The past year has been an extremely busy and productive time for members of the Faculty of Humanities. What is most exciting about it is not only the quantity and quality of research outputs but also the wide range of disciplinary areas and interests that they span.
The impressive range of research in the Faculty of Humanities is a tribute to the heads of the various sections, departments and schools, who take care to support and encourage colleagues to engage in research. Below are brief summaries of some of the key achievements in 2013/14. These are mere illustrations and should by no means be read to represent the full spectrum of research activities in the faculty.

In 2013, Professor Carolyn Hamilton’s DST/NRF SARChI Chair in Archive and Public Culture was renewed for a further five years. Based in the School of African and Gender Studies, Anthropology and Linguistics (AXL), the chair has become one of the key research hubs in the faculty, bringing together senior and younger scholars, as well as international collaborators. The chair has started a new project to study the Southern African pre-colonial past. This has several dimensions, one of which is the Five Hundred Year Archive Project, which involves collaborations with the Killie Campbell Africana Museum, the University of KwaZulu-Natal (UKZN), the KwaZulu-Natal Museum, the Johannesburg Art Gallery, Historical Papers at the University of the Witwatersrand, the British Museum, the Phonogramm Archiv Berlin, and the Museum of Anthropology and Archaeology in Cambridge, United Kingdom.

Associate Professor Shamil Jeppie’s ongoing Tombouctou Manuscript Project saw the Institute for Humanities in Africa
In Religious Studies, Associate Professor Sa’diyya Shaikh is leading a collaborative interdisciplinary research project titled Theorising Experience, Subjectivity and Narrative in Studies of Gender and Islam, in collaboration with Associate Professor Gabeba Baderoon (Penn State University) and Dr Nina Hoel (UKZN). In 2013, Associate Professor Shaikh organised an international conference at UCT on this project and co-edited a special issue of the *Journal for Islamic Studies* (2013).

Also in Religious Studies, Associate Professor Shose Kessi (Department of Psychology) was awarded the Harvard Mandela-Mellon Fellowship (tenable to May 2014).

Professor Mark Solms (Department of Psychology) received an AW Mellon Foundation award to develop an interactive website for distance-learning purposes. Titled “Talking Head”, the award is worth US$250 000 and is for the period 2013 to 2015.

Associate Professor Imraan Coovadia (Department of English Language and Literature) won the South African Literary Award for Creative Non-fiction for his 2013 essay collection *Transformations*. He also won the M-Net Prize for English Fiction for his novel *The Institute for Taxi Poetry* (2013).

Professor Pippa Skotnes (Michaelis School of Fine Art) was awarded a year-long fellowship at the prestigious Wissenschaftskolleg in Berlin (Institute for Advanced Study) for 2013/14.

In February 2014, Associate Professor Ana Deumert (Linguistics, AXL) received the Neville Alexander Award for the Promotion of Multilingualism from the Western Cape Government.

### A Sample of Achievements Across the Faculty

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- **Professor Mark Solms (Department of Psychology) received an AW Mellon Foundation award to develop an interactive website for distance-learning purposes. Titled “Talking Head”, the award is worth US$250 000 and is for the period 2013 to 2015.**
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*HUMA* co-host an international conference on “The Arts and Crafts of Literacy: Manuscript cultures in Muslim, Sub-Saharan Africa” in September 2013. The project has become a catalyst for collaborative research between UCT and researchers in West Africa and the Sahel region.

Among new research activities embarked on by members of the faculty was a two-year project begun by Dr Siona O’Connell of the Michaelis School of Fine Art on the “Miss Spring Queen” and “Miss Gay Western Cape” pageants. Dr O’Connell is a joint leader of the project, alongside colleagues from the Royal Holloway University of London and the Queen Mary University of London. The project is funded through the UK Arts and Heritage Council, and follows an earlier research project, also led by Dr O’Connell, at the Centre for Curating the Archive. One of the main outcomes of this project will be the development of a digital archive.

A strong emphasis on collaborative research is exemplified in the work of Professor David Chidester in Religious Studies, who has collaborated for five years with the research network Heritage Dynamics: The Politics of Authentication and the Aesthetics of Persuasion, which links colleagues in Amsterdam, Cape Town, Ghana and Brazil.

African Textualities: Mobilities, Translations, Frames is a new collaborative research grouping which was established in 2014 and is based in the Department of English Language and Literature. Associate Professor Meg Samuelson is leading the project and the UCT team members are Dr Victoria Collis-Buthelezi, Associate Professor Harry Garuba, Dr Chris Ouma and Dr Sandra Young. The collaborative project is funded by a grant from UCT’s Programme for the Enhancement of Research Capacity and involves colleagues from Kenyatta University (Kenya), Makerere University (Uganda) and the University of Ibadan (Nigeria). There are plans to involve researchers from the Open University of Zimbabwe and the universities of Pretoria, Stellenbosch, the Western Cape, the Witwatersrand, and Rhodes University. The long-term objective of the project is to forge a continent-wide research network in literary and cultural studies.

Academics in the faculty attracted substantial amounts of research funds during 2013. Although significant amounts came from local sources, principally the National Research Foundation (NRF) and sources such as the National Lottery and the South African National Arts Council, the bulk of research funding came from outside, including international foundations and donors.

A strong emphasis on collaborative research is exemplified in the work of Professor David Chidester in Religious Studies, who has collaborated for five years with the research network Heritage Dynamics: The Politics of Authentication and the Aesthetics of Persuasion, which links colleagues in Amsterdam, Cape Town, Ghana and Brazil.
There can’t be many sociologists who present their academic work as a piece of theatre, but that is exactly what Dr Amrita Pande from the Department of Sociology has been doing, with huge success.

Pande, who has been researching the fast-growing commercial surrogacy market in India (worth US$2.3 billion a year) for several years, turned her work into an interactive performance, with the assistance of a Danish producer and director. The first performance was at the German Sociological Association in 2010, but since then she has played to ordinary theatre-goers in Denmark and Sweden, touring 14 cities in the latter country. Pande presented an English-only version in Copenhagen in June 2014, after which she hopes to perform it at the American Sociological Association conference.

As the biggest unregulated market in the world, commercial surrogacy has deservedly received significant media attention. Pande’s research, which involved living in a surrogacy hostel and interviewing several surrogates, sets out to shine a light into the hidden corners of the industry and to set right some of the myths surrounding it – including the belief that the surrogates are passive victims who are exploited by unscrupulous clinics and their clients.


Professor Bob Mattes from the Political Studies Department heads the Afrobarometer, a consortium that conducts survey research on public attitudes to the social, political and economic atmosphere in Africa based on nationally representative samples. The latest 34-country results represent the views of approximately three-quarters of the continent’s population. In October 2013, Afrobarometer published a policy brief titled *After a Decade of Growth in Africa, Little Change in Poverty at the Grassroots* (Mattes, together with Boniface Dulani and Carolyn Logan).

Some of the research activities in the faculty have a strong public-service dimension, with regard to modes of dissemination and public engagement. During 2013 and early 2014, many researchers, often working with community organisations, movements and non-governmental organisations (NGOs), took their research to communities in the greater Cape Town area. For example, in February 2013, Dr Zethu Matebeni of HUMA partnered with lesbian, gay, bisexual, transgender and intersex (LGBTI) organisations in Cape Town and hosted an evening symposium on the politics and contestations of gay pride and city space in South Africa. The symposium took place in a community centre in Langa.

In the same year, HUMA hosted a public lecture on the history of the 1913 Land Act. The lecture was part of HUMA’s public lecture/seminar series “Know Your City”, a long-standing initiative that is intended as a public history programme aimed at bringing academic experts into conversation with interested members of the public – particularly those resident on the Cape Flats. This series is organised in partnership with a local NGO, the International Labour Research and Information Group (IILRIG), which is well connected to the NGO community, including those on the Cape Flats. In 2013/14 the Gordon Institute for Performing and Creative Arts (GIPCA) ran a highly successful series of festivals titled “Infecting the City” in Cape Town (March 2013) and Mbombela in Mpumalanga province (January 2014) (see p180).

Members of the faculty won numerous awards, prizes and other honours in recognition of their excellent work in scholarship, performance and creative work in the past year.

The faculty also continued to play its role as one of the leading centres for training postgraduate students in the humanities, the social sciences, and the performing and creative arts. A total of 109 master’s and 19 doctoral candidates graduated from the faculty in 2013. In addition, the faculty was host to 33 postdoctoral fellows.
A HANDEL ON SUCCESS

A piece of research that started as a side project has won the prestigious Händel-Forschungspreis – an annual prize by the German Handel Society awarded for outstanding research on the life and work of the composer George Frideric Handel.

Associate Professor Rebekka Sandmeier, director of the SA College of Music, and a German colleague, Dr Dominik Höink of the University of Münster, were nominated for the publication Aufführungen von Händels Oratorien im deutschsprachigen Raum (1800–1900): Texte und Rezensionen in ausgewählten Musikzeitschriften, which will be published by V&R Unipress in September 2014. The publication was produced with the help of student research assistants, both in Germany and at UCT (Maike Gevers, Nicole d’Oliveira and Itunu Ogunseitan) and, in addition to its scholarly merit, was chosen because it introduced students to research on Handel. Their research has put facts to what was only guessed at before, and has shown many of these guesses to be incorrect. For instance, it has always been assumed that Messiah was the most commonly performed oratorio, followed by Judas Maccabeus and Israel in Egypt. Messiah’s status has been confirmed – that was no surprise – but in fact the next most commonly performed oratorio was Samson.

OUTSTANDING RESEARCH ON THE LIFE AND WORK OF HANDEL.

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CHILD LABOUR ON SA WINE FARMS EXPOSED

A new book by Dr Susan Levine, a senior lecturer in the School of African and Gender Studies, Anthropology and Linguistics, has laid bare an uncomfortable truth about child labour on South African wine farms. Consisting of 100 short stories documenting moments in the lives of children, some as young as nine, who worked on the Cape wine farms between 1996 and 2010, the book – Children of a Bitter Harvest: Child labour in the Cape winelands – challenges readers to think a little more deeply about the origins of the products they consume.

FELLOWSHIP TO BUILD EXPERTISE IN A MUCH-NEGLECTED AREA

Dr Johannes John-Langba, a senior lecturer in the Department of Social Development, has been nominated by the EIDOS Institute, an Australian-based public policy think-tank, for the prestigious Australian Fellowship to continue his work on the use and misuse of alcohol and other drugs (AOD) among indigenous Australians and previously disadvantaged South Africans.

Working in collaboration with Associate Professor Deborah Graham and other colleagues from the Cairns Institute at James Cook University in Australia, Dr John-Langba seeks to explore issues around AOD misuse intervention, prevention and treatment, as well as problems related to new types of drugs that are appearing in vulnerable and underserved communities. According to Professor Sue McGinty, acting director of the Cairns Institute, the fellowship has the potential to increase South African expertise in a much-neglected area.

As part of this work, Dr John-Langba, who is also a Research Fellow of the Cairns Institute, visited the Institute in March 2013 and presented a paper which has since been published in the journal International Peacekeeping.

A new book by Dr Susan Levine, a senior lecturer in the School of African and Gender Studies, Anthropology and Linguistics, has laid bare an uncomfortable truth about child labour on South African wine farms. Consisting of 100 short stories documenting moments in the lives of children, some as young as nine, who worked on the Cape wine farms between 1996 and 2010, the book – Children of a Bitter Harvest: Child labour in the Cape winelands – challenges readers to think a little more deeply about the origins of the products they consume.
NEW CHAIR HONOURING VAN ZYL SLABBERT

A new chair honouring the late South African political analyst, businessman and politician Frederik van Zyl Slabbert (left), has been established in the Faculty of Humanities. The Van Zyl Slabbert Chair has been made possible through the Open Society Foundation for South Africa, which has provided an initial five-year grant to fund a series of Van Zyl Slabbert Visiting Professorships in the departments of Political Studies and Sociology between 2013 and 2018. The chair’s first incumbent is Professor Roger Southall, former head of sociology at the University of the Witwatersrand and Distinguished Research Fellow at the Human Sciences Research Council.

UCT PROJECT VOTED ONE OF TOP FIVE CD RELEASES IN SA FOR 2013

A new CD, *The Mike Rossi Project: Trespassing Permitted*, featuring 10 original compositions by Mike Rossi, professor of jazz and woodwinds at the SA College of Music at UCT, arranged for a six-piece jazz ensemble, has been getting feet tapping across the continent.

Released by Advance Music, one of the world’s leading jazz publishers, *The Mike Rossi Project* was featured at the Kinshasa International JazzKif Festival in the Democratic Republic of the Congo and at the Grahamstown National Arts Festival in 2013, and was accepted for the 2014 Joy of Jazz Festival in Johannesburg. The CD was nominated as one of the top five South African CD releases of 2013 by jazz journalist Don Albert.

INFECTING THE CITY

The Gordon Institute for Performing and Creative Arts (GIPCA) partnered with the Africa Centre for the 2014 “Infecting The City” Public Arts Festival in Cape Town in March. The annual festival showcases a number of international and local collaborative works, along with a diversity of entertaining, engaging and thought-provoking pieces encompassing performance art, dance, music, visual art and other forms beyond conventional categories.

GIPCA’s contributions embraced interdisciplinarity and engaged with public spaces in compelling ways and included *Uncles & Angels*, an interactive dance and video collaboration between choreographer Nelisiwe Xaba and video artist Mocke J van Veuren, and *Cubicle*, a mobile gallery offering artworks by students and alumni of the Michaelis School of Fine Art. Students from the School of Architecture also presented an exhibition of beautiful *Urban Resting Places* for people to meet.
DOCTORAL GRADUATIONS

C.J. ALMELEH (SOCIOLOGY)
HIV disclosure in ‘public’ and personal spaces: a mixed methods study of people living with HIV in Khayelitsha, South Africa
Supervised by Professor N. Nattrass

K. BATISAI (AFRICAN AND GENDER STUDIES, ANTHROPOLOGY AND LINGUISTICS)
Body politics: - an illumination of the landscape of sexuality and nationhood? Re-seeing Zimbabwe through elderly women’s representations of their sexual and gendered lives
Supervised by Associate Professor J. Bennett

V.S. BELLING (HISTORICAL STUDIES)
Recovering the lives of South African Jewish women during the migration years, c1880 – 1939
Supervised by Professor M. Shain and Associate Professor R. Mendelsohn

M.A.J. CASALE (PSYCHOLOGY)
The protective role of social support for the health of caregivers of children in HIV-endemic South Africa
Supervised by Dr L. Wild

M.L. CROUS (ENGLISH LANGUAGE AND LITERATURE)
Abjection in the novels of Marlene Van Niekerk
Supervised by Professor J. Higgins

J.N. GITHAIIGA (PSYCHOLOGY)
An interpretative phenomenological analysis of the experiences of women family caregivers of advanced cancer patients in Nairobi
Supervised by Dr D. Learmonth and Professor P. Gobodo-Madikizela

S.D. GODFREY (SOCIOLOGY)
A study of changes and continuities in the organisation and regulation of work with empirical examination of the South African and Lesotho clothing/retailing value chain
Supervised by Emeritus Professor J. Maree

A. GOODRICH (SOCIAL ANTHROPOLOGY)
Rifling through ‘nature’: an ethnographic account of biltong hunting, late capitalist ‘nature’ and a politics of belonging in the South African wildlife ranching industry
Supervised by Associate Professor L. Green and Associate Professor A.D. Spiegel

K.A. JAMES (PSYCHOLOGY)
Relationships between psychosocial stress, cortisol, apolipoprotein B4, beta-amyloid, hippocampal volume, and Alzheimer’s disease in a sample of South African older adults
Supervised by Associate Professor K. Thomas and Associate Professor M.I. Combrinck

K.M. KEFALE (SOCIOLOGY)
The University as a social system Niklas Luhmann on the problem of self-descriptions: the case of the University of Cape Town’s Admissions Policy
Supervised by Emeritus Associate Professor K. Jubber

C.H. KELLY (PSYCHOLOGY)
Constructing activist identities in post-apartheid South Africa
Supervised by Professor D. Foster

F.S. LANGERMAN (MICHAELIS SCHOOL OF FINE ART)
The exploded book: a disarticulation of visual knowledge systems within sites of natural history display
Supervised by Professor P. Skotnes and Professor C. Hamilton

W. LONG (PSYCHOLOGY)
A history of ‘relevance’: South African psychology in focus
Supervised by Professor D. Foster

L.B. MAABA (HISTORICAL STUDIES)
The history and politics of liberation archives at Fort Hare
Supervised by Emeritus Professor C. Saunders and Professor C. Hamilton

K.F. MACINTYRE (AFRICAN AND GENDER STUDIES, ANTHROPOLOGY AND LINGUISTICS)
Restitution as justice: historical redress and distributive justice in New Zealand and other settler economies
Supervised by Dr H. MacDonald and Associate Professor F. Ross

