile

The School of Education is a largely post-graduate interdisciplinary department with research activity across a number of important fields. These include studies in curriculum and pedagogy (curriculum development, learning and acquisition, scientific literacy, mathematics, science and technology education, primary education, history education), policy and evaluation (research into school reform evaluation studies), student learning in higher education, and studies in race, culture, identity and language. A number of members of staff lead and participate in large collaborative research projects. Significant numbers of staff act as consultants to local and national government, to national commissions as well as to important education NGOs. A number of staff members are involved in materials development for a range of school learning areas.

School Statistics

Permanent and long-term Contract Staff

Professors	2
Associate Professors	5
Senior Lecturers	9
Lecturers	1
Administrative & Clerical Staff	2
Technical Support Staff	1
Total	20

Honorary Staff

Honorary Research Associates	3
Emeritus Professors	3
Total	6

Students

Doctoral	39
Masters	97
Postgraduate Diploma in Education	92
B.Ed. Honours	47
Postgraduate Certificate in Education	144
Advance Certificate in Education	333
Total	752

Research Fields and Staff

Permanent Staff

MR NIGEL BAKKER

English; English in education; teaching; imagination in the curriculum

PROF PAM CHRISTIE

Sociology of education; education policy; school organisation and change; ethics and social justice in education.

DR ANNA CROWE

The interface between secondary and tertiary education, assessment, cognitive demand, science teacher development and training, policy issues related to the provision of teaching and learning in science, particularly in Life Sciences.

DR ZAIN DAVIS

Language and mathematics; textual analysis; continuing professional development of mathematics teachers.

PROFESSOR PAULA ENSOR

Mathematics education sociology of education (especially with respect to curriculum and pedagogy);

professional education (including teacher education) and the recontextualising of professional practices.

DAVE GILMOUR

Economics of education, education and the labour market; educational planning; educational evaluation; social theory and education. Co-ordinator BEd (Hons)

ASSOCIATE PROFESSOR ANNEMARIE HATTINGH

Physical science teacher education, with a special focus on curriculum design for authentic learning in problem-based learning environments; teacher effectiveness in constraining contexts; doctoral learning communities of practice.

DR JOANNE HARDMAN

Sociocultural and Activity theory; Learning and cognition; developmental psychology; mediation of scientific concepts at a foundation phase; ICT's as pedagogical tools.

ASSOCIATE PROFESSOR URSULA HOADLEY

Curriculum, teachers work and the sociological study of pedagogy.

MS SHAHEEDA JAFFER

Mathematics education, sociology of curriculum and pedagogy, teacher education

DR HEATHER JACKLIN

The relation between pedagogic practice and the broader contexts of the school, education system and society. School leadership. Research design.

ASSOCIATE PROFESSOR RÜDIGER LAUGKSCH

Scientific literacy or public understanding of science, science teacher development and training at in-service level, policy issues related to the provision of teaching and learning in the natural sciences, teaching and learning in Biology.

DR CAROLYN MCKINNEY

Language and literacy in education; identity/subjectivity and learning; race, class and gender in schooling.

EMERITUS PROFESSOR JOHAN MULLER

Curriculum studies; sociology of knowledge; education policy.

ASSOCIATE PROFESSOR KARIN MURRIS

Philosophy of Education, Philosophy with Children, Child and Childhood Studies, Children's Literature, School Ethics, Ethical Decision-making, Censorship, Corporal Punishment, Early literacy.

DR AZWIHANGWISI MUTHIVHI

Developmental psychology; cognitive development; primary schooling, culture and classroom teaching and learning

ASSOCIATE PROFESSOR MASTIN PRINSLOO

Literacy and language in schools, institutions and in everyday use.

ASSOCIATE PROFESSOR ROB SIEBÖRGER

History education; curriculum development; materials development; assessment.

PROFESSOR CRAIN SOUDIEN

Sociology of education; race, class and gender; policy shifts in education

DR CLARE VERBEEK

Literacy; teaching reading and writing in the early years; family literacy; foundation phase teaching; adult and community education; models for teacher development.

Research Associates

DR MIGNONNE BREIER

Education and the profession

DR JEANNE GAMBLE

Vocational education, sociology of work.

EMERITUS PROFESSOR PETER KALLAWAY

Education and development, education policy, history of education.

PROF ROBERT MORRELL

Masculinities; gender and education.

EMERITUS PROFESSOR JOHAN MULLER

Curriculum studies; sociology of knowledge; education policy.

Emeritus Professor Shirley Pendlebury

Visiting fellow

DR CHARLES DORN

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Research Output

Edited books

Prinsloo, M.H. and Baynham, M. (eds) 2013. Literacy Studies. London: Sage Publications Ltd. ISBN 9781446253151.

Chapters in books

Hoadley, U.K. 2013. Building strong foundations: improving the quality of early education. In Berry, Biersteker, Dawes, Lake and Smith (eds), South Africa Child Gauge 2013, pp. 72-77. Cape Town: Children's Institute. ISBN 978-0-7992-2498-6.

Muller, J.P. and Hoadley, U.K. 2013. Knowledge mobilisation in education in South Africa. In Ben Levin, Jie Qi, Hilary Edelstein and Jacqueline Sohn (eds), The impact of research in education, pp. 165-182. Great Britain: The Policy Press, Great Britain. ISBN 978-1-44730-620-7.

Soudien, C.A. 2013. The change balance sheet in South African education: a post-apartheid assessment. In Yusuf Sayed, Anil Kanjee and Mokubung Nkomo (eds), The search for quality education in post-apartheid South Africa, pp. 103-120. Cape Town, South Africa: HSRC Press. ISBN 978-0-7969-2407-0.

Encyclopaedia entries

Prinsloo, M.H. 2013. Literacy in Community Settings. In The encyclopaedia of Applied Linguistics Blackwell Publishing LTD.

Articles in peer-reviewed journals

Aploon-Zokufa, K. 2013. Locating the difference: A comparison of pedagogic strategies in high and low performing schools. South African journal of childhood education, 3(2): 19.

Christie, P. 2013. Space, place, and social justice: developing a rhythm analysis of education in South Africa. Qualitative Inquiry, 19(10): 775-785.

Cooper, L.H. 2013. Recognition of prior learning as radical pedagogy: A case study of the workers College in South Africa. McGill Journal of Education, 48(3): 19.

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- Harrison, G. and Muthivhi, A. 2013. Mediating self-regulation in kindergarten classrooms: an exploratory case study of early childhood education in South Africa. *Journal of Education*, 57: 79-101.
- Haynes, J. and Murriss, K. 2013. Child as educator: introduction to the special issue. *Studies in Philosophy and Education*, 32(3): 217-227.
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- Lillis, T. and McKinney, C.W. 2013. The sociolinguistics of writing in a global context: objects, lenses, consequences. *Journal of Sociolinguistics*, 17(4): 415-439.
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- Mhlongo, Z.S. and O'Neill, V.C. 2013. Family influences on career decisions by black first-year UKZN students. *South African Journal of Higher Education*, 27(4): 953-965.
- Morrell, R.G., Jewkes, R., Lindegger, G. and Hamllall, V. 2013. Hegemonic Masculinity: reviewing the gendered analysis of mens power in South Africa. *South African Review of Sociology*, 44(1): 3-21.
- Murriss, K. 2013. Reading the world, reading the word: why not now, Bernard is not a case of suicide, but self-killing. *Perspectives in Education*, 31(4): 85-99.
- Murriss, K. 2013. The epistemic challenge of hearing child's voice. *Studies in Philosophy and Education*, 32(3): 245-259.
- Muthivhi, A.E. 2013. Development of verbal thinking and problem-solving among TshiVenda-speaking primary school children. *Perspectives in Education*, 31(2): 22-32.
- Oliver, M.H. 2013. Language mapping for education policy realisation from below. *Language Matters*, 44(3): 6-32.
- Peter, J., Theron, G., Pooran, A., Thomas, J.G., Pascoe, M.D. and Dheda, K. 2013. Comparison of two methods for acquisition of sputum samples for diagnosis of suspected tuberculosis in smear-negative or sputum-scarce people: a randomised controlled trial. *The Lancet Respiratory Medicine*, 1(6): 471-478.
- Shefer, T., Bhana, D. and Morrell, R.G. 2013. Teenage pregnancy and parenting at school in contemporary South African contexts: deconstructing school narratives and understanding policy implementation. *Perspectives in Education*, 31(1): 1-10.
- Soudien, C.A. 2013. Global Education Inc: new policy networks and the neo-liberal imaginary. *British Journal of Sociology of Education*, 34(3): 453-457.
- Soudien, C.A. 2013. A politics of intellectual engagement: six key debates. *Education as Change*, 17(2): 165-179.
- Soudien, C.A. 2013. Race and its contemporary confusions towards a re-statement. *Theoria: A Journal of Social and Political Theory*, 60(3): 15-37.
- Soudien, C.A. 2013. The making of white schooling in the Cape Colony in the late nineteenth century. *Southern African Review of Education*, 19(2): 111-124.
- Soudien, C.A. 2013. Whats being overlooked in the post-2015 agenda for education? *Compare-A Journal of Comparative and International Education*, 43(6): 838-842.
- Theron, L. and Donald, D. 2013. Educational psychology and resilience in developing contexts: a rejoinder to Toland and Carrigan (2011). *School Psychology International*, 34(1): 51-66.