A. MAW (PSYCHOLOGY)
The psychological impact of rape: a longitudinal study of adult female survivors in the Western Cape, South Africa
Supervised by Professor C. Tredoux

S.K. MORREIRA (AFRICAN AND GENDER STUDIES, ANTHROPOLOGY AND LINGUISTICS)
Transnational human rights and local moralities: the circulation of rights discourses in Zimbabwe and South Africa
Supervised by Associate Professor F. Ross

J.N. MUASYA (AFRICAN AND GENDER STUDIES, ANTHROPOLOGY AND LINGUISTICS)
Exploring discourses of access and sexual harassment in higher education: a study of students’ perceptions of
University of Nairobi's Institutional Culture, Kenya
Supervised by Associate Professor J. Bennett and Professor J. Gatumu

F. NCAPAYI (SOCIOLOGY)
Land and changing social relations in South Africa's former reserves: the case of Luphaphasi in Sakhisizwe Local Municipality, Eastern Cape
Supervised by Professor L. Ntsebeza

G. OBERTH (POLITICAL STUDIES)
Supervised by Professor R. Mattes

E.V. O’SHAUGHNESSY (ENGLISH LANGUAGE AND LITERATURE)
‘History lives in these streets’: reading place and urban disorder in three post-apartheid Johannesburg novels
Supervised by Associate Professor C. Clarkson

N.M. PALLITT (CENTRE FOR FILM AND MEDIA STUDIES)
Gender identities at play: children’s digital gaming in two settings in Cape Town
Supervised by Dr M. Walton and Associate Professor M. Prinsloo

E.N. PRAH (AFRICAN AND GENDER STUDIES, ANTHROPOLOGY AND LINGUISTICS)
Children on the move: experiences of children living in a temporary relocation camp in Cape Town, South Africa
Supervised by Dr S. Levine

E.J. RILEY (HISTORICAL STUDIES)
From Matieland to Mother City: landscape, identity and place in feature films set in the Cape Province, 1947-1989.
Supervised by Professor V. Bickford-Smith

L.E. SCHRIEFF (PSYCHOLOGY)
Investigating severe pediatric traumatic brain injury in South Africa: a demographic profile of admissions, brain oxygenation and neuropsychological outcomes and an attention-training intervention
Supervised by Associate Professor K. Thomas

S.C.T. SHELL (HISTORICAL STUDIES)
From slavery to freedom: the Oromo slave children of Lovedale, prosopography and profiles
Supervised by Emeritus Professor C. Saunders

K. VAN DER WALT (COLLEGE OF MUSIC)
The mezzo-soprano as representation of ‘the other’ in nineteenth century opera
Supervised by Associate Professor R. Sandmeier

C. VAN DER WESTHUIZEN (SOCIOLOGY)
Identities at the intersection of race, gender, sexuality and class in a liberalising, democratising South Africa: the reconstitution of the ‘the Afrikaner woman’
Supervised by Professor M. Steyn and Professor R. Sitas

S.L. VAN SCHALKWYK (ENGLISH LANGUAGE AND LITERATURE)
‘An American parallel for each new European marvel’: Robert Lowell’s imitations and the Cold War World
Supervised by Associate Professor I. Coovadia and Dr C. Parsons

J.M. WANDERA (RELIGIOUS STUDIES)
Public preaching by Muslims and Pentecostals in Mumias, Western Kenya and its influence on interfaith relations
Supervised by Professor A. Tayob

S.J. WARNER (ENGLISH LANGUAGE AND LITERATURE)
Ruth Miller and the poetics of literary maternity
Supervised by Dr S. Young and Dr N. Distiller

H.B. ZUMA (PSYCHOLOGY)
The social psychology of self-segregation: the case of university student friendship groups
Supervised by Professor C. Tredoux

N.P. ZUNGU (PSYCHOLOGY)
Social representations of AIDS and narratives of risk among Xhosa men
Supervised by Dr F. Boonzaier and Professor D. Foster
Centre for Film and Media Studies

(Including the Centre for Rhetoric Studies)

Director:
Associate Professor Lesley Marx

Centre Profile

The Centre for Film and Media Studies, based in the Faculty of Humanities, was established in March 2003.

The aims of the Centre are:

to enable students at undergraduate and postgraduate levels to pursue research in film and television studies and media studies more broadly and to offer students training as creative practitioners in a choice of screen production, radio journalism, screenwriting, print journalism and digital media;
to extend, intensify and enrich students’ intellectual, creative and practical training and equip them to make key contributions both to scholarship and to the film and media industries;
to foster cutting-edge research in film, television and media that has especial relevance to Africa, and to South Africa’s place both continentally and globally;
to strengthen ties with similar institutions, scholars and practitioners locally and abroad.

The Centre offers majors in i) Media & Writing and in ii) Film & Television Studies. In addition, we offer, on competitive entry during the second year, five options for a programme in Film and Media Production, with choices between screen production, radio, screenwriting, print journalism and interactive media.

We offer Honours, MA and PhD level degrees in film and television studies, media theory and practice and in rhetoric. We also offer interdisciplinary Honours and MA level degree programmes in political communication.

The staff of the Centre engage in a wide variety of exciting formal and creative research in, for example, African and South African cinema, radio in South Africa, audience analysis, political communication, rhetoric studies, youth culture, new approaches to film history, film and identity, adaptation theory and practice, screenwriting and video gaming.

Centre Statistics

Permanent Staff

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<tr>
<td>Distinguished Professor</td>
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Students (by course registration)

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</table>

Research Fields and Staff

DR TANJA BOSCH
Radio, democracy and identity in South Africa; youth, citizenship and new media; media and social change; social media and politics; qualitative research methods

ASSOCIATE PROFESSOR MARTIN BOTHA
South African cinema, cinema and marginality, the representation of gays/lesbians in cinema, Queer Theory.

DR WALLACE CHUMA
Contemporary journalism and the public sphere, critical political economy of media, media policy and regulation, and media and political transition in Southern Africa.

DR MARTHA EVANS
Media events and the coming of television to South Africa, media and national identity, the TRC as a South African media event.

PROFESSOR IAN GLENN
Media in the new South Africa, Afropessimism, political communication, wildlife documentaries.

ASSOCIATE PROFESSOR ADAM HAUPT
Youth and media, theories of empire and film, intellectual property, racial identity politics, gender and representation, counter-culture.

RON IRWIN
Brand management, narratology, online/offline feature writing, creative writing, literary theory, topics in film theory.
ASSOCIATE PROFESSOR LESLEY MARX
African Cinema, British cinema, American Studies, the interface between American and South African history and culture, topics in film theory, genre and adaptation.

DR MUSAWE NKOSI NDLOVU
Political marketing, youth and news media, media and the public sphere and international communication.

DR IAN-MALCOLM RIJSDIJK
Film and history, South Africa on screen, Terrence Malick, environment and film.

DISTINGUISHED PROFESSOR PHILIPPE-JOSEPH SALAZAR
Multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture.

DR IBRAHIM SALEH
Political communication and national development; sociology of media during political transitions; new media governance, multiculturalism; media literacy and education; journalism research and education; politics of climate change; crisis communication and inter-disciplinary media and political transformation in emerging markets; Director and coordinator in Africa and Middle East: Media and Climate Change at Crossing Roads in collaboration with University of Bergen, Norway; Fellow: African Climate and Development Initiative (ACDI); Director and Coordinator in Africa and Middle East: Network of the Journalistic Performance Role Around the Globe; Coordinator in Egypt and South Africa: MediaClimate – a Transnational Research Project.

DR ALEXIA SMIT
Affect and visceral displays of the body on contemporary British and American television. Television aesthetics across a range of television genres and formats.

DR MARION WALTON
Literacy and access to technology in South Africa, and on developing semiotic models that can explain user experience of computer games and the Web.

Contact Details
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UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

CENTRE FOR RHETORIC STUDIES

Director: Philippe-Joseph Salazar, Distinguished Professor of Rhetoric
URC Post-doctoral Fellow: Dr Sergio Alloggio

Centre Profile
The Centre was founded in 1995, as an academic response to the establishment of democracy in South Africa, and in the wake of a large international conference on “Persuasion and Power” held in July 1994. The Centre is unique on the Continent and concerns itself with multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture. Its pioneering role is recognized by the International Encyclopedia of Communication (Blackwell, 2008).

The Centre was awarded a 5-year endowment from the A W Mellon Foundation to support its graduate recruitment (Mellon-UCT Scholarships in Rhetoric Studies).

A detailed description of the Centre’s research activities and publications (including the African Yearbook of Rhetoric) can be found on its dedicated Website: www.rhetoricafrica.org

Research output
Edited books

Chapters in books


Salazar, Ph.-J. 2013. Gazing at paintings and the evocation of life. In Ivo Strecker and Markus Verne


**Articles in peer-reviewed journals**


**Peer-reviewed published conference proceedings**

Creative writing

Poems published in anthologies


CENTRE FOR SOCIAL SCIENCE RESEARCH (CSSR)

Director: Professor Jeremy Seekings

Centre Profile

The Centre for Social Science Research (CSSR) is an interdisciplinary research centre at the University of Cape Town dedicated to conducting and building capacity for systematic, evidence based, policy-relevant, replicable social science research in South Africa, the region, and across Africa.

In 2013, the CSSR consisted of a small Directorate, three research units, and additional individual personnel and small projects. The research units were the AIDS and Society Research Unit (ASRU); Democracy in Africa Research Unit (DARU); and the Sustainable Societies (Research) Unit (SSU). All permanent academic staff in the Centre have departmental appointments also.

Methodologically, CSSR research is empirical, but problem-driven. While we utilize both quantitative and qualitative strategies of data collection, our work is always based on systematic research designs with clear conceptualization of variables and transparent rules of operationalising variables, selecting cases and collecting and analyzing data analysis (in contrast to ad hoc fact collection or narrative description). After a reasonable period, collected data are turned into public access data sets. CSSR projects are usually team-oriented, bringing together multiple local and international researchers, and offering post-graduate students significant opportunities for hands-on training by involving them in all stages of projects. Research findings are presented and discussed at regular weekly seminars and published as CSSR Working Papers. Substantively, the CSSR conducts research in the broad areas of globalization, industrialization, democratization, development, poverty and public health.

AIDS and Society Research Unit (ASRU)

The AIDS and Society Research Unit (ASRU) supports research into the social and economic dimensions of AIDS in South and Southern Africa. Special emphasis is placed on exploring the interface between qualitative and quantitative research. Focus areas include: AIDS policy in South Africa, AIDS-stigma, sexual relationships in the age of AIDS, social and economic factors driving HIV infection, disclosure (of HIV-status to others), the interface between traditional medicine and biomedicine, the international treatment rollout, global health citizenship, the international treatment rollout, global health citizenship and leadership, AIDS treatment activism and the impact of providing antiretroviral treatment on individuals and households.

Democracy in Africa Research Unit (DARU)

DARU supports students and scholars who conduct systematic research in the following four areas: public opinion and political culture in Africa and its role in democratization and consolidation; elections and voting in Africa; the development of legislative institutions; and the impact of the HIV/AIDS pandemic on democratization in southern Africa. DARU has also developed close working relationships with projects such as the Afrobarometer (a cross-national survey of public opinion in fifteen African countries) and the Comparative National Elections Project, which conducts post-election surveys over twenty countries across the world.

Sustainable Societies (Research) Unit (SSU)

explores the social and institutional dimensions of economic development and the interaction between human society and the natural world. Focus areas include: winners and losers in South African economic growth and the interplay between ecological and economic concerns. The SSU was previously known as the Social Surveys Unit and still works on a number of survey projects, including the Cape Area Panel Study.

Centre Statistics

<table>
<thead>
<tr>
<th>Category</th>
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</tr>
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<tbody>
<tr>
<td>Professors, associate professors and lecturers,</td>
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<tr>
<td>Research and Contract Staff</td>
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<td><strong>Total</strong></td>
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</table>
Research fields and staff

PROFESSOR ROBERT MATTE (ALSO IN THE DEPARTMENT OF POLITICAL STUDIES)
Director of Democracy in Africa Research Unit; public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research

PROFESSOR NICOLI NATTRASS (ALSO IN THE SCHOOL OF ECONOMICS)
Director of the AIDS and Society Research Unit; AIDS; unemployment; inequality; social and economic policy; AIDS policy, AIDS denialism; AIDS conspiracy theory, defending HIV science

PROFESSOR JEREMY SEEKINGS (ALSO IN THE DEPARTMENT OF SOCIOLOGY)
Director of CSSR; political sociology (race and class; social attitudes, voting behaviour and political protest); comparative politics and political economy of public policy (especially education and welfare policy); democratic theory

ASSOCIATE PROFESSOR RAJEN GOVENDER (ALSO IN THE DEPARTMENT OF SOCIOLOGY)
Political behaviour, political deviance and political activism; welfare economics and the capability approach; household poverty dynamics; applied fiscal impact assessment; research methodology and advanced quantitative methods

DR BEATRICE CONRADIE (ALSO IN THE SCHOOL OF ECONOMICS)
Director of Sustainable Societies Unit; biodiversity and predators; farm labour markets; women in agriculture; wine industry mechanisation; irrigation farming; sustainability issues and environmental certification

DR ELENA MOORE (ALSO IN THE DEPARTMENT OF SOCIOLOGY)
Sociology of the family, family policy, gender and intimacy, intergenerational relations, feminist theories, biographical research methods

DR PEDRO WOLF (ALSO IN THE DEPARTMENT OF PSYCHOLOGY)
Evolutionary psychology

DR ELIZABETH GUMMERSON
Post-doctoral research fellow: Demography and public policy (class, race, gender and policy effects on mortality and morbidity); poverty/inequality policies and their effect on health and wellbeing; education and health behaviour.

DR KEVIN ONEIL
Post-doctoral research fellow: International migration; migration and development; immigrant integration; migration policy; xenophobia; education and support for democracy.

DR COLLETTE SCHULZ-HERZENBERG
Post-doctoral research fellow: Elections, public opinion and voter behaviour; politics, groups and identity; party politics; democratization theory; legislative studies; corruption and governance.

MR NATHAN GEFEN
Manager, GroundUp: HIV and TB science and human rights, epidemiology particularly agent-based simulation of epidemics, parallel computer algorithms.

Contact Details
Postal address: Centre for Social Science Research, University of Cape Town, Private Bag, Rondebosch, 7701
Tel: +27 21 650 4656
Fax: +27 21 650 4657
Web: http://www.cssr.uct.ac.za
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

Research Output

Chapters in books


**Articles in peer-reviewed journals**


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**SOUTH AFRICAN COLLEGE OF MUSIC**

**Director: Dr Morné Bezuidenhout**

**College Profile**

The South African College of Music pursues a wide range of musical activities. Besides musicology music education, music technology and composition, there is a strong instrumental and vocal tradition in the classical field, as well as a very active jazz department and a flourishing opera school. Ethnomusicology and practical African music studies are an important part of the department’s programme.

**College Statistics**

**Permanent staff**

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**Honorary staff**

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**Students**

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**Research Fields and Staff**

**PROFESSOR HENDRIK HOFMEYR**  
Composition; orchestration; music theory and analysis

**PROFESSOR KAMAL KHAN**  
Opera
PROFESSOR MICHAEL ROSSI
Jazz: performance (woodwinds); composition; improvisation, history

ASSOCIATE PROFESSOR FARIDA BACHAROVA
Violin performance; chamber music; orchestral studies; professional orchestral musician

ASSOCIATE PROFESSOR MIKE CAMPBELL
Composition and arrangement for jazz ensemble, stage band & symphony orchestra; big band jazz performance; electric bass

ASSOCIATE PROFESSOR VIRGINIA DAVIDS
Vocal performance (specialised in Verdi)

ASSOCIATE PROFESSOR FRANCOIS DU TOIT
Piano performance; chamber music; accompanying; recording

ASSOCIATE PROFESSOR SIDWIL HARTMAN
Vocal performance in oratorio opera, especially Puccini, Verdi and contemporary composers.

ASSOCIATE PROFESSOR ANRI HERBST
Music education; intercultural musicology; neuro-musicology

ASSOCIATE PROFESSOR FRANKLIN LAREY
Piano performance; accompanying; chamber music

ASSOCIATE PROFESSOR BRAD LIEBL
Vocal performance (opera and Lieder), especially contemporary and rarely performed repertoire and composers.