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- Davis, Z. 2013. The use of the idea of coherence in descriptions and analyses of school mathematics curricula, textbooks and pedagogy. In Zain Davis and Shaheeda Jaffer (eds), *Proceedings of the 19th Annual Congress of the Association for Mathematics Education of South Africa (AMESA)*, 24-28 June

2013, University of the Western Cape. Bellville, Cape Town, Western Cape: Association of Mathematics Education of South Africa (AMESA). ISBN 978-0-620-56776-3.

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Soudien, C.A. 2013. Indigenous knowledge modernity and the South African university: the democratisation of knowledge. In Gideon de Wet (eds), Proceedings: Beyond the Apartheid University: critical voices on transformation in the university sector, Fort Hare University. Alice, Eastern Cape: University of Fort Hare Press. ISBN 978-1-86810-714.

Creative Writing

Novels

Donald, D. 2013. Yiza, Thabo! A story of great pain and even greater love. USA: Xlibris Corporation, USA. 92pp.

SCHOOL OF LANGUAGES & LITERATURE

**Head of School:
Associate Professor Yasin Dutton**

School Profile

The School of Languages and Literatures was formed in 2002 through the amalgamation of the Department of Southern African Languages and the Department of Modern and Classical Languages and Literatures. The School brings into one organisational unit the teaching of languages and literatures (excluding English Language and Literature) at the University of Cape Town.

We recognize the complexity of our position at the southern end of Africa, in a University which strives to be fully part of Africa and the wider world. The range of languages taught in the School and the research done by staff and students of the School reflect this.

The teaching and research area of the School is wide, covering language, literatures and cultural studies in Afrikaans, Arabic, Dutch, French, Business French, German, Classical Greek, Hebrew, Italian, Latin, Portuguese, Sotho, Spanish, and Xhosa, and Special Purposes teaching in Afrikaans and Xhosa. There is also a strong emphasis on the role that these languages and literatures and the cultures they embody, have played and continue to play in Africa. Research in the School also encompasses Literary Semantics, Literary Theory, Afrikaans Media Studies, Creative Writing in Afrikaans and Xhosa, Xhosa Lexicography, Historiography, Multimedia, Literature and the Internet, War Literature, Ancient Literature, Philosophy and Rhetoric, French literature from 17th century to the present, French Linguistics and Sociolinguistics, Teaching French as a Foreign Language, German Colonialism and Postcolonial Literature and Theory, Contemporary German Literature, Literary Theory and Women's Studies, Italian and German post-war Cinema, Italian Literature of the 19th and 20th centuries, Asian Cinema, Italian Renaissance Literature, Modern and Ancient Hebrew Literature, Classical Arabic Literature and Islamic Studies, Modern Arabic Literature and Political discourse, and Hispanic Literature.

The School's awareness of its location in Africa is reflected in many of its research projects. Among these are studies of language learning in the African context, Xhosa linguistics, African oral traditions and orature, Literature and Cinema in Francophone West Africa, the Translation of Southern African Literature into French,

Sephardi Women Writers from the Maghreb, German Colonial Discourse in Africa and German Missionary Writings, Comparative Perspectives on German/Afrikaans Literature.