ASSOCIATE PROFESSOR ANDREW LILLEY
Jazz: theory; performance; ensemble; improvisation; contemporary music practice

ASSOCIATE PROFESSOR REBEKKA SANDMEIER
Opera and oratorio; music of the 15th, 19th and 20th century; historically informed performance

ASSOCIATE PROFESSOR ALBIE VAN SCHALKWYK
Piano performance; chamber music; art song accompaniment and interpretation

MR DARYL ANDREWS
Jazz guitar performance; composition; arrangement; ensemble; theory

DR MORNÉ BEZUIDENHOUT
Plainchant and liturgy

DR SYLVIA BRUI anders
Ethnomusicalological theory and methodology; African and African diasporic music; musical practices and social history of the Western Cape

MR THEO HERBST
Theoretical research: music technology; signal processing methods applied in musical analysis; applied research: composition; technology-based solutions for creative challenges

MR MICHAEL NIXON
Ethnomusicology theory; music in popular culture; music of sub-Saharan Africa; music and society in South Asia; music and society in southern Africa

MR DIZU PLAATJIES
African music performance (specialised in the performance of indigenous music of the Eastern and Western Cape)

DR MARTIN WATT
Composition; orchestration; music theory and analysis

MR JAMES GRACE
Classical guitar performance; chamber music

MR WILLIAM HAUBRICH
Brass studies

MR JASON REOLON
Jazz piano; performance; composition; recording

MS BECKY STELTZNER
Woodwinds, and particularly clarinets, in South African history and South African collections; copyright vs. public domain in sheet music and developing syllabi for disadvantaged communities; repertoire development in the woodwind and chamber music fields

MS AMANDA TIFFIN
Jazz vocal performance; composition; arrangement, especially contemporary and jazz vocal arranging

MR PATRICK TIKOLO
Vocal studies

Research Output

Chapters in books

Encyclopaedia entries


Articles in peer-reviewed journals


Creative works

Arrangements


Andrews, D.I. 2013. Cute. Requested by SACM Jazz Ensembles. 2 trumpets, tenor saxophone, trombone, guitar, piano. 7 min.


Andrews, D.I. 2013. Seven Steps to Heaven. Requested by SACM Jazz Ensembles. 2 trumpets, tenor saxophone, trombone, guitar, piano. 6 min.


Campbell, M.I. 2013. Living Years. Requested to Africa Centre for HIV Aids Research. Symphony orchestra, rhythm section, choir & soloist. 4 min.


Grace, J. 2013. Chaconne, Violin Partita No. 2 in D minor BWV 1004 (JS Bach). Guitar. 15 min.

Haubrich, W. 2013. Dirge. Requested by Feya Faku. Big band. 4 min.

Haubrich, W. 2013. Hymn for All. Requested by Feya Faku. Big band. 5 min.

Haubrich, W. 2013. Le-Ngoma. Requested by Feya Faku. Big band. 4 min.

Haubrich, W. 2013. Peddies Place. Requested by Feya Faku. Big band. 4 min.

Haubrich, W. 2013. Zion. Requested by Feya Faku. Big band. 5 min.


Hofmeyr, H.P. 2013. en skielik is dit aand 5 poems of Wilhelm knobel. Requested by the ATKV for the finals of the Musicanto National Singing Competition. Medium voice, orchestra. 13 min.


Reolon, J. 2013. Fever. Piano, double bass, drums, saxophone, vocals, percussion. 4 min.

Reolon, J. 2013. Moonpool. Piano, double bass, drums, saxophone, trumpet. 7 min.
Reolon, J. 2013. Oracle Oriah. Hammond organ, Fender Rhodes, effects, electric bass. 7 min.

Reolon, J. 2013. Oriah. Piano, double bass, drums, saxophone, trumpet. 6 min.

Reolon, J. 2013. The Ledge. Piano, double bass, drums, saxophone, trumpet. 4 min.

Reolon, J. 2013. Windmills of your Mind. Piano, electric bass, drums, flugelhorn, cello. 5 min.

Sandmeier, R. 2013. Shades of Grey. Requested by GIPCA; Infecting the City Festival. 8 singers, organ, 2 speakers. 30 min.

Tiffin, A.J. 2013. Ancestors (Lindie Lila). 5-part vocal ensemble, flute, percussion, programmed. 6 min.

Tiffin, A.J. 2013. Dolphins Cry (Lindie Lila). 5-part vocal ensemble, bhansuri flute, percussion. 6 min.

Tiffin, A.J. 2013. Earth My Body (traditional). 5-part vocal ensemble, string quartet, percussion. 4 min.

Tiffin, A.J. 2013. Habibi (Lindie Lila). 6-part vocal ensemble, 8-piece string ensemble, oud. 4 min.

Tiffin, A.J. 2013. Magic (Lindie Lila). 4-part vocal ensemble, 8-piece string ensemble, ac. 5 min.


Tiffin, A.J. 2013. Moondance (Lindie Lila). 4-part Vocal ensemble, oud, percussion, programmed. 5 min.

Tiffin, A.J. 2013. Mother of Darkness (Lindie Lila). Commissioned by Lindie Lila. 6-part vocal ensemble, cello, percussion, programmed. 5 min.


Tiffin, A.J. 2013. Oya (Lindie Lila). Commissioned by Lindie Lila. 5-part vocal ensemble, oud, kalimba, percussion. 5 min.


Tiffin, A.J. 2013. Yemaya (traditional/additional melody Lindie Lila). Commissioned by Lindie Lila. 6-part vocal ensemble, mbira, percussion, programmed. 6 min.

**Compositions**


Hofmeyr, H.P. 2013. Die skaduwee van die son. 6 poems of Lina Spies. Commissioned by the Woordfees in celebration of Lina Spies’s 75th birthday. Medium voice, piano. 12 min.


Reolon, J. 2013. Arrested. Piano, double bass, drums, saxophone, trumpet. 8 min.

Reolon, J. 2013. Garrtjie. Hammond organ, Fender Rhodes, effects, electric bass. 9 min.

Reolon, J. 2013. Gospel FM. Hammond organ, Fender Rhodes, effects, electric bass. 9 min.

Reolon, J. 2013. Headport. Hammond organ, Fender Rhodes, effects, electric bass. 8 min.
Reolon, J. 2013. Hereish vs Thereish. Hammond organ, Fender Rhodes, effects, electric bass. 4 min.

Reolon, J. 2013. Message from the Elders. Piano, double bass, drums, saxophone, trumpet. 6 min.

Reolon, J. 2013. Mirror Mirror (a) Acoustic (b) Electric piano, double bass, drums, saxophone, trumpet. (a) 9 min (b) 9 min.

Reolon, J. 2013. New Moon. Piano, electric bass, drums, flugelhorn, vocals. 4 min.

Reolon, J. 2013. Not Far From Here. Piano, double bass, drums, saxophone. 10 min.

Reolon, J. 2013. Ode to Nick. Piano, double bass, drums, saxophone, trumpet. 8 min.


Reolon, J. 2013. Rhyming Game. Hammond organ, Fender Rhodes, effects, electric bass. 8 min.

Reolon, J. 2013. Tortoise. Hammond organ, Fender Rhodes, effects, electric bass. 5 min.

Reolon, J. 2013. Twilight Express. Piano, double bass, drums, saxophone. 8 min.

Reolon, J. 2013. Two Nights in a Day. Piano, double bass, drums, saxophone, trumpet. 8 min.

Reolon, J. 2013. Walk of the Aardvark. Piano, double bass, drums, saxophone, trumpet. 7 min.

Reolon, J. 2013. Wanna Be Loved. Piano, Fender Rhodes, double bass, drums, saxophone. 4 min.

Reolon, J. 2013. Wanted. Piano, double bass, drums, saxophone, trumpet. 4 min.

Reolon, J. 2013. Wayne on Mars. Piano, double bass, drums, saxophone, trumpet. 5 min.

Reolon, J. 2013. Windfarm. Piano, double bass, drums, saxophone. 8 min.


Tiffin, A.J. 2013. I Sing. Commissioned by Germaine Gamiet for the Bloom A Cappella Festival. 4-part mixed choir. 3 min.

Tiffin, A.J. 2013. My Own Song. Voice, piano, double bass. 3 min.

Tiffin, A.J. 2013. Welcoming the Day. Jazz quartet, voice. 5 min.


Watt, M. 2013. String Quartet No. 2. 2 violins, viola, cello. 20 min.


**Performances**


Bacharova, F.A., Yampolsky, V., Avdeeva, Y. and Cape Philharmonic Orchestra. 2013. Symphonic Variations (Franck), Piano Concerto No. 2 (Chopin), Symphonic Dances (Rachmaninov). City Hall, Cape Town. 14 February. Leader. 120 min.


Bacharova, F.A. 2013. Partita No. 2 (Bach). Franschhoek Mountain Chamber Music, Chamber Concert Hall, Franschhoek. 30 March. Soloist. 15 min.

Bacharova, F.A., Kuchar, T., Chang, S. and Cape Philharmonic Orchestra. 2013. Cape Philharmonic Orchestra Concert: Overture to The Italian Girl in Algiers (Rossini), Symphony No. 4 (Mendelssohn), Finlandia (Sibelius). City Hall, Cape Town, 9 June. Leader. 120 min.

Bacharova, F.A., Shinozaki, Y., Pompa-Baldi, A. and Cape Philharmonic Orchestra. 2013. Night on Bold Mountain (Mussorgsky), Piano Concerto No. 1 (Rachmaninov), Firebird Suite (Stravinsky), Piano Concerto No. 2 (Rachmaninov). City Hall, Cape Town. 27 June. Leader. 120 min.


Bacharova, F.A., Phillips, B., Howard, L. and Cape Philharmonic Orchestra. 2013. Adagio for Strings (Barber), Piano Concerto No. 2 (Tchaikovsky), Symphony No. 3 (Saint-Saëns). City Hall, Cape Town. 1 August. Leader. 120 min.

Bacharova, F.A., Tien, A., Malan, P. and Cape Philharmonic Orchestra. 2013. The Wood Dove (Dvorak), Piano Concerto No. 20 (Mozart), Symphony No. 3 (Brahms). City Hall, Cape Town. 8 August. Leader. 120 min.


Bacharova, F.A., So, P., Lee, Y. and Cape Philharmonic Orchestra. 2013. Le Roi Lear (Berlioz), Scottish Fantasy (Bruch), Symphony No. 6 (Glazunov). Cape Philharmonic Orchestra. City Hall, Cape Town. 7 November. Leader. 120 min.


Du Toit, G.F. 2013. Solo recital. Partita No. 1 (Bach), Sonata in E-flat major (Haydn), Sonatas Op. 27 No. 1 and 2 (Beethoven). Fish Hoek Music Society, Fish Hoek Civic Centre. 8 February. Soloist. 70 min.


Du Toit, G.F. and Dias, J. 2013. Sonata Op. 27 No. 1 and Symphony No. 5 (Beethoven). Piano Duo Recital, (a) Hermanus Civic Centre, Hermanus; (b) Tulbagh Museum, Tulbagh. (a) 15 June (1st performance); (b) 8 September. Soloist. 60 min.

Du Toit, G.F. and Stapelberg, Z. 2013. Fraueliebe und -Leben (Schumann), selection of Spanish songs. Lieder Recital for the Klein Karoo Klassieke, Oudtshoorn Cathedral, Oudtshoorn. 9 August. Piano accompanist. 60 min.


Du Toit, G.F. 2013. Solo recital. Prelude and Fugue in D major (Bach-Busoni), Widmung (Schumann-Liszt), Siciliana (Bach-Kempff), Sonata in C# minor (Beethoven). Dutch Reformed Church, Franschhoek. 26 October. Soloist. 60 min.


Grace, J. 2013. Campanas del Alba (Sainz de la Maza). Baxter Concert Hall, Cape Town. 19 February. Soloist. 5 min.


Grace, J. and Rennie-Salonen, B. 2013. Sonata for Flute and Continuo in E Major BWV 1035 (Bach), Il poeta e l’usignolo (Hofmeyr), Sonata for Flute and Guitar Op. 205 (Castelnuovo-Tedesco), Suite Buenos Aires (Pujol). (a) Bouchard Finlayson Cellar, Hermanus; (b) Clubhouse, Helderberg Music Society, Somerset West; (c) St Andrews Church, Cape Town ; (d) The Chapel, Hilton, Witness Hilton Arts Festival. (a) 26 July; (b) 28 July; (c) 6 September; (d) 14 September. Accompanist. 60 min.


Haubrich, W., Blake, M., Thompson, D., Amon, P. and Green, N. 2013. Solid Brass Quintet. Christ King Church, Claremont. 10 February. Trombone. 65 min.


Haubrich, W., Blake, M., Thompson, D. and Green, N. 2013. Easter Service Brass. St. Michael's Church. 31 March. Trombone. 140 min.


Haubrich, W., Thompson, D. and Sharrock, C. 2013. Clive Sharrock Big Band. Kaleidoscope Church and Jazz Club. 5 May. Trombone. 180 min.


Haubrich, W., Campbell, M.I. and Rossi, M.J. 2013. Mike Campbell Alumni Big Band. Baxter Concert Hall. 1 June. Trombone. 120 min.


Haubrich, W. 2013. SACM Brass Bash. Baxter Concert Hall. 1 August. Conductor, director. 50 min.


Haubrich, W., Rossi, M.J., Blake, M. and Thelen, A. 2013. Sonfest German Band. Newlands Brewery, Durban Beerfest, Johannesburg Beerfest. 8-10 November, 12-15 September, 10-13 October. Trombone/euphonium. 120 min each.


Hofmeyr, H.P., The World Orchestra, and Vicent, J. 2013. Partita africana for orchestra. (а) JG Zuma High School, Inanda; (b) KZN Philharmonic Summer Season, City Hall, Durban; (c) Plettenberg Bay Primary School; (d) Dutch Reformed Church Hall, Knysna; (e) Endler Hall,


Hofmeyr, H.P., OSM Camerata and Okken, J. 2013. Notturno elegiaco - Version for chamber orchestra. (a) Odeion School of Music Opening Concert, Odeion, Bloemfontein; (b) New Music Week Gala Concert, Odeion, Bloemfontein; Enoch Sontonga Hall, Pretoria; (c) XIII International Conservatory Week Festival, Glazunov Hall, St. Petersburg, Russia; (d) White Hall of the Politecnical University, St. Petersburg, Russia; (e) 22 February [1st performance]; (b) 20 July; (c) 30 October; (d) 7 November [1st European performance]; (e) 8 November. Composer. 7 min.


Hofmeyr, H.P., Gerber, A. and Jordaan, H. 2013. Crucifixus for cello and organ. (a) Waterkloof DR Church, Pretoria; (b) St Mary’s Cathedral, Cape Town; Miederpark DR Church, Potchefstroom. (a) 12 April; (b) 14 April; (c) 16 April. Composer. 9 min.


Hofmeyr, H.P., Steltzner, B.L., UCT Symphony Orchestra, U.C.T. and Gueller, B. 2013. Concerto for Clarinet and Orchestra. City Hall, Cape Town. 20 May. (1) Composer; (2) soloist. 23 min. [1st performance].

Hofmeyr, H.P., Projektchor Schulmusik München 2013, Jetzing, F. and Eiser, S., 2013. Uqongqothwane for mixed choir. (a) TU München, Munich; (b) Hochschule für Musik und Theater, Munich. (a) 21 May; (b) 22 May. Composer. 4 min.


Hofmeyr, H.P., OSM Camerata, and Okken, J. 2013. Die Spokewals Version for chamber orchestra. (a) New Music Week Gala Concert, Odeion, Bloemfontein; (b) Enoch Sontonga Hall, Pretoria; (c) XIII International Conservatory Week Festival, Glazunov Hall, St. Petersburg, Russia, (d) White Hall of the Polytechnical University, St. Petersburg, Russia. (a) 26 July [1st performance]; (b) 30 October; (c) 7 November [1st European performance]; (d) 8 November. Composer. 4 min.


Hofmeyr, H.P., Stoltz, L. and Van Eeden, B. 2013. Sonata for Flute and Piano. Fismer Hall, Stellenbosch. 27 August. (1) Composer; (2) flautist. 14 min.

Hofmeyr, H.P., Dias, J. and Stoltz, L. 2013. Sonata for Flute and Piano. (a) Chisholm Recital Room, Cape Town; (b) NT Hall, Westerford High School, Cape Town; (c) Hugo Lambrechts Auditorium; (a) 12 September; (b) 24 October; (c) 2 November. Composer. 14 min.

Hofmeyr, H.P. and Taffanel Trio, 2013. Trio II for flute, clarinet and piano. (a) Musaion, Pretoria; (b) Sounding south-north, Fismer Hall, Stellenbosch. (a) 13 October; (b) 16 October. Composer. 21 min.


Hofmeyr, H.P., Joubert, L., Penny, B., Wijnberg, P., Theart, L., Minter, S. and Kelly, J. 2013. Il giardino delle Esperidi for solo flute and flute sextet. (a) NT Hall, Westerford High School Cape Town; (b) Hugo Lambrechts Auditorium, Cape Town NT Hall, (a) 24 October; (b) 2 November. Composer/conductor. 8 min.