The School has a number of formal and informal links with universities elsewhere in Africa (e.g. National University of the Ivory Coast at Abidjan, University of St Denis in Réunion, University of Zimbabwe), and further afield (e.g. ENS Cachan – Grenoble 3 Stendhal, University of Bologna). The School is also a founder member of L'Ecole doctorale regionale (Afrique australe – Océan indien).

School Statistics

Permanent and long-term contract staff

Professors	4
Associate Professors	5
Senior Lecturers	7
Full-time Lecturers	8
Part-time Lecturers	10
Administrative Staff	3
Total	37

Students

Doctoral	12
Master's	60
Honours	55
Undergraduate	3725
Total	3852

Honorary staff

Honorary Research Associates	3
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Research Fields and Staff

Permanent staff

ASSOCIATE PROFESSOR CLIVE CHANDLER

Ancient philosophy and rhetoric; Philodemus; Homer commentaries; madness in antiquity.

PROFESSOR JEAN-LOUIS CORNILLE

Section Head (French); 19th - 20th century French literature.

DR JAY CORWIN

Section Head (Spanish); Senior Lecturer; Latin American literature.

DR RUTH DE OLIVEIRA

Lecturer; didactics of French as a foreign and second language; French Linguistics.

MS SOMIKAZI DEYI

Lecturer; multilingualism in higher education with a particular focus on the teaching of mathematics and science in the home language.

DR TESSA DOWLING

Senior Lecturer; Second language teaching and learning; sociolinguistics.

ASSOCIATE PROFESSOR YASIN DUTTON

Director of School; early Islamic law; early Koranic manuscripts; Islamic law in the modern world.

ASSOCIATE PROFESSOR VANESSA EVERSON

Women writers from the Maghreb (1990 onwards); translation; modern language methodology.

PROFESSOR JOAN HAMBIDGE

Section Head (Afrikaans); poetry; theory of literature and criticism; gender studies; creative writing.

MRS SONJA LOOTS

Lecturer; Afrikaans literature; Dutch literature; Afrikaans archive; commemorating the past; Afrikaans writers writing about apartheid; memory and history in Afrikaans prose; museum practices in recent Afrikaans novels; social anthropological approaches in Afrikaans prose.

DR PASQUALE MACALUSO

Section Head (Arabic); Lecturer; Modern Arabic literature; 20th century Syrian discourse; Arab nationalism.

MS ANNABELLE MARIE

Lecturer; didactics of foreign language and analysis of French literature, especially from the Caribbean and French-speaking Africa.

ASSOCIATE PROFESSOR ABNER NYAMENDE

African Literature; Oral Literature; Xhosa Clan Names.

MS RETHABILE POSSA

Lecturer; Sesotho Literature; Folklore, riddles and onomastics.

DR AZILA REISENBERGER

Section Head (Hebrew); Senior Lecturer; Modern and Ancient Hebrew literature.

DR ROMAN ROTH

Section Head (Classics); Senior Lecturer; Classical Archaeology and material culture of the Mediterranean world.

MS BRIGITTE SELZER

Section Head (German); Lecturer; German language and literature; woman/gender studies; satire; language skepticism 19th/20th century; turn-of-the-century literature; German Romanticism.

DR WILHELM SNYMAN

Senior Lecturer; German and Italian 20th century literature and post-war cinema; Asian cinema; colonial literature and history of Asia and Africa; paedagogics of German & Italian.

DR MANTOA ROSE SMOUSE

Section Head (African Languages); Senior Lecturer; Child language acquisition, Second language teaching.

MRS GAIL SYMINGTON

Senior Lecturer; paedagogics of Latin; language acquisition for second language speakers; the teaching of etymology.

ASSOCIATE PROFESSOR GIONA TUCCINI

Section Head (Italian); Medieval and Renaissance lyric poetry and prose; mysticism and religious writings; 20th century literature, cinema and drama.

PROFESSOR ETIENNE VAN HEERDEN

Historiography and fiction; Caribbean Dutch literature in the former Dutch colonies; theory of literature; creative writing; the Internet as educational medium.

DR IAN VAN ROOYEN

Lecturer; second language acquisition and teaching; special purposes language teaching; contemporary theory of metaphor.

PROFESSOR DAVID WARDLE

Roman history and historiography; Roman exemplary literature; Roman religion and ruler cult.

Distinguished visitors

DR D CULPIN, ST ANDREWS, SCOTLAND.