Hofmeyr, H.P., St. Mary's Singers, and Burger, C. 2013. Horie petryse ennie fisane for treble choir. Voyage of Songs Choral Competition, Bangkok. 8 December. Composer. 3 min.


Khan, K., Yende, P. and Theron, J. 2013. Pretty Yende recital. (a) Montecasino Theatre, Johannesburg; (b) Artscape Opera House Cape Town. (a)14 November; (b) 16 November. Pianist. 110 min.


Larey, F. 2013. Solo Recital. Bjrling Recital Hall, Gustavus College, St. Peter, MN, USA. 17 March. Soloist. 70 min.

Larey, F. 2013. Adamant Music School (USA), Faculty Recital. Waterside Hall, Adamant, Vermont, USA. 14 July. Soloist. 10 min.


Liebl, L.B. and Schulman (piano), S. 2013. Winterreise (Schubert), Art songs of Britten, Teale Music Salon, Barrydale. 27 October. Vocal soloist. 90 min.


Quartet - Stockholm Jazz Festival. Glen Miller Jazz Club, Stockholm, Sweden. 7 October. Composer, pianist. 60 min.


Rossi, M.J., Faku, F., Suesse, H. and UCT Dance School, 2013. Trespassing Permitted, (Donald Gordon Creative Arts Award), Infecting the City festival. Church Square, Cape Town 12-13 March. Soloist, ensemble performer. 90 min.

Rossi, M.J., Campbell, M.I. and UCT Symphonic Jazz orchestra, 2013. UCT Jazz Symphonic Orchestra, Concerto for Tenor Saxophone, Strings & Woodwinds. Baxter Concert Hall, University of Cape Town. 15 March. Soloist, ensemble performer. 15 min.


Rossi, M.J., Rustin, W., Gibson, K. and Petersen, A.P. 2013. The Mike Rossi Quartet. The Crypt Jazz Club,


Sandmeier, R. and Vukovic, V. 2013. SACM Staff Concert. In darkness let me dwell (Dowland); Ricercada (Ortiz). Baxter Concert Hall, Cape Town. 19 February. Viola da gamba. 10 min.


Steltzner, B.L., Cock, R. 2013. Last Night of the Proms. City Hall, Cape Town. 11-12 May. Principal Clarinet. 165 min.

Steltzner, B.L. and Amadeus Winds. 2013. Passacaille (Barthe), Quintet No.1 (Cambini), Quintet, Op.79 (Klughardt), Trois Pièces Brèves (Ibert), Pastorale (Pierne), Variations on Sarie Marais (Klein), Polka from The Golden Age (Shostakovich, arr. Smith), Old Hungarian Dances of the Seventeenth Century (Farkas), I Got Rhythm (Gershwin, arr. Skirrow). Amadeus Winds at Nederberg, Nederburg Estate, Paarl. 27 October. Clarinet. 90 min.

Steltzner, B.L. and Amadeus Winds. 2013. Passacaille (Barthe), Quintet in E-flat (Reicha), Quintet Op.79
(Klughardt), Novelette (Poulenc, arr. Emerson), Variations on Sarie Marais (Klein), Polka from The Golden Age (Shostakovich, arr. Smith), Old Hungarian Dances of the Seventeenth Century (Farkas). Worcester Music Society, Auditorium of the Institute for the Blind, Worcester. 8 November. Clarinet. 70 min.


Steltzner, B.L., Cock, R. and Cape Philharmonic Orchestra. 2013. Christmas Carols and Starlight. (a) Bishops Chapel, Rondebosch; (b) Oude Libertas Amphitheatre, Stellenbosch. (a) 15 December; (b) 21-22 December. Principal clarinet. 120 min.


Steltzner, B.L., Cock, R. and Cape Philharmonic Orchestra. 2013. Lloyd Webber and friends. Oude Libertas Amphitheatre, Stellenbosch. 18 December. Principal clarinet. 120 min.


Tiffin, A.J. and Tanguy, D. 2013. Deborah and Amanda Tiffin Duo. Deborah Tanguy. (a) Mahogany Room, Cape Town (b) WITS Music Concert Series, The Music Room, WITS University, Johannesburg. (a) 17 March; (b) 18 March. Vocalist. 90 min.


Recordings


Larey, F. 2013. Franklin Larey plays Scarlatti, Mozart, Chopin and Beethoven. Arlan Harris, producer. 884501921350. Pianist. 61 min.


DEPARTMENT OF RELIGIOUS STUDIES

(Including the Institute for Comparative Religion in Southern Africa, the Research Institute on Christianity and Society in Africa, and the Centre for Contemporary Islam)

Head of Department: Professor Abdulkader Tayob

Departmental Profile

The Department of Religious Studies maintains a strong research profile through its staff and its three research institutes. The Department houses the Institute for Comparative Religion in Southern Africa (ICRSA), directed by Professor David Chidester, which is engaged in research on religion, religions and religious diversity; the Research Institute on Christianity and Society in Africa (RICSA), directed by Emeritus Professor James Cochrane, which is involved in research on the social impact of Christianity in South Africa and the African continent; and the Centre for Contemporary Islam (CCI), directed by Dr. Andrea Brigaglia, which has undertaken interdisciplinary projects, including international research on Islamic law in Africa, Islamic publics in Africa, and the presidential legacy project on the manuscript archives of Timbuktu. Still under the co-direction of Emeritus Professor Cochrane, the International Religious Health Assets Programme (IRHAP, previously ARHAP) now with its UCT Hub office in the School of Public Health and Family Medicine in the Faculty of Health Sciences, researches various issues on the interface between religion and public health in Africa and beyond. These research initiatives of the Department have proved to be particularly important for the research development of the many postgraduate students employed by them and have also served to attract national and international researchers to the Department. The Department features two NRF A-rated researchers, Professor David Chidester and Emeritus Professor John de Gruchy, the latter of whom is retired but remains an active researcher. In addition the Department publishes the Journal for Islamic Studies which is accredited by the Department of Education and the Annual Review of Islam in South Africa.
**Departmental Statistics**

<table>
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**Honorary staff**

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**Students**

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**Research Fields and Staff**

**DR LOUIS BLOND**
Continental Philosophy, Contemporary Jewish Philosophy, Jewish Religious Discourse and Critical Theory

**DR ANDREA BRIGAGLIA**
Islam in Africa; Sufism, religious literature and scholarly networks in 20th century’s Nigeria, Qur’anic exegesis in West African languages

**PROFESSOR DAVID CHIDESTER**
History of religions; religion in North America; religion in South Africa.

**EMERITUS PROFESSOR JAMES COCHRANE**
Religion; globalisation; public health; society; Africa; migration.

**EMERITUS PROFESSOR JOHN DE GRUCHY (SENIOR SCHOLAR)**
Christian theology, Bonhoeffer; South African Church; theological aesthetics; reconciliation; public theology; missionary history.

**DR ANNIE LEATT**
Buddhist studies, theories and practices of post-colonial secularism, Asian theories of body, personhood and self-cultivation, political philosophy, critical theory.

**DR ASONZEH UKAH**
Religion and Globalisation; Transnational Religion; Media and Material Culture of African Pentecostalism; Popular Culture of Pentecostalism; Pentecostal Advertising; Faith and Films; Urbanism and Sacred Space.

**ASSOCIATE PROFESSOR SA’DIYYA SHAIKH**
Islamic intellectual history; Qur’anic studies; hermeneutics; Sufism; Islam and gender; women in religion; feminist theory; religion; sexuality and reproductive health.

**PROFESSOR ABDULKADER TAYOB**
Religion Education; Islam and public life in Africa; intellectual trends in modern Islam; and Islam and Religious Studies.

**ASSOCIATE PROFESSOR CHARLES WANAMAKER**
Socio-rhetorical Interpretation; Socio-rhetorical Commentary on 1 Corinthians; Cognitive Science and the Study of Early Christianity.

**ADJUNCT ASSOCIATE PROFESSOR MUNEEF FAREED**
Islamic law, economics, Islam and development

**Contact Details**
Postal Address: Department of Religious Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701
Tel: +27 21 650 5818 / +27 21 650 3452
Fax: +27 21 689 7575
Email: tasneem.wise@uct.ac.za / Jackie.stoffels@uct.ac.za
Web: http://web.uct.ac.za/depts/religion/
Facebook: ReligiousStudiesUCT
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za
Research Output

Authored books


Edited books


Chapters in books


Articles in peer-reviewed journals


Hoel, N. 2013. Embodying the field: a researcher’s reflections on power dynamics, positionality and the nature of research relationships. Fieldwork in Religion, 8(1): 27-49.


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**SCHOOL OF DANCE**

**Director: G. M. Samuel**

**School Profile**

Academic enquiry (analysis, documentation and publication) and creative scholarship (choreography, direction and performance) inform and constitute a significant and balanced part of the diverse outputs of our School. The participation of staff and students in a variety of dance projects at under- and postgraduate levels acknowledges the coordinate functions of opportunity and responsibility that motivate all UCT endeavour in Africa and universally. Art practice is our business, as referenced in a democratic, multicultural, (South) African society.

Particular awareness of the role of arts and culture in the multicultural, national psyche drives many of our community-focused collaborations.

Highlights of the year include performances, installations, lecture demonstrations, publications, symposia and seminars as well as a range of collaborative engagements (productions and work exchanges) with the following national and international organizations:

SA Tourism Board, Temple University, Philadelphia, USA, Theatre Arts Admin Collective, Theatre Dance Association, Tshwane Education Department, Tshwane University of Technology, UCT Drama Department, UCT Faculty of Health Sciences, UCT Graduate School of Business, Umalusi, Underground Dance Theatre, University of Jamaica, University of KwaZulu-Natal, University of North Carolina at Greensboro, USA, University of Stellenbosch Drama Department, University of Surrey Dance, Film & Theatre Department, University of the Witwatersrand, Vadhini Indian Arts Academy, Western Cape Celtic Dance Association, Western Cape Education Department, Western Province Dance Teachers Association, Wilvan School of Dance, Wits School of Arts and the Zimbabwe National Trust

Departmental Statistics

Permanent and Long-term Contract Staff

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Research Fields and Staff

Full-time Staff

**MS D. CHeesman**
Classical ballet; Dance education; Western dance history

**MR D. Fourie**
Western dance musicology; Performance

**Dr E. Greyling**
Dance notation; Dance ethnology; Dance criticism; Classical ballet; Dance photography; Dance videography; Dance archives

**Ms L. Raizenberg**
Choreography; Classical ballet; National dance; Theatre technology; Western dance history

**Mr M. Ranl**
African dance; Choreography; African dance history

**Mr G.M. Samuel**
Choreography; Classical ballet; Direction; Dance education; Performativity

**Ms L. Wilson**
Contemporary dance; Dance education; Western dance history

Part-time Staff

**Dame M. Becker**
Spanish dance: performance, choreography, tuition

**Ms C. Botha**
Contemporary dance: performance, choreography, tuition

**Ms S. Botha**
Dance education

**Ms N. Elliott**
Choreography; Physical theatre

**Mr S. Koyana**
African dance: performance, choreography, tuition

**Mr A. Parker**
Contemporary Dance; Physical theatre; Western dance history; Choreographic Studies

**Mr T. Pondo**
African music: performance

**Emerita Assoc Prof E. Triegaardt**
Classical ballet: tuition, direction/production

**Mr M. Williams**
Ballet: performance, tuition

Contact Details

Postal address: School of Dance, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2398/9
Fax: +27 21 650 2494
E-mail: Angie.Pearson@uct.ac.za
Web: http://www.uct.ac.za/depts/ballet/staff.htm
http://www.dance.uct.ac.za/
Research Output

Chapters in books


Articles in peer-reviewed journals


Peer-reviewed published conference proceedings


Performances

Wilson, L. 2013. Ancestral Whisperings (Extended version), Confluences 7: Dance religion and spirituality. Ellie Jacobs, Tandile Mbatsha. School of Dance, University of Cape Town. 12 July. Choreographer and performer. 20 minutes

Wilson, L. 2012. Ancestral Whisperings, Jomba! Contemporary Dance Fringe Festival. Elizabeth Sneddon Theatre, Durban. 3 September. Choreographer and performer. 12 minutes


Wilson, L. and Fourie, D.J. 2012. Dancers Do it Musically. School of Dance, University of Cape Town. 26 October 2012. co-performer. 3 minutes

Wilson, L. 2012. Movement Choirs, Dance UCT 2012: Unknown Spaces. Mamela Nyamza. Baxter Theatre Foyer, Cape Town. 8 -10, November. co-director, costume designer. 10 minutes


Wilson, L. 2012. The Body Electric Ensemble Finale, Faculty of Health Sciences centenary concert Sing the Body Electric. School of Music and Faculty of Health Sciences. Baxter Concert Hall, Cape Town. 14 May. choreographer. 5 minutes

Productions


Creative Works


Tientos por Tangos: Arranged and staged by M. Becker for the annual UCT School of Dance season Dance UCT: Jump To It (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Stray: Choreographed by C. Botha for the annual UCT School of Dance season Dance UCT: Jump To It (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Classical Ballet Ensemble: Choreographed by D. Cheesman for 3rd year students of the UCT School of Dance for a dance tour to George. 19 - 22 March 2013.


Dancers for Dance: A fundraising event co-ordinated by D. Cheesman for CTCB. Artscape Opera House. Cape Town. 28 April 2013.
Beyond the Barre: A lecture demonstration co-ordinated by D. Cheesman and presented by 3rd & 4th year ballet students of the UCT School of Dance and members of the CJB. Baxter Concert Hall. Rosebank, Cape Town. 22 May 2013.


Dancers Do It Musically: Produced and co-performed by D. Fourie for the UCT School of Dance. Rosebank, Cape Town. 1 November 2013.

Balletmusiek Nommer 1: CD publication recorded by D. Fourie. Released in 2013. (57min).

Dancers Do It Musically: Co-performed by E. Greyling for the UCT School of Dance. Rosebank, Cape Town. 1 November 2013.

Intension: Choreographed by S. Koyana for the annual UCT School of Dance season Dance UCT: Jump To It (a tribute to E. Greyling and E. Triegaardt), Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Cellardoor: Choreographed and co-performed by A. Parker for the SA National Arts Festival. Grahamstown. 28 - 7 June 2013.


And Rest: Choreographed by A. Parker for the annual UCT School of Dance season Dance UCT: Jump To It (a tribute to E. Greyling and E. Triegaardt), Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

On Jumping: Co-choreographed by A. Parker for the annual UCT School of Dance season Dance UCT: Jump To It (a tribute to E. Greyling and E. Triegaardt), Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Irish Dance Medley (10min): Choreographed by L. Raizenberg for the SA Tourism Board’s St Patrick’s Day Greening Table Mountain Project. Pepper Club. Cape Town. 1 March 2013.

Cape Town City Ballet Open Day (1hr): Lecture demonstration presented by L. Raizenberg with members of the Cape Celtic Dance Academy. UCT School of Dance. Rondebosch, Cape Town. 13 April 2013.


Celtic Dance Exhibition: (15min): Choreographed by L. Raizenberg, with members of the Cape Celtic Dance Company, for the Last Night at the Proms. City Hall, Cape Town. 11 - 12 May 2013.

Excerpt from Serenade and Country Strong: From the Barre (1hr): Co-presented and choreographed by L. Raizenberg for students of UCT School of Dance, Baxter Concert Hall. Rondebosch, Cape Town. 22 May 2013.

Why Fit In? (1hr): Produced and directed by L. Raizenberg with original choreographies by second year UCT dance students. Baxter Concert Hall. Rondebosch, Cape Town. 5 June 2013.

Celtic Rhythm (1hr): Lecture Demonstration, Choreographed and presented by L. Raizenberg for the South African College Schools (SACS) Cultural Day. SACS. Newlands, Cape Town. 11 June 2013.

Morning Melodies - An Evening of Irish Dance (90min): Irish lecture and performance choreographed and presented by L. Raizenberg with members of the Cape Celtic Dance Company, Bellville Civic Centre, Cape Town, 10 July, 2013.


Headway (1hr 20min): Produced and directed by L. Raizenberg with original choreographies by third and fourth year UCT dance students. Baxter Concert Hall. Rondebosch, Cape Town. 28 - 29 August, 2013.

An Invitation to Rhythm and Dance (30 min): Produced, presented and choreographed by L. Raizenberg with members of Cape Celtic Dance Company for the Darling Voorkamerfest. Darling, Western Cape. 6 - 8 September 2013.

Dancers Do It Musically: Co-performed by L. Raizenberg for the UCT School of Dance. Rosebank, Cape Town. 1 November 2013.

Dance UCT 2013: Jump To It: Produced and directed by L. Raizenberg for the UCT School of Dance. Little Theatre, Hiddingh Hall Campus, Cape Town. 7 - 9 November 2013.

Bach in Canon: Choreographed by L. Raizenberg for the annual UCT School of Dance season Dance UCT: Jump To It (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Prelude for Lute and Dancer: Choreographed by L. Raizenberg for the annual UCT School of Dance season Dance UCT: Jump To It (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.

Tales of the Orishas: Directed and choreographed by M. Rani for the Baxter Concert Hall. Rosebank, Cape Town. 24 April 2013.

Dancers Do It Musically: Co-performed by M. Rani for the UCT School of Dance. Rosebank, Cape Town. 1 November 2013.

Iphuncukile: Choreographed by M. Rani for the annual UCT School of Dance season Dance UCT: Jump To It (a tribute to E. Greyling and E. Triegaardt). Little Theatre. UCT Hiddingh Campus. Cape Town. 7 - 9 November 2013.


Ancestral Whisperings: Choreographed and co-performed by L. Wilson and students T. Mbatsha and E. Jacobs for Confluences 7: Dance Religion and Spirituality. 12 July 2013. UCT School of Dance Company Theatre. Rosebank, Cape Town; Grade 12 English Setwork material seminar organised by the Western Cape Education Department for learners across the Peninsula. 2013.
Honorary Staff

Emeritus Associate Professor 1

Students

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Research Fields and Staff

Permanent staff

ASSOCIATE PROFESSOR GEOFFREY HYLAND
Head of Department; Integrated performance aesthetic for heightened text, acting techniques, visual and aural landscapes and ‘picturisation’ methodology; directing (theatre, dance, opera)

PROFESSOR MARK FLEISHMAN
Postgraduate Course Convener; interactive dramaturgy; Staging History/Performing the Archive; migration

ASSOCIATE PROFESSOR CHRISTOPHER WEARE
Director of the Little Theatre; interrogating systems of dependence versus creative freedom

ASSOCIATE PROFESSOR JAY PATHER
Choreography: mixed and new media / site-specific / urban landscape and architecture; African, indigenous and intercultural knowledges

DR VERONICA BAXTER
Honours programme convenor. Applied Drama and Theatre in education, social justice and health; South African Theatre

MR SABATA SESIU
Black/African theatre; Theatre for community Development; Theatre/Drama in education; Creative writing; Theatre making.

MS JACQUI SINGER
Emerging female playwrights; image-based theatre

MS. SARA MATCHETT
Psychophysical approaches to theatre making and performance.

EMERITUS ASSOCIATE PROFESSOR GAY MORRIS
Township theatre and Applied Theatre for education, community and social

Development

MS SANDRA TEMMINGH
Contemporary Afrikaans theatre

MS LIZ VAN BREDA
Educational Drama and Theatre

Contract research staff

MS CLARE STOPFORD
The theatre director’s contribution to new South African texts; feminist theory and practice in theatre making and the representation of women

MR GORDON BILBROUGH
Applied theatre, theatre pedagogies

Distinguished visitors

Professor Bernie Warren, The School of Dramatic Art, University of Windsor, Canada
Dr Awo Asiedu, Theatre Arts, University of Ghana
Dr. Anuradha Kapur, National School of Drama, India
Professor Robert J. Landy; Director of the Drama Therapy Program; New York University

Contact Details

Postal Address: Department of Drama, University of Cape Town, Rosedale Building, Hiddingh Campus, Orange Street, Cape Town, 8001
Telephone: +27 21 480 7121
Fax: +27 21 480 7106
E-mail: drama@uct.ac.za
Web: http://www.drama.uct.ac.za/
THE LITTLE THEATRE

Director: Associate Professor Christopher Weare
Production Manager: Mr Luke Ellenbogen
Administrative Assistant: Nabeelah Khan
Head of Wardrobe: Ms Leigh Bishop

Unit Profile

The Little Theatre is an interfaculty unit run in association with the Drama Department. It provides theatre spaces and facilities for theatre research for departments within the University as well as opportunities for production for theatre, film, television companies and community groups. It has at its disposal the 250 seat proscenium arch Little Theatre, the flexible staging 70 seat Arena Theatre, the 60 seat Intimate Theatre, the Hiddingh Hall (flexible space), the 40 seat Playroom which is an experimental space and numerous outside spaces on the Hiddingh Campus as well as a scenery workshop, costume wardrobe, furniture and properties store. In addition to staging productions, the Little Theatre serves as an informal resource for past students and members of the public needing theatre information. Assistance is provided whenever possible.

Contact Details

Postal Address: Little Theatre, University of Cape Town, Little Theatre Workshop Building, Hiddingh Campus, Orange Street, Cape Town, 8001
Telephone: +27 21 480 7129
Fax: +27 21 480 7106
E-mail: littletheatre@uct.ac.za

Research Output

Chapters in books


Articles in peer-reviewed journals


Creative works

Exhibitions


Productions


DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

( Including Centre for Creative Writing)

Head of Department:
Associate Professor Meg Samuelson

Departmental Profile

Members of the department are engaged in research over a wide area, ranging from the literature of the European Renaissance to that of contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Some of the finest writers in the country teach creative writing at undergraduate and graduate level.

Departmental Statistics

Permanent and long-term contract staff

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Research Fields and Staff

DR PETER ANDERSON
peter.anderson@uct.ac.za
Poetry, romanticism to modernism, history and literature, 19th-century Cape literature, culture and society, especially the eastern frontier.

PROFESSOR CARROL CLARKSON
Carrol.clarkson@uct.ac.za
Post-apartheid South African fiction, literary theory, especially deconstruction and language philosophy as it relates to jurisprudence and contemporary South African fine art.

DR VICTORIA COLLIS-BUTHELEZI
victoria.collis-buthelezi@uct.ac.za
African and African Diasporic Literature with particular interest in Anglophone, Hispanophone and Francophone literatures of the Caribbean, African American and African literature, the nineteenth-century, and black radical intellectual histories.

ASSOCIATE PROFESSOR IMRAAN COOVADIA
Imraan.coovadia@gmail.com
Eighteenth- and nineteenth century English and American literature, and contemporary fiction.

EMERITUS PROFESSOR DOROTHY DRIVER (HONORARY RESEARCH ASSOCIATE)
dorothy.driver@adelaide.edu.au
Topics/authors in South African literature and colonial literature; the construction/deconstruction of the ‘feminine’ subject in language and literature.

ASSOCIATE PROFESSOR RODNEY S. EDGECOMBE
Rodney.edgecombe@uct.ac.za
Shakespeare; Herbert; Marvell; Pope; the age of sensibility; Keats; Dickens; selected contemporary novelists and poets.

EMERITUS PROFESSOR GAIL FINCHAM
Gail.fincham@uct.ac.za
Modernism, particularly Joseph Conrad; postmodern fiction; narrative theory; postcolonial fiction and theory.

ASSOCIATE PROFESSOR HARRY GARUBA
Harry.garuba@uct.ac.za

EMERITUS PROFESSOR GEOFFREY HAENENAPPE (HONORARY RESEARCH ASSOCIATE)
mwhare@mweb.co.za
Shakespearean poetry and drama; topics/authors in South African literature in English; topics/authors in early 20th-century English poetry; certain other topics/authors by consultation.

DR DERRICK HIGGINBOTTOM
Derrick.higginbotham@uct.ac.za
Late Medieval and Early Modern English Theatre, Literary History, Genres, and Cultural Change, Shakespeare and his contemporaries, Queer Theory/LGBT Studies, Feminist Theory, Marxism, Materialism, and the New Economic Criticism.
PROFESSOR JOHN HIGGINS
John.higgins@uct.ac.za
Literature and society in the 18th century; literature and society in the 20th century; theories of representation; psychoanalysis and cinema; Raymond Williams.

EMERITUS PROFESSOR GEOFFREY HUGHES (HONORARY RESEARCH ASSOCIATE)
Hughes_geoffrey@hotmail.com
The history of English; historical semantics; sociolinguistics; the language of Shakespeare and Chaucer.

DR PETER KNOX-SHAW (HONORARY RESEARCH ASSOCIATE)
Peter.knox-shaw@uct.ac.za
The literature of cross-cultural encounter with particular reference to the Romantic and post-Romantic periods; Jane Austen and the Enlightenment; 18th-century studies.

DR CHRISTOPHER OUMA
Christopher.ouma@uct.ac.za
Childhood studies, Diasporic studies, East and West African literature, Popular culture, Geographies of reading, Occult economies

EMERITUS PROFESSOR ROGER LASS (HONORARY RESEARCH ASSOCIATE)
lass@iafrica.com
Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.

MR BRIAN S. LEE (HONORARY RESEARCH ASSOCIATE)
Medieval English and Latin literature; British literature to the end of the Victorian period.

ASSOCIATE PROFESSOR MEG SAMUELSON
Meg.samuelson@uct.ac.za

PROFESSOR KELWYN SOLE
Kelwyn.sole@uct.ac.za
South African literature (especially black literature); African oral literature; history, narrative and fictionalisation; science fiction; Milton; stylistic and ideological changes in 17th-century poetry.

DR ERIC STRAND
Eric.strand@uct.ac.za
American Literature, American Studies, 20c Anglophone Literature, Travel Writing

DR HEDLEY TWIDLE
Hedley.twidle@uct.ac.za
South African literatures in an African context, the colonial and postcolonial and Natural history writing.

DR SANDY YOUNG
Sandra.young@uct.ac.za
Early-modern literature and thought; Trans-atlantic colonial literature and theory; The compilation as a form; Travel writing; South African women’s prison writing and feminist theory; Narrative and testimony.

Contact Details
Postal address: Department of English Language and Literature, University of Cape Town, Private Bag X3, Rondebosch, 7701, South Africa
Tel: +27 21 650 2836
Fax: +27 21 650 2080
Web: http://web.uct.ac.za/depts/english/
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

Research Output

Authored books

Chapters in books


Articles in peer-reviewed journals


Edgecombe, R.S. 2013. A dickensian ante-dating of ‘shoot’ in the sense of a ‘photographic session’. Notes and Queries, 60(2): 266-266.


Creative Writing

Poems published in anthologies


Haresnape, G.L. 2013. We are all migrants. In Amitabh Mitra and Naomi Nkealah (eds), Splinters of a mirage dawn: an anthology of migrant poetry from South Africa, pp. 84. South Africa: The Poets Printery.


DEPARTMENT OF HISTORICAL STUDIES

(INCLUDING THE CENTRE FOR POPULAR MEMORY AND THE ISAAC AND JESSIE KAPLAN CENTRE FOR JEWISH STUDIES AND RESEARCH)

Head of Department: Associate Professor Lance van Sittert

Department Profile

Research and research-linked scholarly work in the Department of Historical Studies concentrates mainly upon modern and contemporary history reflected through written, oral and visual sources, and is both lively and varied in focus. Fields of southern African investigation include environmental history, economic and social history, urban history, medical history, gendered history, the history of war and warfare, film and history, and the history of slavery. There is also a growing research focus on the Indian Ocean world and Africa’s role within it and on comparative histories of the early Cape and Australian colonies. The rich research culture of Historical Studies at UCT is fertilised by close links with the Kaplan Centre for Jewish Studies and constantly expanding scholarly links nationally and into the African continent and beyond, and by an active complement of distinguished Honorary Research Associates.

The Centre for Popular Memory focuses on African oral history, research and advocacy while also developing audio-visual archival material for digital dissemination. Its research respects the value of multi-lingual approaches in collecting, preserving and creating access to data, along with technologically relevant outputs through academic journals, exhibitions, film and other portable media platforms. The Centre’s African Oral history archive contains over 3000 recordings in 12 languages, many with full transcripts and translations.

Departmental Statistics

Permanent and long-term contract staff

<table>
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<tr>
<th>Role</th>
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<tr>
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<td>Technical and Clerical Staff</td>
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Honorary staff

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<tr>
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Students

| Post Doctoral | 1 |
| Doctoral | 9 |
| Master’s | 10 |
| Honours | 22 |
| Undergraduate | 1863 |
| **Total** | **1905** |

Centre for Popular Memory

| Director | 1 |
| Deputy Director | 1 |
| Digitisation Manager | 1 |
| Sound Archivist | 1 |
| **Total** | **4** |

Research Fields and Staff

ASSOCIATE PROFESSOR MOHAMED ADHIKARI
Genocide in settler societies; Coloured identity and politics in the 19th and 20th centuries.

PROFESSOR VIVIAN BICKFORD-SMITH
Urban history, Cape Town history, film and history; race and ethnic identity in South Africa.

DR SEAN FIELD
Popular memory, oral history, visual history and the archival location and dissemination of stories.

ASSOCIATE PROFESSOR SHAMIL JEPPIE
19th century Middle East and North Africa; District Six and Cape Flats history.

DR BODHISATTVA KAR
Cultural and intellectual histories (particularly histories of body and senses, objects and materiality, practices and customs, sentiments and emotions, and texts and concepts); transnational and comparative histories of colonialism

PROFESSOR ANNE MAGER
Twentieth century gendered history, gender and development, liquor in South Africa in the twentieth century.

ASSOCIATE PROFESSOR RICHARD MENDELSOHN
South African Jewish history; Film and history; Jewry in the South African War.

DR ASHLEY MILLAR
Early modern European views of and encounters with China; Enlightenment intellectual history

DR MAANDA MULAUDZI
Rural South African history focusing on land dispossession, agrarian change, identity and chieftainship with particular emphasis on Venda in the Northern Province.

PROFESSOR NIGEL PENN
The Cape north-western frontier in the 18th century; Khoisan history; Dutch colonial history; comparative Cape and Australian frontier history.

PROFESSOR HOWARD PHILLIPS
Medicine, health and disease in South Africa; history of higher education in South Africa.

PROFESSOR MILTON SHAIN
Comparative studies in South African and American Jewry; antisemitism; history of South African Jewry.

ASSOCIATE PROFESSOR LANCE VAN SITTERT
Environmental history.

PROFESSOR NIGEL WORDEN
Slavery and post-emancipation labour in the Western Cape; 18th century Cape Town; comparative social and cultural history of the Cape and Australia, c.1750-1850.

Contact Details

Postal address: Department of Historical Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2742
E-mail: colleen.peteresen@uct.ac.za
Web: www.historicalstudies.uct.ac.za

Research Output

Authored books


Edited books


Chapters in books


**Encyclopaedia entries**


**Articles in peer-reviewed journals**


DEPARTMENT OF PHILOSOPHY

Head of Department: Professor David Benatar

Departmental Profile

The Department of Philosophy is established in the Faculty of Humanities. The Department focuses on analytic philosophy, offering courses in Moral and Political Philosophy, Philosophy of Language, Epistemology, Metaphysics, Logic, Aesthetics, Applied Ethics, Philosophy of Science, Philosophy of Mathematics; Philosophy of Psychology and Mind, and Critical Thinking.

Departmental Statistics

Permanent and long-term contract staff

| Professors | 2 |
| Senior lecturers | 3 |
| Lecturers | 3 |
| Administrative staff | 2 |
| Visiting lecturers | 2 |
| Total | 10 |

Students

| Doctoral | 6 |
| Master’s | 6 |
| Honours (course enrolments) | 30 |
| Undergraduate | 2705 |
| Total | 2747 |

Research Fields and Staff

Permanent staff

DR TOM ANGIER (FROM AUGUST 2013)
Ancient philosophy, ethical and political theory, post-Kantian philosophy

PROFESSOR DAVID BENATAR
Moral philosophy; applied ethics; social philosophy.

DR GREG FRIED
Social choice theory and other formal methods in philosophy; philosophy of mathematics; history of philosophy, including ancient and early modern thought; aesthetics, including the philosophy of literature; creative writing.

DR ELISA GALGUT
Aesthetics; philosophy of literature; philosophy of psychology; philosophy of psychoanalysis.

DR GEORGE HULL
Ethics, action theory, political/social philosophy, German philosophy

DR JACK RITCHIE
Philosophy of science, naturalism, analytic metaphysics.

DR JEREMY WANDERER (LEAVE OF ABSENCE FROM JULY 2012 – JUNE 2013)
Epistemology; philosophy of mind; philosophy of language.

PROFESSOR BERNHARD WEISS
Realism and anti-realism; philosophies of language, logic and mathematics; early analytical philosophy.

Visiting Lecturers

DR LAURENCE BLOOM (1 JAN 2013 TO 31 JUNE 2013)
Ancient Philosophy, Kant, History of Metaphysics, and Ethical and Political Philosophy.

DR DEAN CHAPMAN
Epistemology, Ethics and the Philosophy of Logic

Contact Details

Postal address: Department of Philosophy, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3316
Fax: +27 21 650 5203
E-mail: philosophy@uct.ac.za
Web: http://www.philosophy.uct.ac.za

Research output

Chapters in books


Encyclopaedia entries


Articles in peer-reviewed journals


Benatar, D. 2013. Still better never to have been: a reply to (more of) my critics. Journal of Ethics, 17: 121-151.