PROFESSOR MARIA GIUSEPPINA MUZZARELLI (UNIVERSITY OF BOLOGNA)

PROFESSOR MIA COUTO (MOZAMBIQUE)

PATRICK CHAMOISEAU (MARTINIQUE)

DR KATHLEN GYSSELS (UNIVERSITY OF ANTWERP)

Honorary Research Associates

DR L. GOCHIN RAFFAELLI. ITALIAN LITERATURE

DR A SEBA-COLLETT. FRENCH LITERATURE

Associate Professor A. Wynchank. French Literature.

Research Output

Authored books

Cornille, J.-L. 2012. *Les récits de Georges Bataille*. Paris, France: L'Harmattan. 116pp. ISBN 978-2-296-99069-2.

Chapters in books

Atkinson, J.E. 2013. Introduction and notes to Arrian's Alexander the Great: The Anabasis and the Indica. In Arrian Alexander the Great: The anabasis and the Indica. Oxford, UK: Oxford Univ Press. ISBN 978-0-19-958724-7.

De Oliveira, R.L. 2013. Manifestations motionelles de la dislocation: le cas de l'agacement. In F. Baidier and G. Cislaru (eds), *Cartographie des motions: Propositions linguistiques et sociolinguistiques*, pp. 211-222. Paris, France: Presses Sorbonne Nouvelle. ISBN 978-2-87854-592-0.

Reisenberger, A. 2013. Mothers of the nation as pounds of flesh. In J.T. Greene and M.M. Caspi (eds), *In the Arms of Biblical Women*, pp. 195-212. New Jersey, USA: Gorgias Press. ISBN 978-1-4632-0231-6.

Roth, R. 2013. Before sigillata: black-gloss pottery and its cultural dimensions. In J. D. Evans (eds), *A Companion to the Archaeology of the Roman Republic*, pp. 81-96. United Kingdom: Wiley-Blackwell Publishing, Inc. ISBN 978-1-4051-9966-7.

Roth, R. 2013. Trading identities? Regionalism and commerce in mid-Republic Italy (third to early second century BC). In A. Gardner, E. Herring and K. Lomas (eds), *Creating ethnicities and identities in the Roman world*, pp. 93-111. Exeter, UK: Short Run Press Limited. ISBN 978-1-905670-46-8.

Snyman, J.W.O. 2013. Terra immane: Etica e poetica nelle opere di J. M. Coetzee. In D. Dotari (eds), *Terra immane: Etica e poetica nelle opere di J. M. Coetzee*. Rome, Italy: ARACNE editrice S.r.l. ISBN 978-88-548-6727-7.

Tuccini, G. 2012. Voce del silenzio, luce sul sentiero. In G. Losito (eds), *La crisi modernista nella cultura europea*. Rome, Italy: Istituto della Enciclopedia Italiana. ISBN 978-88-12-00169-9.

Encyclopaedia entries

Wardle, D. 2013. Client Kings. In *Encyclopedia of the Bible and its reception* vol. 5, pp. 440-441. Germany: De Gruyter. ISBN 978-3-11-018373-3.

Wardle, D. 2013. Domitian. In *Encyclopedia of the Bible and its reception* vol. 6, pp. 1076-1077. Germany: De Gruyter. ISBN 978-3-11-018374-0.

Articles in peer-reviewed journals

Cornille, J.-L. 2012. Post-scriptum à une méthode post-textuelle. *Acta Fabula*, 13(9): 245-263.

Cornille, J.-L. 2013. Mémoires d'océans et d'ailleurs: traversées interocéaniques. *Tydskrif vir letterkunde*, 50(1): 86-96.

Cornille, J.-L. 2013. Soul limbo féérique (Chamoiseau avec Céline). *Nouvelles Etudes Francophones*, 28(1): 32-43.

Corwin, J.A. 2013. Introduction in *Theory in Action*. *Theory in Action*, 6(1): 1-7.

Dowling, T. 2013. 'Hola, my new cherry!' two case studies of isiXhosa advertising in print media. *South African Journal of African Languages/ Suid-Afrikaanse Tydskrif Vir Afrikatale*, 33(2): 173-188.