Creative writing

Poetry


Short stories published in a collection


DEPARTMENT OF POLITICAL STUDIES

Head of Department: Professor Annette Seegers

Departmental Profile

The Department of Political Studies is home to internationally recognised scholars in comparative politics, international relations, political theory, political behaviour, intellectual history, public policy, and public administration. Our staff members have made major intellectual contributions in their respective fields and published widely in international journals. Our academics have also made practical contributions to the policies and politics of our new democracy.

The department is home to one of the bigger postgraduate programmes and boasts a lively and cosmopolitan postgraduate student community. Our postgraduate programmes provide students with a firm academic foundation in political theory; comparative politics; international relations; South African politics; public administration; and public policy, amongst others. Students are encouraged to pursue more specialised study under the close supervision and guidance of faculty.

Our undergraduate courses remain a popular choice and the department is one of the largest departments in the Faculty of Humanities at UCT. Staff and students together comprise a vibrant and intellectually engaged community.

Departmental Statistics

Permanent and long-term contract staff

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Honorary staff

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Permanent staff

ASSOCIATE PROF JOHN AKOKPARI
African politics; international relations; political economy; comparative politics.

PROF ANTHONY BUTLER
Politics & public policy in South Africa, including political funding, theories of the state, policy uncertainty, party systems, the politics of HIV/AIDS policy, and black economic empowerment in SA.

PROF ROBERT CAMERON
Comparative local government politics & administration; public sector reform; public administration thought

MR ZWELETHU JOLOBE
Lecturer: Comparative politics; international relations; African politics; political violence; revolutions; contemporary South African politics; democratisation

PROF ROBERT MATTES
Democratisation; political behaviour; public opinion; survey research; research methodology; comparative politics

DR VINOTHAN NAIDOO
Senior Lecturer: Public administration, with a special interest in comparative public administration and development management.

ASSOCIATE PROF ANDREW NASH
Senior Lecturer: South African political thought; the history of political thought in the West; the making of a global political vocabulary

MS LAUREN PAREMOER
HIV/AIDS Treatment Politics; Social citizenship; health and global governance; manifestations of and resistance to neoliberal governmentality

DR THIVEN REDDY
Senior Lecturer: Comparative politics; South African politics; regime transition and democratisation; political party systems and political parties; post-colonial theory and identity politics

DR KAREN SMITH
Senior Lecturer: International Relations theory; the developing world (Africa in particular) as an object of IR study and an agent of IR knowledge; South Africa and India as regional powers in the global South

MS RAENETTE TALJAARD
Senior Lecturer: Public Policy

PROF ANNETTE SEEERS
Head of Department: Conflict; security; civil military relations in Southern Africa; security among Southern African states; the role of armed forces in democratization.

DR HARRY STEPHAN
Senior Lecturer: International relations; international political economy; comparative governance; international law and organisation.

Senior Scholars

EMERITUS PROFESSOR ROBERT SCHRIRE
International political economy; globalisation; South African politics

EMERITUS PROFESSOR ANDRÉ DU TOIT
Intellectual history of South African political thought & traditions; political ethics, ideologies & discourse; philosophical reflections on the Truth and Reconciliation Commission; narrative interpretation of political violence in South Africa

Guest Lecturers

MS LAURA FREEMAN
International relations; conflict; humanitarian aid; international political economy; political philosophy

MR MARKUS KORHONEN
Developmental states; democracy and democratisation; politics and development in Botswana.

MS CHANTAL MILNE
Lecturer: Primary research interests include democratic public administration, local government and public administration theory.

DR FIONA ANCIANO
South African politics from both a political theory and public administration perspective. She is also a researcher who specialises in democratisation studies. Her areas of focus are civil society, political parties and non-racialism.

DR HUGO VAN DER MERWE
Transitional justice; post conflict reconstruction; democratization; political violence; research methodology
Contact Details

Postal Address: Department of Political Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701
Physical Address: Department of Political Studies, University of Cape Town, Room 5.33, Leslie Social Science Building, University Avenue, Rondebosch 7700
Telephone: +27 21 650 3381
Fax: +27 21 650 3799
E-mail: hum-politics@uct.ac.za
Web: http://www.uct.ac.za/depts/politics

Research Output

Chapters in books


Articles in peer-reviewed journals


DEPARTMENT OF PSYCHOLOGY

Head of Department: Professor Mark Solms

Departmental Profile

The Department of Psychology has strengths and interests in various research areas, including social and cultural issues pertinent to social change in the Southern African context, basic and applied topics in the brain and cognitive sciences, and a variety of topics in clinical psychology theory and practice. Additional strengths include - but are not limited to - health psychology, gender, intergroup relations, child development, policy development in mental health, programme evaluation, and trauma studies.

Departmental Statistics

Permanent and long term contract staff

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<th>Rank</th>
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Honorary Staff

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Students

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</table>
Research Fields and Staff

Permanent Staff

DR FLORETTA BOONZAIER
My research interests are in critical social psychology (racial, classed, gendered and sexual subjectivities) and in the social psychology of gender. My continuing work involves the examination of gender-based violence through a critical feminist psychological lens, especially constructions of masculinity and femininity, social responses to intimate partner violence in the South African context, sex work/prostitution in South Africa and broader representations of gender and sexuality in childhood and young adulthood.

PROFESSOR DONALD FOSTER
Most areas of social and critical psychology: South Africa identities (gender / racial / class); violence and perpetrators of violence; intergroup relations, history of SA psychology.

DR DEBRA KAMINER
The psychological effects of trauma, in particular the impact of continuous and multiple trauma exposure; and interventions to enhance youth resilience, civic participation and empowerment in contexts of adversity and violence.

DR SHOSE KESSI
My research interests are in social and critical psychology. I am interested in issues of identity, representations, consciousness, community empowerment and social change. My focus is on qualitative research in general and participatory action research in particular through the use of multimedia methods such as Photovoice.

DR DESPINNA LEARMOUTH
Clinical and community psychology, particularly the synthesis of social and community knowledge with traditional medical knowledge to improve individuals’ overall health outcomes. Community empowerment for improved health behaviour and health outcomes. Critical health psychology with a strong focus on the sex trade in South Africa.

DR WAHBIIE LONG
My broad research interests are in the history, theory and indigenization of psychology. My areas of focus are Afrocentric psychology, psychology in the Muslim world, and the history of psychology in South Africa.

PROFESSOR JOHANN LOUW
Two major research areas: firstly, in the history of psychology focusing on: historiography; historical developments in psychological interventions and practices; the history of South African psychology; professionalisation. A second major area of interest is in programme evaluation: programmes in drug and alcohol prevention; violence prevention in schools and information technology in education.

DR SUSAN MALCOM-SMITH
Main research interest centers on how evolutionarily conserved emotion systems impact on adaptive social function and social cognition. Ongoing projects focus on neuroscientific and neuropsychological investigations of empathy, attachment, and social function in healthy normal populations as well as in psychiatric conditions and developmental disorders.

DR ANASTASIA MAW
Psychological trauma and application of trauma theory in southern African context; working with gender based violence; training and consultation models in psychology.

DR PROGRESS NJOMBORO
Interested in investigating cognitive deficits in neuropsychiatric samples and their relationship to apathy symptoms and related disorders of goal-directed behaviour. Keen on using lesion studies and brain imaging techniques to map out the underlying functional and neural substrates of these negative symptoms.

DR NOKUTHULA SHABALALA
The role of psychology in health care especially in service delivery within primary health care settings, the management of HIV/AIDS and other sexually transmitted infections at various levels, gender issues and race and identity in contemporary South Africa.

PROFESSOR MARK SOLMS
Neuropsychology – research and clinical; brain mechanisms of dreaming, emotion, motivation; psychological mechanisms of confabulation and anosognosia syndromes.

DR LEIGH SCHRIEFF
Current research involves the implementation and evaluation of an intervention aimed at the remediation of attention deficits following traumatic brain injury (TBI) in children; interest in the broader topic of paediatric TBI in a South African context; paediatric neuropsychology research and rehabilitation; Social Psychology; contact theory and intergroup relations.

ASSOCIATE PROFESSOR SALLY SWARTZ
Discourse studies including psychotic speech, language & gender, language and power, language & psychotherapy, conversation analysis; history of psychiatry, including history of South African lunatic asylums; treatment of the insane in South Africa before 1940; social history of insanity in colonial settings.
ASSOCIATE PROFESSOR KEVIN THOMAS
Cognitive/Clinical Neuropsychology: neural substrates and assessment of spatial cognition; effects of stress, anxiety, and trauma on memory; effects of age and age-related diseases on cognitive function; cross-cultural neuropsychology.

PROFESSOR COLIN TREDOUX
Social psychology (contact theory, social influence); psychology and law (all aspects, but especially eyewitness research, child witness research, legal decision making, false memory syndrome); cognitive psychology (face recognition); methodology and statistics. Philosophy of psychology.

ASSOCIATE PROFESSOR CATHERINE WARD
Violence prevention from the perspective of children’s development, and particularly in public health approaches to this – in developing evidence-based approaches to violence prevention that have a wide reach and are effective in improving children’s development and reducing their likelihood of becoming aggressive.

DR LAUREN WILD
Processes of risk and resilience in school-age children and adolescents, including (1) family stress (e.g., family conflict and parental HIV/AIDS), caregiving and child adjustment, and (2) identifying factors associated with risk behaviours in adolescents.

DR PEDRO WOLF
Evolutionary psychology (life history theory, assortative mating); methodology and statistics; program evaluation; cross cultural research.

DR BUHLE’ ZUMA
Social Psychology of Intergroup Relations (particularly the intersectionality of ‘race’, class, and gender as identity constructing resources at the micro-ecological level of everyday encounters and developing a model that problematizes the single dimensional oculair reading of ‘race’ on skin). Philosophical Anthropology and specifically the societal construction of desire.

Contact Details
Postal address: Department of Psychology, University of Cape Town, Private Bag X3, Rondebosch 7701
Tel: +27 21 650 3417
Fax: +27 21 650 4104
E-mail: rosalind.adams@uct.ac.za Web: http://web.uct.ac.za/depts/psychology/
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

Research Output

Chapters in books


Encyclopaedia entries


Articles in peer-reviewed journals


Peer-reviewed published conference proceedings


DEPARTMENT OF SOCIAL DEVELOPMENT

Head of Department: Associate Professor Viviene Taylor

Departmental Profile

The Department of Social Development provides undergraduate social work education and training commensurate with the professional standards laid down by the South African Council for Social Service Professions. It also offers postgraduate specialist taught programmes in Social Development, Social Policy & Management, Probation & Corrections and Clinical Social Work. Postgraduate programmes by research are offered in Social Planning & Administration, Social Work and Social Development. As befits professional education, the Department maintains relationships with a wide variety of community-based organisations where students undergo professional practice based learning.

The Department places great importance on research. Current research interests of the Department include social policy and social protection systems, the social development of emergent communities, clinical intervention strategies, restorative justice, research on gender inequalities and social transformation, human development and capabilities as pathways out of poverty & social exclusion, social work in prisons, child & youth care, social administration and planning, and HIV/AIDS care strategies.

The Department is also involved in a number of extension services at both national and international levels. The Department collaborates with the Western Cape Provincial government by providing the specialist social work honours courses in the treatment of substance abuse disorders. International research and comparative work is encouraged. At present staff in the Department are involved in international research collaboration in the fields of comparative social policy in Africa, conflict resolution and community development, financial management of the third sector and mapping social protection systems in Africa.
Departmental Statistics

Permanent and Long-term Contract Staff

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<tr>
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Honorary Staff

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Students

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Research Fields and Staff

Permanent Staff

ASSOCIATE PROFESSOR VIVIEN TAYLOR
Social policy and social protection; human security and social and economic development with emphasis on governance, poverty and gender inequalities.

ASSOCIATE PROFESSOR ANDRÉ DE V SMIT
Organisational theory; management and administration; social policy; social security; resource allocation.

ADJUNCT ASSOCIATE PROFESSOR ERIC ATMORE
Organisational theory; leadership and management; non profit sector; early childhood development.

DR MARGARET BOYENS
Youth development; social development; community development; poverty alleviation; leadership and management in non-profit organizations.

DR CONNIE O’BRIEN
Community development; mental health issues; cultural diversities; peace education; conflict resolution/mediation; spirituality/counselling; qualitative research.

DR LEON HOLTZHAUSEN

DR JOHANNES JOHN-LANGBA
Migration, climate change and health; HIV/AIDS; social policy and social protection; behavioral and community health, social and public health dimensions of mining; sexual and gender-based violence; psycho social well-being; quality of life; mental health; sexual and reproductive health/rights; and programme evaluation.

MR. THULANE GXBANANE
Crime and society; probation and correctional practice; youth justice, juvenile offending and restorative justice.

MRS FATIMA WILLIAMS
Casework/psychotherapy; groupwork and group psychotherapy; human development; mental health; professional development.

MR RONALD ADDINALL
Clinical social work, sexology and psychosexual therapy, sexual health and rights, sexual minorities and human rights, and gender identity variance.

ADMINISTRATIVE AND CLERICAL STAFF
Ms Marguerite Armstrong – Administrative Officer

MR OLANDO JACOBS – SENIOR SECRETARY

Contact Details

Postal address: Department of Social Development, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3483
Fax: +27 21 689 2739
E-mail: Marguerite.Armstrong@uct.ac.za
Web: http://www.socialdevelopment.uct.ac.za/ http://www.humanities.uct.ac.za/hum/departments/social_development

Research Output

Chapters in books


Articles in peer-reviewed journals


Chideya, Y. and Williams, F. 2013. Adolescent fathers: exploring their perceptions of their role as parent. Social


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**DEPARTMENT OF SOCIOLOGY**

**Head of Department: Associate Professor David Cooper**

**Departmental Profile**

The Department of Sociology is involved in a variety of key research areas: basic social research, comparative welfare systems, African migrations, industrial and development sociology, gender and global studies. Its focus combines intensively local research and major international collaborations with institutions in the USA, Europe and the Global South (Brazil, Colombia, Mexico, Ghana, Uganda, Kenya, Mozambique and India). It has Masters programmes in General, Industrial, Development Sociology and an international co-badged programme in Global Studies with the Universities of Freiburg and the Jawaharlal University in New Delhi.

**Departmental Statistics**

**Permanent and long-term contract staff**

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**Honorary staff**

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**Students**

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</table>
Research Fields and Staff

Permanent staff

ASSOCIATE PROFESSOR DAVID COOPER
Head of Department. Tertiary Education Studies; Sociology of Education and Science

PROFESSOR OWE N CRANK SHAW
Stratification, Race, Class and Inequality; Urban Sociology

PROF JEREMY SEEKINGS
Class, race and Inequality, Comparative Social Welfare Systems,

PROF ARI SITAS
Culture, Labour and Social Movements, Deviance

ASSOCIATE PROFESSOR DAVID LINCOLN
Development Studies and International Division of Labour

ASSOCIATE PROFESSOR XOLELA MANGCU
Intellectuals and Society, African Traditions of Social Thinking and Urbanisation

DR JACQ UES DE WET, SENIOR LECTURER,
Development Studies, Development Practice and Poverty

DR J ONATHAN GROSSMAN, SENIOR LECTURER
Social and Labour Movements in Society

DR FRANK MATOSE, SENIOR LECTURER
Environmental Sociology, Agrarian Sociology and Rural Development

DR AMRITA PANDE, SENIOR LECTURER
Globalisation, Migrations, Gender, Reproductive Technologies

DR JUDITH HEAD, LECTURER
Women in Society, Sociology of Health

DR ELENA MOORE, LECTURER
Sociology of the Family, Gender Relations

Contract research staff

ASSOCIATE PROFESSOR RAJEN GOVENDER
Research Methods and Surveys, Development Problems

Adjunct Associate Professor

ADJUNCT ASSOCIATE PROFESSOR SHARLENE SWARTZ
Marginalized youth and development outcomes in contexts of adversity; social aspects of restitution and transformation; race and education; participatory and emancipatory research methods

Emeritus Professor

PROF JOHANN MAR EE,
Trade Unions in Society, Industrial Relations and Workplace Participation

Honorary Research Associates

DR JOHANN GRAAFF
Development Sociology, Social Psychology

ASSOCIATE PROFESSOR, KEN JUBBER
Social Theory

Contact Details

Postal address: Department of Sociology, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3501
E-mail: Tarayan.stoffels@uct.ac.za

Research Output

Edited books


Chapters in books


**Articles in peer-reviewed journals**


Journal editing


MICHAELIS SCHOOL OF FINE ART

(Including the Centre for Curating the Archive)

Director and Head of School: Associate Professor Stephen Inggs

School Profile

The Michaelis School of Fine Art is primarily involved in research in the field of fine art and the history and discourses of art. The School has a strong research and exhibition profile with all staff participating in both local and international exhibitions. These include exhibitions curated along various themes, major international biennales, as well as individual one-person shows. There is an emphasis on the scholarly and creative interpretation and intellectualisation of artwork. This is reflected in catalogue publications, artists’ books and journal articles including Artworks in Progress, a journal published by the School. Staff are regularly invited to comment on issues relating to fine arts practice and write review essays in exhibition catalogues.