Gwekwerere, T., Possa, R.M. and Nyamende, M.A.B. 2013. The African cultural grounding and historical provenance of the Afrotriumphalist perspective. *Southern African Journal for Folklore Studies*, 23(1): 1-23.

Hambidge, J.H. 2013. Emily Hobhouse kaleidoskoop. *Literator*, 34(2): 1040.

Le Roux, S. 2013. Représentations culturelles et simulation globale: le cas du scénario pédagogique <<création d'entreprise au Sngal>> à l'Université du Cap. *French Studies in Southern Africa*, 43: 63-86.

Marie, A.C. 2013. La mémoire longue de porc-épic (à propos d'un roman d'Alain Mabanckou). *Nouvelles Etudes Francophones*, 28(1): 77-88.

Nyamende, M.A.B. 2013. The role of the missionaries in the creation of new black elite in South Africa modeled by Isaac Wauchope. *Online Journal of African Affairs*, 2(1): 1-9.

Raffaelli, L.S. 2013. From heavenly virtue to cardinal sin: Dante's Beatrice and D'Annunzio's Elena. *Italica*, 90(4): 567-580.

Reisenberger, A. 2013. On the seam between spirituality and activism. *Journal for the Study of Religion*, 26(2): 13-23.

Reisenberger, A. 2013. Two Poets and 1.1 poem. *New Contrast*, 41(1): 64-68.

Roth, R. 2012. (Review) M. Bentz and C. Reusser, Marzabotto. *Planstadt der Etrusker*. *Ancient West and East*, 11: 315-316.

Roth, R. 2013. Fragmented images: the last tomb paintings of Tarquinia. *Oxford Journal of Archaeology*, 32(2): 187-201.

Smouse, M.R. 2013. Uninterpretable features in comprehension: subject-verb agreement in isiXhosa. *South African Journal of African Languages/ Suid-Afrikaanse Tydskrif Vir Afrikatale*, 33(1): 65-74.

Williams, H. 2013. Shattering tradition: a rejection of analysis by genre in Horace's *Ars Poetica*. *Akroterion: Journal for the Classics in South*, 58: 61-77.

Wynchank, A. 2013. German and French colonisers in the words of a Cameroonian witness. *Wissenskonstruktion und Wissenstransfer in der deutschen kolonialen Reisliteratur zu Afrika*, 9: 119-134.

Wynchank, A. 2013. In the beginning was a school: The Alliance Israélite Universelle and its legacy. *Jewish Affairs*, 68(3): 25-32.

Peer-reviewed published conference proceedings

Cornille, J.-L. 2013. Bataille prestidigitateur ou comment brouiller les cartes. In G. Ernst and J.-F. Louette (eds), *Proceedings of ditions Nouvelles Ccile Default: Georges Bataille, cinquante and aprs, 7-8 December 2012, Paris, France*. Paris, France: ditions Nouvelles Ccile Default. ISBN 978-2-35018-341-1.

Macaluso, P. 2013. Arab nationalist propaganda in an international perspective: The Arab National Office for Public Enlightenment (1934-1939). In A. Cilardo (eds), *Proceedings of 25th Congres of L'Union Européenne des Arabisants et Islamisants, 8-12 September 2010, Naples, Itlay*. Leuven: Peeters Press. ISBN 978-90-429-2941-8.

Roth, R. 2013. The internal frontier: an African model for culture change in South Central Italy (fourth-third centuries B.C.). In A. Bokern, M. Bolder-Boos, S.K.D. Maschek and S. Page (eds), *Proceedings of the Twenty-Second Annual Theoretical Roman Archaeology Conference (TRAC 2012), 29 March 2012-1 April 2012, Frankfurt, Germany*. Oxford, Great Britain: Oxbow Books. ISBN 978-1-78297-197-9.

Seba-Collett, A. 2013. Cline en bataille avec... la Gruerre: L'Allemagne: catalyseur d'un pacifisme, d'une posie. In Francois Gibault (eds), *Proceedings of 19th International Conference Louis-Ferdinand Cline, 6-8 July 2012, Berlin, Germany*. Paris, France: Socit d'tudes clieniennes. ISBN 978-2-913193-23-4.

Solomons, G.D. 2013. Techno or retro: Towards a blend of the old and the new. In L. Chova, A. Martinez and I.

Torres (eds), Proceedings of 5th International Conference on Education and New Learning Technologies (EDULEARN 13), 1-3 July 2013, Barcelona, Spain. Spain: IATED. ISBN 978-84-616-3822-2.

Van Zyl, M. 2013. The integration of language learning within the Faculty of Health Science: The difference between theoretical teaching and the practical application of language skills. In L. Chova, A. Martinez and I. Torres (eds), Proceedings of 5th International Conference on Education and New Learning Technologies (EDULEARN 13), 1-3 July 2013, Barcelona, Spain. Spain: IATED. ISBN 978-84-616-3822-2.

Creative writing

Anthology of poems

Hambidge, J.H. 2013. Meditاسies. Cape Town: Human and Rousseau.

Novels

Van Heerden, E.R. 2013. Gifkaroo. Cape Town: Houtstraat Publishers.

Van Heerden, E.R. 2013. In Love's Place. Johannesburg: Penguin Books.

Van Heerden, E.R. 2013. Klimtol. Cape Town: Tafelberg Publishers.

Poems published in anthologies

Hambidge, J.H. 2013. Brief vir Eep. In P. Liebrechts, O. Praamstra and W. van Zyl (eds), Zo ver & zo dischtbij: Literaire betrekkinge tussen Nederland and Zuid-Afrika, pp. 317-320. Amsterdam, Netherlands: Suid-Afrikaanse Instituut.

Whitaker, R.A. 2013. The earth was soaked with bloodThe cloak she wore was redA superpower intervenes in an African conflictIn ancient Libya, the giant Antaeus, son of Earth, fights against HerculesAnd all the women mourned. In P. Schonstein (eds), Africa ablaze!, pp. 1-430. Cape Town, South Africa: African Sun Press.

Short stories published in a collection

Hambidge, J.H. 2013. abbastanza. In K. Eloff and P. van Noord (eds), Skarlakenkoors, pp. 194-202. Cape Town, South Africa: Tafelberg Publishers.

Hambidge, J.H. 2013. Die lenteloop. In R. Scheepers and L. Kleyn (eds), Spoorvat: Jeugherinneringe van Afrikaanse skrywers, pp. 130-133. Pretoria, South Africa: Lapa Uitgewers.

Hambidge, J.H. 2013. Om in Madrid te smul. In N.J. Strauss (eds), Kos Blik, pp. 104-106. Cape Town: NB-Uitgewers.

Hambidge, J.H. 2013. Strange bedfellows. In K. Eloff and P. van Noord (eds), Skarlakenkoors, pp. 182-185. Cape Town, South Africa: Tafelberg Publishers.

UCT LIBRARIES

(Including Library and Information Studies Centre)

**Executive Director:
Ms Gwenda Thomas**

Departmental Profile

In addition to the University Libraries providing academic information services that form a strategically strong research, teaching and learning environment to support staff and students, librarians contribute to research in their areas of subject specialisation, aspects of research librarianship and information literacy and related areas such as visual archives, digital collections and assessment in academic libraries.

Research Fields and Staff

DR COLIN DARCH

Senior Information Specialist, current affairs in central and southern Africa; academic libraries; assessment; information facilities; academic and research libraries, South Africa.

DR RAJANDREN (REGGIE) RAJU

Senior strategic leader in academic librarianship: thought leader in open access and advancing scholarly communication: research librarianship: digital curatorship: information literacy training: Library and Information Sector continuing professional development: National and international library associations.

MR PAUL WEINBERG

Senior curator, photography; visual archives; exhibition curation; digital collections; land and environment, South Africa.

Contact details

Postal address: UCT Libraries, University of Cape Town, Private Bag, Rondebosch 7701, South Africa

Telephone: +27 (0)21 650 3096

E-mail: libraries@uct.ac.za

Web home page: <http://www.lib.uct.ac.za>

LIBRARY AND INFORMATION STUDIES CENTRE

Head: Associate Professor Jaya Raju

Centre Profile

The Library and Information Studies Centre (LISC) is organisationally located within UCT Libraries but administered academically via the Humanities Faculty. Its mission is to provide dynamic and innovative library and information studies programmes informed by global scholarship and its location in Africa. LISC offers, through the Faculty of Humanities, a suite of academic programmes in library and information studies, ranging from the Postgraduate Diploma in Library and Information Studies to the PhD, with specialisation in academic and research libraries, and public libraries. Its leadership foci in LIS education and research are in the areas of digital curation, research librarianship, and impact analysis and assessment. Staff research interests range over a wide number of important fields, ranging from the identification of relevant skills sets for different contexts to performance measurement.