The School houses the Centre for Curating the Archive, a multidisciplinary research centre focussed on digital archives their exhibition and publication, directed by Pippa Skotnes. The CCA incorporates LLAREC (Lucy Lloyd Archive, Resource and Exhibition Centre) and the Katrine Harries Print Cabinet which publishes artists’ books and curates the University’s print collection.

The major postgraduate degrees offered at the School include the PhD, Master of Fine Art, Master of Arts in Fine Art, Master of Arts in Art Historical Studies, Honours in Art Historical Studies and Honours in Curatorship. Students undertake advanced study in an aspect of art history, contemporary art discourse, studiowork disciplines or specialist interdisciplinary research.

School Statistics

Permanent and Long-term Contract Staff

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<th>Position</th>
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<tr>
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Students

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</tbody>
</table>

Research Fileds and Staff

PROFESSOR JANE ALEXANDER
Sculpture; photography; photomontage; video
Emeritus Professor Bruce Arnott
Fine art; sculpture

MS JEAN BRUNDRIT
Photography; lesbian sexuality; identity
MR KURT CAMPBELL
Graphic Design; Design History; 2d Animation, Postcolonial theory, Subaltern studies, philosophy of technology

MS ANNEMIE CONRADIE
Visual studies; commodification of culture; tourism, heritage and local economic development; relationships between theory and practice; body modification and performance

EMERITUS PROFESSOR MICHAEL GODBY
19th century colonial artists; contemporary South African artists; documentary photography

ASSOCIATE PROFESSOR STEPHEN INGGS
Printmaking, photography, artists’ books and portfolios, particularly the influence of technology on practice; representation of objects and landscape

MS SVEA JOSEPHY
Photography; southern African Photography; contemporary art

MR ANDREW LAMPRECHT
Theory/Discourse in Art; curatorship

ASSOCIATE PROFESSOR FRITHA LANGERMAN
Printmaking; curatorship and display; art and science

MS VIRGINIA MACKENNY
Painting, video; visual theory; contemporary art

DR SIONA O’CONNELL
Visual studies; archives and memory

EMERITUS PROFESSOR MALCOLM PAYNE
Video art; digital printmaking

DR. RAÉL JERO SALLEY
Painting; Modern and Contemporary Art History; Visual Theory and Discourse; African American Art; Theories of Black and African Diaspora

MR FABIAN SAPTOUW
Process Art; Materiality; Printmaking; History of bookmaking; Text/Image relationships

ASSOCIATE PROFESSOR BERNI SEARLE
Video art; photography; installation

HONORARY PROFESSOR PENELOPE SIOPIS
Critical practices in contemporary painting; shame and sexuality in visual art; psychoanalysis and art; archival film and narrative in video art

PROFESSOR PIPPA SKOTNES
Visual history and representation; curatorship and the archive; and bookarts

MS ANNA TETZE
History of art collecting and museum policy; 19th century French art and society; the history of the print; history and theory of art training institutions.

ASSOCIATE PROFESSOR JOHANN VAN DER SCHIJFF
Sculpture; interactive art installations; computer aided design and manufacturing

EMERITUS PROFESSOR GAVIN YOUNGE
Issues of ‘Re-wilding’ and ‘Hyperwilderness’ in international contexts; negotiating transnational trauma in sculpture and film

MS CARINE ZAAYMAN
New media; film theory; psychoanalysis and notions of subjectivity in art

Contact Details
Postal address: Michaelis School of Fine Art, 31-37 Orange Street, Gardens, 8001
Telephone: +27 21 480 7103
Fax: +27 21 424 2889
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Web: http://www.michaelis.uct.ac.za

Research Output

Chapters in books


Articles in peer-reviewed journals


Exhibition catalogues, catalogue essays and works of a popular nature


Creative work

Artistic works

Exhibitions

Solo Exhibitions


Curated Exhibitions


O’Connell, S. 2013. Spring Queen: The staging of the glittering proletariat. The District Six Museum 19/01/2013 to 04/03/2013.

Group exhibitions (Curated)


Liebenberg, N., Trapani, A., Aikman, J. and Mbili, D. 2013. The Seven Deadly Virtues. Curated by Dr Paul Bayliss Prince Vincent Building, Oudtshoorn Arts Festival 29/03/2013 to 06/04/2013 and Fried Contemporary Gallery, Pretoria 08/06/2013 to 22/06/2013.


Searle, B.C. 2013. Distance and Desire: Encounters with the African Archive. Curated by Tamar Garb. The Walther Collection, Ulm, Germany 09/06/2013 to 17/05/2015.


SCHOOL OF AFRICAN AND GENDER STUDIES, ANTHROPOLOGY & LINGUISTICS

Director of School: Associate Professor Jane Bennett

The School of African and Gender Studies, Anthropology & Linguistics is a new school of the Faculty of Humanities, formed in 2012 with the Departments of Social Anthropology, Gender Studies, African Studies and Linguistics coming together to form the School. It comprises now of four Sections (ex-departments), each with their own relative autonomy with respect to their curricula, and Seven Research groupings (units and chairs) which are linked in terms of their research and postgraduate supervision with the respective sections to which they are attached. This is an exciting structure of sections and research groupings: all under one ‘umbrella’ and seeking to enhance their academic synergies across sections and research groupings, and to streamline certain aspects of administration under one director of school.

AFRICAN STUDIES SECTION
(Including the Centre for African Studies)

Director of Centre for African Studies): Professor Lungisile Ntsebeza, AC Jordan Chair in African Studies

Head of Section: Associate Professor Nick Shepherd

Profile

The goals of the African Studies Section and the Centre for African Studies are to encourage and coordinate teaching and research in the various fields concerned with people in Africa, as well as developing African Studies graduate courses and programmes. We also provide service courses for non-Humanities students, such as Engineers and Architects, at both undergraduate and postgraduate levels. At the core of our teaching and research is our intellectual project of examining the ways in which knowledge of Africa has been constructed in a range of discourses that cut across a number of disciplines. Within this forum, our courses cover themes such as the representation of
Africa across a number of media in both popular culture and in academic disciplines. In this regard, we provide a critical understanding of how knowledge in and about Africa has been filtered through the colonial library. In addition, the Centre’s activities include producing our journal, Social Dynamics, holding regular seminars, workshops and forums for debate and providing a venue for performances, art exhibitions and film.

Statistics

Permanent and long-term contract staff

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Honorary Staff

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Research Fields and Staff

Permanent and long-term contract staff

Associate Professor Harry Garuba
Associate Professor Nick Shepherd
Professor Lungisile Ntsebeza
Professor Crain Soudien
Dr Horman Chitonge
Mr Nkululeko Mabandla

Emeritus Professors

Professor Brenda Cooper (MA Birmingham) (PhD Sussex)

Honorary Professor

Professor Anthony Bogues (Brown University, United States)

Honorary Research Associates

Louise Green (University of Stellenbosch)

Visiting Research Associates

Cheryl-Ann Michael (University of Western Cape)
Steven Robins (University of Stellenbosch)
Isaac Ndlovu (University of Venda)
Kylie Thomas (Rhodes University)
Rushil Ranchod
Diana Martin
Kogila Moodley (University of British Columbia)
Heribert Adam (Simon Fraser University)
Martin Plaut (London)
David Moore (University of Johannesburg)
Walton Johnson (Rutgers University)
Fiona Nqarachu (University of South Hampton)
Orleans Mfune (University of Zambia)
Ksenia Robbe (Netherlands)

Postdoctoral Fellows

Jeremiah Arowosegbe
Femke Brandt
Grasian Mkodzongi

Contact Details

Postal Address: Harry Oppenheimer Institute Building, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2308
Fax: +27 21 650 3579
E-mail: cas-africas@uct.ac.za
Web: http://www.africanstudies.uct.ac.za

ANTHROPOLOGY SECTION

Head of Section:
Prof Francis Nyamnjoh

Section Profile

The Department’s research has a wide theoretical range with a particular, but not exclusive, focus on southern Africa. Study areas include child labour, citizenship, domestic dynamics, ethnicity, gender and sexuality, marginality, memory, migration, narrative, urban processes, violence, Truth and Reconciliation. Other topics include comparative pedagogies, identity construction, medical anthropology, anthropology of knowledge, anthropology of the environment.
Departmental Statistics

Permanent and long-term contract staff

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Research Fields and Staff

Dr. Divine Fuh (Senior Lecturer)

Joined the University of Cape Town in March 2012 from the University of Basel in Switzerland where he was senior researcher at the Chair for Research and Methodology in the Institute for Sociology. His research mainly focuses on questions relating to youth, agency and transitions in West and Southern African cities with particular thematic focus on consumption, popular culture, sports, masculinities, elites, space and transnational citizenship. He is currently researching on how young people contribute towards transforming urban communities in Johannesburg and Cape Town, and how they make youth an end rather than stagnated transitional stage?

ASSOciATE Professor Lesley Green

Anthropology of knowledge; anthropology of the environment; lowland South America; cultural astronomy; public archaeology; ethnographic research methodologies.

Professor Carolyn Hamilton

Carolyn Hamilton is the National Research Foundation (NRF) Professor in Archive and Public Culture at the University of Cape Town and a member of the Public Life of Ideas Research Network. Formerly director of the Constitution of Public Intellectual Life Research Project and the Graduate School for the Humanities at the University of the Witwatersrand, she has published widely on the history and theory of archive; ethnography of memory-work; the production of history; the history of pre-industrial southern Africa; the public life of ideas; public culture.

Dr Susan Levine (Senior Lecturer)

Child labour; children's health; visual anthropology; political economy; medical anthropology; gender and sexuality; HIV/AIDS; community development.

Dr Helen MacDonald (Senior Lecturer)

Violence, narrative, scepticism and the everyday, pluralistic health, and magico-religious knowledge, witchcraft in India, transformation in Higher Education

Professor Francis Nyamnjoh

Joined the University of Cape Town in August 2009 from the Council for the Development of Social Science Research in Africa (CODESRIA), where he served as Head of Publications from July 2003 to July 2009. Dr Nyamnjoh is a 2010 B2 NRF rated researcher, and a fellow of the Cameroon Academy of Science since August 2011. He is currently researching “ICTs, Mobility and Marginality”, and has published widely on globalisation, citizenship, media and the politics of identity in Africa. He has also published ethnographic novels.

Professor Fiona Ross

Ethnographies of/and the marginal, domestic worlds; violence, loss and the recuperation of social worlds; gender, testimony and voice; Truth and Reconciliation.

Associate Professor Andrew Spiegel

Housing and migration patterns and family relationships; urban water and sanitation management - South Africa; comparative pedagogies; racism; history of South African anthropology.

Contact Details

Postal address: School of African & Gender Studies, Anthropology & Linguistics. Anthropology Section, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3678
Fax: +27 21 650 2307
E-mail: san-admin@uct.ac.za
Web: http://www.socanth.uct.ac.za/
GENDER STUDIES SECTION
(Including the African Gender Institute)

Head of Section: Dr Helen Scanlon

Profile

Gender Studies offers an undergraduate major in Gender Studies, a postgraduate Honours programme in Gender and Transformation, and Masters and PhD level programmes in Gender Studies. Faculty research interests cover questions of African feminist theory, militarism, transitional justice, law and policy, women’s peace-building activism, the psychology of violence, sexual and reproductive rights, histories of movement building, and queer politics.

The Gender Studies undergraduate programme offers a broad-based introduction to fundamental theoretical research in the field, with a special interest in African contexts. The Honours programme is geared towards providing participants with excellent grounding in the kinds of research training needed to work in fields which draw heavily on gender analysis and theory (such as development, conflict studies, sociology and social anthropology).

The section regularly hosts academics and visitors; last year, Gender Studies hosted (with the AGI) visitors from Prof Jacqueline Rose, Prof Pumla Qqola and Shereen Essof.

Departmental Statistics

Permanent and long-term contract staff

<table>
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<th>Position</th>
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<tr>
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Research Fields and Staff

DR HELEN SCANLON
Head of Section: Gender and history, transitional justice and peace building, women’s human rights

ASSOCIATE PROFESSOR JANE BENNETT
Gender-based violence and conflict, African feminist theory; representation; sexuality and queer studies

MS YALIWE CLARKE
Gender conflict and peace-building; gender analysis and development; African feminisms.

DR ADELENE AFRICA
Women perpetrators of violence, gendered representations of violence, feminist methodologies.

Contact Details

Postal address: Gender Studies Section, School of African/Gender Studies, Anthropology and Linguistics, University of Cape Town, Private Bag X3, Rondebosch, 7701
Tel: +27 21 650 2970
Fax: +27 21 650 4840
E-mail: genderstudies@uct.ac.za
Web: http://web.uct.ac.za/org/agi/
http://www.feminstafrica.org
http://www.gwsafrica.org
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

AFRICAN GENDER INSTITUTE (AGI)

Director: Associate Professor Jane Bennett

Profile

The AGI’s mission is to contribute to the attainment of gender justice in Africa by participating, through research, networking, and capacity-building in the transformation of inequitable institutions and social practices. The AGI’s work is directed through four themes: sexual and reproductive health and rights; feminist processes in e-technologies; transitional justice, peace activism and gender; and gender, entrepreneurship and livelihoods. Each theme’s work is driven by four interlocking principles: the importance of driving strong research, the integration of capacity-building work in all our projects, the value of working in partnerships within and beyond the university, and the need to support robust public intellectual debate. The AGI also published Feminist Africa, a DHET-accredited academic journal.

In 2013, the AGI worked in three of our four thematic areas, engaging researchers and policy advocates. The outputs of the work can be found on our website: www.agi.ac.za. They include digital documentaries, research articles, reports on project workshops and seminars, and two issues of Feminist Africa. Feminist Africa 17’s theme was on young women researching sexuality and gender in SADC higher education contexts, and was...

The AGI has also responded to diverse requests for input to policy, training and development, within South Africa, internationally and on the continent. In 2013, the AGI directed CODESRIA’s annual three-week residential Gender Institute, ran a research seminar for senior experts in transitional justice with the International Centre for Transitional Justice, and convened a SADC-wide project on leadership and sexual/reproductive health and rights with participation among faculty and students from universities in Zimbabwe, Botswana, Namibia, Mozambique and South Africa. The AGI, in partnership with JASS (Just Associates Southern Africa) created a documentary – Shemurenga – in support of the book of the same name, written by Shereen Essof (director of JASS, and a graduate of the AGI’s academic programmes); we also created new research partnerships with WISH (Women in Sexual Health), PATH and HAICU at UCT, in the design of a new advocacy programme on the new female condom. Overall, we have worked with continental and local NGOs, working on a range of issues: intersexuality, violence against women, women’s peace activism, transitional justice, and sex work. This work is funded by a range of donors, including the Ford Foundation, HIVOS, and the Rockefeller Foundation.

Statistics

Permanent and long-term contract staff

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<th>Role</th>
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Honorary staff

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<th>Role</th>
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<tbody>
<tr>
<td>Research Associates</td>
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<td><strong>Total</strong></td>
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</table>

Research Fields and Staff

**ASSOCIATE PROFESSOR JANE BENNETT**
Director; gender-based violence and conflict; African feminist epistemology; representation; sexuality.

**MS JENNIFER RADLOFF**
Programme Convenor: Information and Communication Technology (ICT) for social change, feminist practices and politics of technology, digital storytelling for transformation, secure online communications, internet rights as human rights.

**MS SELINA MUDAHVANHU**
Programme Convenor: Information and Communication Technology (ICT) for social change, feminist practices and politics of technology, digital storytelling for transformation, secure online communications, internet rights as human rights.

**DR BARBARA BOSWELL**
Programme Convenor: sexualities, sexual and reproductive health rights, youth sexuality, and black South African women’s literature.

**MS MARION STEVENS**
Honorary Research Associate, women’s health, sexual and reproductive health and rights, most at risk and marginalized populations and health systems.

**DR TIM MURITHI**
Honorary Research Associate, Gender, peace and security in Africa; African Union Solemn Declaration on Gender Equality; Gender-based violence, transitional justice and the International Criminal Court; Feminist critical theory.

Contact Details

Postal address: African Gender Institute, University of Cape Town, Private Bag X3, Rondebosch, 7701
Tel: +27 21 650 2970
Fax: +27 21 650 4840
e-mail: Hilda.ferguson@uct.ac.za
Web: http://web.uct.ac.za/org/agi/

Linguistics Section

Head of Section: Associate Professor Ana Deumert

Profile

Staff in Linguistics contribute to a wide range of research areas within the discipline, ranging from language philosophy and linguistic theory to extensive data-driven work in sociolinguistics, including multilingualism and African languages, digital writing and new media, as well as cutting-edge work in sociophonetics.
Section Statistics

Permanent and long-term contract staff

<table>
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<tr>
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<tr>
<td>Senior Lecturers</td>
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<td>Lecturers</td>
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<td>Administrative and Clerical Staff</td>
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Honorary Staff

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<tr>
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<tr>
<td>Honorary Research Associate</td>
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Students

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</tbody>
</table>

Research Fields and Staff

**DR MARY BOCK (HONORARY RESEARCH ASSOCIATE)**
Analysis of verbal and non-verbal aspects of discourse, critical discourse analysis, narrative analysis with particular reference to the language and structure of testimonies from the Truth and Reconciliation Commission.

**MR SEAN BOWERMAN**
Syntactic theory; morphology; formal semantics; History of Linguistics; Sociolinguistics.

**DR MATTHIAS BRENZINGER**
African languages; language endangerment and revitalisation; anthropological linguistics; language policy; language documentation; language ideologies.

**ASSOCIATE PROFESSOR ANA DEUMERT (HEAD OF SECTION: LINGUISTICS)**
Sociolinguistics; language contact in Southern Africa; language policy; language migration; electronic communication (SMS, Facebook, Mxit).

**EMERITUS PROFESSOR ROGER LASS**
Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.

**ASSOCIATE PROFESSOR NIGEL LOVE**
Philosophy of language; phonology; general linguistics theory; romance linguistics; Celtic linguistics; language and the law.

**EMERITUS PROFESSOR KAY MCCORMICK**
Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative.

**PROFESSOR RAJEND MESTHRIE**
Sociolinguistics; Dialect syntax; Historical Linguistics; Migration and language contact in South Africa; Pidgins and Creoles; South Asian linguistics.

Contact Details

Postal address: Linguistics section, University of Cape Town, Private Bag X3, Rondebosch, 7701, South Africa
Tel: +27 21 650 2847
Fax: +27 21 650 3150
Web: www.linguistics.uct.ac.za
UCT General enquiries: +27 21 650 9111
UCT web: http://www.uct.ac.za

Research output

Authored books


Edited books


Chapters in books


Ntsebeza, L. 2013. The more things change, the more they remain the same: rural land tenure and democracy in the former Bantustans. In Fred Hendricks, Lungisile Ntsebeza & Kirk Helliker (eds), The Promise of Land: Undoing a Century of Dispossession in South Africa, pp. 54-75. Auckland Park: Jacana Media (Pty) Ltd. ISBN 978-1-4314-0816-0.


Articles in peer-reviewed journals


**Peer-reviewed published conference proceedings**


**SCHOOL OF EDUCATION**

(Including the Schools Development Unit (SDU) and the Centre for Applied Language and Literacy Studies and Services in Africa (CAllSSA))

**Head of School:**
**Professor Pam Christie**

**School Profile**

The School of Education is a largely post-graduate interdisciplinary department with research activity across a number of important fields. These include studies in curriculum and pedagogy (curriculum development, learning and acquisition, scientific literacy, mathematics, science and technology education, primary education, history education), policy and evaluation (research into school reform evaluation studies), student learning in higher education, and studies in race, culture, identity and language. A number of members of staff lead and participate in large collaborative research projects. Significant numbers of staff act as consultants to local and national government, to national commissions as well as to important education NGOs. A number of staff members are involved in materials development for a range of school learning areas.
School Statistics

Permanent and long-term Contract Staff

<p>| | |</p>
<table>
<thead>
<tr>
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<tr>
<td>Professors</td>
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<tr>
<td>Associate Professors</td>
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<td>Senior Lecturers</td>
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<td>Lecturers</td>
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<td>Administrative &amp; Clerical Staff</td>
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Honorary Staff

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<tr>
<td>Honorary Research Associates</td>
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<td>Emeritus Professors</td>
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Students

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<tr>
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<td>Postgraduate Certificate in Education</td>
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</table>

Research Fields and Staff

Permanent Staff

**MR NIGEL BAKKER**  
English; English in education; teaching; imagination in the curriculum

**PROF. PAM CHRISTIE**  
Sociology of education; education policy; school organisation and change; ethics and social justice in education.

**DR ANNA CROWE**  
The interface between secondary and tertiary education, assessment, cognitive demand, science teacher development and training, policy issues related to the provision of teaching and learning in science, particularly in Life Sciences.

**DR ZAIN DAVIS**  
Language and mathematics; textual analysis; continuing professional development of mathematics teachers.

**PROFESSOR PAULA ENSOR**  
Mathematics education sociology of education (especially with respect to curriculum and pedagogy); professional education (including teacher education) and the recontextualising of professional practices.

**DAVE GILMOUR**  
Economics of education, education and the labour market; educational planning; educational evaluation; social theory and education. Co-ordinator BEd (Hons)

**ASSOCIATE PROFESSOR ANNETMARIE HATTINGH**  
Physical science teacher education, with a special focus on curriculum design for authentic learning in problem-based learning environments; teacher effectiveness in constraining contexts; doctoral learning communities of practice.

**DR JOANNE HARDMAN**  
Sociocultural and Activity theory; Learning and cognition; developmental psychology; mediation of scientific concepts at a foundation phase; ICT’s as pedagogical tools.

**ASSOCIATE PROFESSOR URSULA HOADLEY**  
Curriculum, teachers work and the sociological study of pedagogy.

**MS SHAHEEDA JAFFER**  
Mathematics education, sociology of curriculum and pedagogy, teacher education

**DR HEATHER JACKLIN**  
The relation between pedagogic practice and the broader contexts of the school, education system and society. School leadership. Research design.

**ASSOCIATE PROFESSOR RUDIGER LAUGKSCH**  
Scientific literacy or public understanding of science, science teacher development and training at in-service level, policy issues related to the provision of teaching and learning in the natural sciences, teaching and learning in Biology.

**DR CAROLYN MCKINNEY**  
Language and literacy in education; identity/subjectivity and learning; race, class and gender in schooling.

**EMERITUS PROFESSOR JOHAN MULLER**  
Curriculum studies; sociology of knowledge; education policy.

**ASSOCIATE PROFESSOR KARIN MURRIS**  
Philosophy of Education, Philosophy with Children, Child and Childhood Studies, Children’s Literature, School Ethics, Ethical Decision-making, Censorship, Corporal Punishment, Early literacy.

**DR AZWIHANGWISI MUTHIVHI**  
Developmental psychology; cognitive development; primary schooling, culture and classroom teaching and learning.
ASSOCIATE PROFESSOR MASTIN PRINSLOO
Literacy and language in schools, institutions and in everyday use.

ASSOCIATE PROFESSOR ROB SIEBÖRGER
History education; curriculum development; materials development; assessment.

PROFESSOR CRAIN SOUDIEN
Sociology of education; race, class and gender; policy shifts in education

DR CLARE VERBEEK
Literacy; teaching reading and writing in the early years; family literacy; foundation phase teaching; adult and community education; models for teacher development.

Research Associates

DR MIGNONNE BREIER
Education and the profession

DR JEANNE GAMBLE
Vocational education, sociology of work.

EMERITUS PROFESSOR PETER KALLAWAY
Education and development, education policy, history of education.

PROF ROBERT MORRELL
Masculinities; gender and education.

EMERITUS PROFESSOR JOHAN MULLER
Curriculum studies; sociology of knowledge; education policy. Emeritus Professor Shirley Pendlebury

Visiting fellow

DR CHARLES DORN

Contact Details

Postal Address: School of Education, University of Cape Town, Private Bag, Rondebosch, 7701
Telephone: SA (21) 650 2769
Fax: SA (21) 650 3489
E-mail: pam.christie@uct.ac.za

Research Output

Edited books


Chapters in books


Encyclopaedia entries


Articles in peer-reviewed journals


Oliver, M.H. 2013. Language mapping for education policy realisation from below. Language Matters, 44(3): 6-32.


Peer-reviewed published conference proceedings


Davis, Z. 2013. The use of the idea of coherence in descriptions and analyses of school mathematics curricula, textbooks and pedagogy. In Zain Davis and Shaheeda Jaffer (eds), Proceedings of the 19th Annual Congress of the Association for Mathematics Education of South Africa (AMESA), 24-28 June
SCHOOL OF LANGUAGES & LITERATURE

Head of School:
Associate Professor Yasin Dutton

School Profile

The School of Languages and Literatures was formed in 2002 through the amalgamation of the Department of Southern African Languages and the Department of Modern and Classical Languages and Literatures. The School brings into one organisational unit the teaching of languages and literatures (excluding English Language and Literature) at the University of Cape Town. We recognize the complexity of our position at the southern end of Africa, in a University which strives to be fully part of Africa and the wider world. The range of languages taught in the School and the research done by staff and students of the School reflect this.

The teaching and research area of the School is wide, covering language, literatures and cultural studies in Afrikaans, Arabic, Dutch, French, Business French, German, Classical Greek, Hebrew, Italian, Latin, Portuguese, Sotho, Spanish, and Xhosa, and Special Purposes teaching in Afrikaans and Xhosa. There is also a strong emphasis on the role that these languages and literatures and the cultures they embody, have played and continue to play in Africa. Research in the School also encompasses Literary Semantics, Literary Theory, Afrikaans Media Studies, Creative Writing in Afrikaans and Xhosa, Xhosa lexicography, Historiography, Multimedia, Literature and the Internet, War Literature, Ancient Literature, Philosophy and Rhetoric, French literature from 17th century to the present, French Linguistics and Sociolinguistics, Teaching French as a Foreign Language, German Colonialism and Postcolonial Literature and Theory, Contemporary German Literature, Literary Theory and Women’s Studies, Italian and German post-war Cinema, Italian Literature of the 19th and 20th centuries, Asian Cinema, Italian Renaissance Literature, Modern and Ancient Hebrew Literature, Classical Arabic Literature and Islamic Studies, Modern Arabic Literature and Political discourse, and Hispanic Literature.

The School’s awareness of its location in Africa is reflected in many of its research projects. Among these are studies of language learning in the African context, Xhosa linguistics, African oral traditions and orature, Literature and Cinema in Francophone West Africa, the Translation of Southern African Literature into French,

Creative Writing

Novels

Sephardi Women Writers from the Maghreb, German Colonial Discourse in Africa and German Missionary Writings, Comparative Perspectives on German/Afrikaans Literature.

The School has a number of formal and informal links with universities elsewhere in Africa (e.g. National University of the Ivory Coast at Abidjan, University of St Denis in Réunion, University of Zimbabwe), and further afield (e.g. ENS Cachan – Grenoble 3 Stendhal, University of Bologna). The School is also a founder member of L’Ecole doctorale regionale (Afrique australe – Océan indien).

**School Statistics**

**Permanent and long-term contract staff**

<table>
<thead>
<tr>
<th>Position</th>
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<tbody>
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<td>Professors</td>
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<td>Full-time Lecturers</td>
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<td>Administrative Staff</td>
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**Students**

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**Honorary staff**

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</table>

**Research Fields and Staff**

**Permanent staff**

**ASSOCIATE PROFESSOR CLIVE CHANDLER**
Ancient philosophy and rhetoric; Philodemus; Homer commentaries; madness in antiquity.

**PROFESSOR JEAN-LOUIS CORNILLE**
Section Head (French); 19th - 20th century French literature.

**DR JAY CORWIN**
Section Head (Spanish); Senior Lecturer; Latin American literature.

**DR RUTH DE OLIVEIRA**
Lecturer; didactics of French as a foreign and second language; French Linguistics.

**MS SOMIKAZI DEYI**
Lecturer; multilingualism in higher education with a particular focus on the teaching of mathematics and science in the home language.

**DR TESSA DOWLING**
Senior Lecturer; Second language teaching and learning; sociolinguistics.

**ASSOCIATE PROFESSOR YASIN DUTTON**
Director of School; early Islamic law; early Koranic manuscripts; Islamic law in the modern world.

**ASSOCIATE PROFESSOR VANESSA EVERSON**
Women writers from the Maghreb (1990 onwards); translation; modern language methodology.

**PROFESSOR JOAN HAMBIDGE**
Section Head (Afrikaans); poetry; theory of literature and criticism; gender studies; creative writing.

**MRS SONJA LOOTS**
Lecturer; Afrikaans literature; Dutch literature; Afrikaans archive; commemorating the past; Afrikaans writers writing about apartheid; memory and history in Afrikaans prose; museum practices in recent Afrikaans novels; social anthropological approaches in Afrikaans prose.

**DR PASQUALE MACALUSO**
Section Head (Arabic); Lecturer; Modern Arabic literature; 20th century Syrian discourse; Arab nationalism.

**MS ANNABELLE MARIE**
Lecturer; didactics of foreign language and analysis of French literature, especially from the Caribbean and French-speaking Africa.

**ASSOCIATE PROFESSOR ABNER NYAMENDE**
African Literature; Oral Literature; Xhosa Clan Names.

**MS RETHABILE POSSA**
Lecturer; Sesotho Literature; Folklore, riddles and onomastics.

**DR AZILA REISENBERGER**
Section Head (Hebrew); Senior Lecturer; Modern and Ancient Hebrew literature.

**DR ROMAN ROTH**
Section Head (Classics); Senior Lecturer; Classical Archaeology and material culture of the Mediterranean world.
**Research Output**

### Authored books


### Chapters in books


### Distinguished visitors

- Dr D Culpin, ST ANDREWS, SCOTLAND.
- Professor Maria Giuseppina MUZZARELLI (UNIVERSITY OF BOLOGNA)
- Professor Mia Couto (MOZAMBIQUE)
- Patrick CHAMOISEAU (MARTINIQUE)
- Dr Kathleen Gyssels (UNIVERSITY OF ANTWERP)

### Honorary Research Associates

- Dr L. Gochin RAFFAElli. ITALIAN LITERATURE
- Dr A Seba-Collett. FRENCH LITERATURE

Associate Professor A. Wynchank. French Literature.
**Articles in peer-reviewed journals**


**Peer-reviewed published conference proceedings**


LIBRARY AND INFORMATION STUDIES CENTRE

Head: Associate Professor Jaya Raju

Centre Profile

The Library and Information Studies Centre (LISC) is organisationally located within UCT Libraries but administered academically via the Humanities Faculty. Its mission is to provide dynamic and innovative library and information studies programmes informed by global scholarship and its location in Africa. LISC offers, through the Faculty of Humanities, a suite of academic programmes in library and information studies, ranging from the Postgraduate Diploma in Library and Information Studies to the PhD, with specialisation in academic and research libraries, and public libraries. Its leadership foci in LIS education and research are in the areas of digital curation, research librarianship, and impact analysis and assessment. Staff research interests range over a wide number of important fields, ranging from the identification of relevant skills sets for different contexts to performance measurement.

Centre Statistics

Staff (including contract staff)

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
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<tbody>
<tr>
<td>Associate Professors</td>
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<td>Lecturers</td>
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<tr>
<td>Administrative Staff</td>
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<tr>
<td><strong>TOTAL</strong></td>
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Honorary Staff

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<tr>
<th>Position</th>
<th>Number</th>
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<tbody>
<tr>
<td>Emeritus Professors</td>
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<tr>
<td>Emeritus Associate Professors</td>
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<tr>
<td><strong>Total</strong></td>
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</tbody>
</table>

Research Fields and Staff

ASSOCIATE PROFESSOR JAYA RAJU
LIS education in the African Diaspora; general/liberal arts education in the higher education context; higher education information provision in the current knowledge context; developing LIS skills statements for the digital age; research theory and methodology

DR CONSTANCE BITSO
Knowledge management; metadata; collaborative learning in an online environment; use of social media in scholarly communication; Information-seeking and retrieval; internet censorship

ASSOCIATE PROFESSOR KARIN DE JAGER
Library performance measurement and evaluation in academic and public libraries; establishing benchmarks for information literacy; databases

ASSOCIATE PROFESSOR MARY NASSIMBENI
Information society, information literacy; national library and information policy; performance measures for public libraries in South Africa

PROFESSOR PETER G. UNDERWOOD
Soft systems analysis; systems management; information systems design; change management; strategic management, information literacy

DR CHARLES A. MASANGO (ASSOCIATE)
Intellectual property rights (copyright); digital licensing agreements; contemporary copyright fair dealing management issues; First Sale Doctrine; public lending rights; indigenous traditional knowledge

Contact details

Postal address: UCT Libraries, University of Cape Town, Private Bag, Rondebosch 7701, South Africa
Telephone: +27 (0)21 650 4546
E-mail: lisc@uct.ac.za
Web home page: http://www.lib.uct.ac.za/lisc/

Research Output

Chapters in books


**Articles in peer-reviewed journals**


**Peer-reviewed published conference proceedings**