Centre Statistics

Staff (including contract staff)

Associate Professors	1
Lecturers	1
Administrative Staff	1
TOTAL	3

Honorary Staff

Emeritus Professors	1
Emeritus Associate Professors	2
Total	3

Students

Doctoral	4
Masters	19
Occasional students (Digital Curation - masters)	11
Postgraduate Diploma	23
TOTAL	57

Research Fields and Staff

ASSOCIATE PROFESSOR JAYA RAJU

LIS education in the African Diaspora; general/liberal arts education in the higher education context; higher education information provision in the current knowledge context; developing LIS skills statements for the digital age; research theory and methodology

DR CONSTANCE BITSO

Knowledge management; metadata; collaborative learning in an online environment; use of social media in scholarly communication; Information-seeking and retrieval; internet censorship

ASSOCIATE PROFESSOR KARIN DE JAGER

Library performance measurement and evaluation in academic and public libraries; establishing benchmarks for information literacy; databases

ASSOCIATE PROFESSOR MARY NASSIMBENI

Information society, information literacy; national library and information policy; performance measures for public libraries in South Africa

PROFESSOR PETER G. UNDERWOOD

Soft systems analysis; systems management; information systems design; change management; strategic management, information literacy

DR CHARLES A. MASANGO (ASSOCIATE)

Intellectual property rights (copyright); digital licensing agreements; contemporary copyright fair dealing management issues; First Sale Doctrine; public lending rights; indigenous traditional knowledge

Contact details

Postal address: UCT Libraries, University of Cape Town, Private Bag, Rondebosch 7701, South Africa

Telephone: +27 (0)21 650 4546

E-mail: lisc@uct.ac.za

Web home page: <http://www.lib.uct.ac.za/lisc/>

Research Output

Chapters in books

Darch, C. 2013. Statistics, Indicators and Access to Information in African Countries. In F.Diallo and R.Calland (eds), Access to information in Africa, pp. 110-125. Netherlands: IDC Publishers and Martinus Nijhoff Publishers. ISBN 978-90-04-25065-9.

Darch, C. 2013. The Problem of Access to Information in African Jurisdictions: Constitutionalism, Citizenship and

Human Rights. In F.Diallo and R.Calland (eds), Access to information in Africa, pp, 27-53. Netherlands: IDC Publishers and Martinus Nijhoff Publishers. ISBN 978-90-04-25065-9.

Articles in peer-reviewed journals

Bitso, C. 2013. Designing and implementing an information service model for geography teachers in a developing country: the case for Lesotho. *Libri*, 63(4): 345-358.

Dhlomo-Mautloa, B., Goldblatt, D., Warne, P. and Weinberg, P. 2013. Umhlaba 1913-2013. *Social Dynamics-A Journal of the Centre for African Studies University of Cape Town*, 39(2): 327-352.

Hart, G. and Nassimbeni, M. 2013. From borders and landscape to ecosystem: reconfiguring library services to meet the needs of South African youth. *South African Journal of Libraries and Information Science*, 79(1): 13-21.

Kahn, M. and Underwood, P.G. 2013. Issues related to the adoption of e-books in academic libraries: a literature review. *South African Journal of Libraries and Information Science*, 79(2): 10-17.

Raju, J. 2013. The LIS school in the ICT age: a casualty, or a catalyst for a paradigm shift? - the case of South Africa. *Libri*, 63(3): 250-258.

Raju, J. 2013. Viewing higher education information literacy through the African context lens. *African Journal of Library Archives and Information Science*, 23(2): 105-111.

Peer-reviewed published conference proceedings

Masango, C.A., Mbarika, V.W.A. and Ngwa, O.A. 2013. Major challenge and constraint of documenting indigenous knowledge about Africa's complementary and alternative medicine (e-ACAM). In Victor W Mbarika, Waswa Balunywa, Adekunle Okunoye (eds), *Proceedings of ICT4 Africa 2013 Harare-Zimbabwe*. State of Louisiana: The International Center for Information Technology Development. ISBN 978 99560 202.